AUCTION SALE ONE HUNDRED

PART THREE ❧ JUNE 3, 2006

ATTINELLIANA ❧ THE JOHN W. ADAMS LIBRARY

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
P. O. DRAWER 3100 ❧ CRESTLINE, CA 92325

AUCTION SALE

PART THREE

ATTINELLIANA ❧ EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE JOHN W. ADAMS LIBRARY

PUBLIC AUCTION SALE
SATURDAY, JUNE 3, 2006

LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
P. O. DRAWER 3100 ❧ CRESTLINE, CA 92325

TEL: (909) 338-6527 ❧ FAX: (909) 338-6980
email: GFK@numislit.com ❧ web site: numislit.com

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ATTINELLIANA FROM THE JOHN W. ADAMS LIBRARY
PUBLIC AND MAIL BID AUCTION SALE 100 • PART THREE

SALE DATE & TIME

Saturday, June 3, 2006 at 3:30 PM

SALE LOCATION

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

LOT VIEWING

Lots may be viewed by appointment at the offices of
George Frederick Kolbe from Monday, May 15th until Friday, June 2nd

BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Friday, June 2nd. Telephone, fax and email bids will be accepted until Friday, June 2nd. **No fax or email bids will be accepted after Friday, June 2nd.** Telephone message bids will be accepted until midnight, June 2nd

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JOHN W. ADAMS: TASTEMAKER

By Joel J. Orosz

Numismatists love hierarchies, as anyone who has ever pored over a grading scale or a condition census can attest. It is not only coins, however, that they rate in rank order; they even turn such judgments on themselves. Mere "hoarders" are at the bottom of coindom's caste system, with "investors" a notch above, and "collectors" one rank higher. The air becomes more rarified as we ascend to the level of "numismatist," for this title combines learnedness with acquisitiveness. The apex of the pyramid is usually reserved for "connoisseurs" who fold a strong aesthetic sense into their scholarship. John W. Adams, however, rates an appellation that hovers above the apex, that of "tastemaker."

A tastemaker is that rare combination of discerning eye, avid heart, scientific brain, and speculator's stomach, a person who sees beauty others ignored, falls in love with the shunned, unlocks the secrets of the obscured, and boldly leads knowing full well he may not be followed. Robert Adam was such a tastemaker 250 years ago, when he taught the English speaking world the glories of Greek and Roman forms in architecture and interior design. Bernard Berenson was the art world's tastemaker a century ago when he transformed the way in which paintings are collected. John W. Adams has been a numismatic tastemaker in three fields: numismatic literature, provenance, and medals. And, like Adam and Berenson, he has freely shared his knowledge with the world.

In the 1960s, the literature of numismatics was the beggar at the banquet, unwept, unhonored and unsung except for a handful of cognoscenti like John J. Ford, George Fuld, and Q. David Bowers. John Adams began buying literature then, at a time when it was unclear if it would ever be worth more than its weight as kindling. But Adams believed in the value of even the most obscure and esoteric pieces of *Numismatica Americana*, and amassed a collection that is, partly at least, being disseminated by the catalogue in your hands. It was much more, however, than an act of simple aggregation. His intervention saved many a rare piece from the wastebasket or the recycling bin, and he soon began to share the knowledge he was gathering with other collectors. Look at the foreword of the 1976 Quarterman reprint of *Numisgraphics*, and see who made this indispensable classic available again to latter-day numismatists. In 1982 he authored a new classic, *United States Numismatic Literature, Volume One*, followed in 1990 by the second volume. It is no accident that the flowering of the numismatic literature hobby in the U. S. began in the mid 1970s, and was in full glory by the early 1980s. These books became the holy writ of the literary faithful in the world of American numismatics.

Even as he was setting a standard of taste on the written side of numismatics, Adams was doing likewise with the metallic side, particularly among the copper collecting corps. When coin collecting took off during the 1850s, and for a couple of decades thereafter, *provenance* greatly mattered to dealers and collectors alike, who went to great trouble to price and name sales catalogs. Over the years, though, what Henry James might have called "the bitch goddess, condition" became all-important. During the 1970s, as Adams worked through a case of "copper fever," he did something revolutionary: passing up higher condition specimens to buy cents, especially those of 1794, in lower grades.

"I am 'collecting the collectors'" John Adams would patiently explain, seeking big coppers that had once graced the cabinets of legendary collectors such as Crosby, Maris, Mickley, Frossard, Parmelee Garrett, Ellsworth, Hays, Brand, and Newcomb. The provenance of the coins, and the biographies of their erstwhile owners, in his mind trumped their level of preservation. This "eccentricity" was resoundingly vindicated in 1982, when Bowers and Ruddy Galleries offered *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794*, with its meticulously pedigreed descriptions of the Adams coins, presented in a fixed price format.

The result was both a financial and scholarly triumph. It was rare, prior to 1982, to find a U. S. coin catalog that paid much attention to the provenance of coins offered within, unless they were of the highest rarity. Today, provenance information is routinely included for even coins of middling significance. It was John Adams' taste that revived the importance of provenance, and in the course of doing so, literally changed the face of coin cataloging in the United States.

Provenance, however, was not the only thing that John Adams conjured from the past. In 1991, the American Numismatic Association celebrated its centennial, and one facet of that celebration was the publication of the *American Numismatic Association Anthology*, a collection of scholarly articles edited by Carl W. A. Carlson and Michael J. Hodder. Adams' contribution was titled simply, "Back to Medal Collecting." He began by bemoaning the fact that medal collecting, which had been a staple of numismatics a century before, had fallen fallow by the late 20th century. There followed a primer on three kinds of medals, the Comitia Americana, Admiral Vernon, and John Law series. He concluded by predicting that, once exposed to such medals, few collectors would be able to resist them.

Once more, Adams proved the tastemaker. New enthusiasts followed in his wake, and the Medal Collectors of America club was founded seven years after the publication of his *ANA Anthology* article. During the 15 years since the publication of "Back to Medal Collecting," this influx of new collectors has driven up the price of medals, so that ironically, segments of this once-esoteric collecting area have appreciated faster than most "investment quality" coins hyped by speculators.

John W. Adams, that tastemaker without peer, has made many things old and honorable new and popular again. If a hierarchy of men who had made consequential change in U. S. numismatics were created, he would be at the top of anyone's list. As Winston Churchill once warned Britain, however, "Do not suppose that this is the end." It is a safe prediction that Adams will use the proceeds of the sale in your hands to explore forgotten numismatic byways, and once again establish a taste tomorrow that will become widely popular next year. To paraphrase one of his own statements in "Back to Medal Collecting," this "is an outcome devoutly to be wished" by the rest of us.

Kalamazoo, Michigan, April 16, 2006

PREFACE

John Adams and I first met in the late 1970s. I visited Ralph Goldstone several times during this period at his offices across the street from the Boston Public Library, purchasing large portions of his remaining stock of numismatic books. I believe it was on one of these early visits that I first met John, at his offices in the city. On a subsequent visit, I was privileged to view his collection of 1794 cents, then in final formation. And, of course, seeing his magnificent numismatic and historical library was a stimulating, educational experience.

John actively participated in our first auction in 1976 and from day one has offered encouragement and valuable help. It was John who, in 1981, provided an introduction to the librarian of the Essex Institute, leading to the sale on June 12 and 13, 1981 of "the noteworthy holdings of a Prominent Historical Institution." Joel Orosz writes that "the modern history of U. S. numismatic literature really began" at this sale." If so, John was in no small way responsible for the event and, as an enthusiastic attendee, its success.

We are honored to have published several of John's numismatic publications. *United States Numismatic Literature, Volumes I & II* are particularly notable in the present context, though it should be noted that, *The Indian Peace Medals of George III*, under his aegis, is not only a model of numismatic scholarship but is one of the most finely executed works on American numismatics ever published. It is a bibliophile's delight.

In 1990, we auctioned John's works on large cents and a number of his runs of nineteenth century American coin sales issued by major dealers of the day. Other series remain central to his current interest in historical medals, principal among them the catalogues of W. Elliot Woodward, and still reside in his library. Present here then, among the auction catalogue contingent are, for the most part, sales catalogued by second-tier coin dealers or those issued anonymously by Bangs and other auction houses. It is a delightful offering, including many rare early sales and perhaps the largest group of numismatic auction broadsides offered at any one time in the modern era.

The first lot in the sale is an original copy of the bible of nineteenth century American numismatic works, Emmanuel Joseph Attinelli's 1876 *Numisgraphics*. The remainder of the catalogue adopts his mainly chronolological arrangement, under three broad categories. In our assessment, this best tells the story of the progress and development of the early American printed numismatic record. Those wishing to more easily locate catalogues issued by specific dealers or those comprising named collections are advised to utilize the separately-issued cumulative index.

Auction catalogue descriptions include, within parentheses, the rarity rating assigned by John Adams in the centennial reprint of Attinelli published by Al Hoch under the Quarterman Publications imprint:

Rarity	*Population*
R-4	76-200
R-5	31-75
R-6	13-30
R-7	4-12

These ratings were conjectural then, remain so now, and the appearances or lack thereof of catalogues coming to sale in the past thirty years would doubtless impact them. Karl Moulton's survey is also worthy of consultation.

Parts II & III, comprised of non-auction catalogues, price lists, and works printed in America, feature fabled rarities and foolish follies. All have a certain fascination and often they are even more rarely available than their auction counterparts.

A friend among friends, John's generous offer to include this remarkable collection as part of our 100th sale is a signal honor for us and an unparalleled opportunity for American numismatic bibliophiles.

George F. Kolbe

Crestline, April 16, 2006

TERMS OF SALE

1. This is a public and mail auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.

2. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without written permission. By submitting bids you agree to the Terms of Sale herewith set forth.

4. All bids must be made in even dollar amounts. The prices indicated after each lot are estimates and are intended as a guide. The prices realized may be higher or lower than these valuations. Bidding will start at approximately two thirds of estimate.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale. Bids from minors cannot be accepted without writen and signed parental consent.

6. All postage, insurance, and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing. At our discretion, a late payment fee of 2% per month will be charged on all accounts remaining unpaid thrty days after the date of the sale.

7. Terms of this sale are strictly cash in United States dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. IBAN/SWIFT No. BOFAUS3N.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of $2.00 per $100.00 of value for international shipments covered by private insurance.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

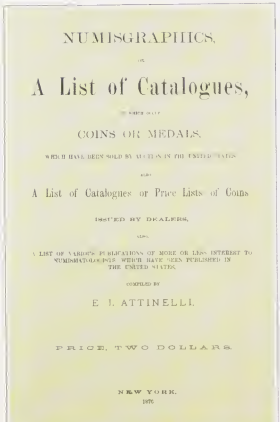
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original printed paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

The title image of a portion of the $100 Watermelon Note is courtesy of Whitman Publishing, LLC., from The 100 Greatest American Currency Notes. *© 2006. All Rights Reserved.*

AUCTION SALE ONE HUNDRED ❧ PART THREE
SATURDAY AFTERNOON ❧ JUNE 3, 2006 at 3:30 PM

THE BOOK



NUMISGRAPHICS,

OR

A List of Catalogues,

OF WHICH NOT

COINS OR MEDALS,

WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES

ALSO

A List of Catalogues or Price Lists of Coins

ISSUED BY DEALERS,

ALSO,

A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES,

COMPILED BY

E. J. ATTINELLI.

PRICE, TWO DOLLARS.

NEW YORK.

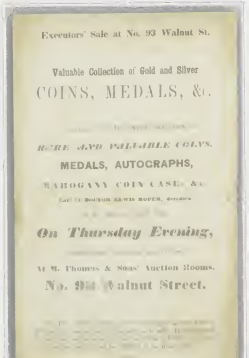
1876.

251 Attinelli, E. J. NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES, COMPILED BY E. J. ATTINELLI. PRICE, TWO DOLLARS. New York, 1876. 123, (1) pages, folding frontispiece facsimile of the 1828 Watkins broadside, annotated throughout in pencil. 23.5 x 18 cm. Later blue cloth, gilt, original printed gray front wrapper bound in. Fine or better. (3,000.00)
Ex June 12-13, 1981 Kolbe sale, lot 499. Annotated throughout in pencil with many interesting comments and additions. A number of earlier sales not so recorded by Attinelli are noted to be on fine or large paper and, in the latter section of the book there are a number of additions. Attinelli's system of recording acquisitions is noted in the margins, documenting a comprehensive collection. Also, a goodly number of elusive items are marked: sold to William Poillon, a noted collector whose prominently mentioned in the preface. Some listings are also marked "Sold to John K. Wiggin." Included as well are photocopies of a fascinating March 6, 1876 letter from Attinelli to Ferguson Haines and an Attinelli flyer offering the book for sale. Sigler 141. Clain-Stefanelli 1186; Gengerke page 1: "The pioneering work on U. S. numismatic auctions. . . For researchers or collectors of early catalogs, it contains a wealth of information not found elsewhere . . ." The first substantial American numismatic bibliography and a remarkable work, published as John Adams notes, "near the climax of the period that witnessed the establishment of coin collecting in the United States." Attinelli's *chef d'oeuvre* is a cardinal work in the history of American numismatics, and is still an indispensable reference work. Though it did not go entirely unnoticed at the time of publication and thereafter (Attinelli's obituary in the 1895 American Numismatic Society *Proceedings* states: "The work on numisgraphics was the first of its kind ever published (1877) [sic] and is still recognized as an authority"), it was not widely offered. Hoch issued his "Quarterman" reprint in 1976— augmented with a foreword by John W. Adams and a pioneering "Earnin and Valuation Guide" — that *Numisgraphics* began to receive an even modest modicum of appreciation of the immense debt owed to it and its precocious and keenly observant author. With its colorful vignettes of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attinelli's work brings nineteenth century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists, and scalawags of the day are indispensable to anyone attempting to understand the beginnings of commercial and organizational numismatics in the second half of nineteenth century America. Attinelli's meticulous cataloging of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. The main title is a misnomer. This work covers the entire range of American numismatic literature, excepting only periodicals and, to some extent, works on paper money, and parts two and three of the book contain indispensable information found nowhere else. These sections comprise an in-depth bibliography of "Catalogues and Price-Lists" and "Publications issued in the United States." Even today, both sections are of great value. Estimates vary as to how many copies of *Numisgraphics* were originally printed but they are invariably miniscule. Adams comments in the foreword to the Quarterman reprint: "Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seem to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti." This appraisal, made three decades ago, may be a bit pessimistic but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has only recently begun to be fully appreciated, in both intellectual and economic terms.

PART I.

AUCTION CATALOGUES

1851.



Executors' Sale at No. 93 Walnut St.

Valuable Collection of Gold and Silver

COINS, MEDALS, &c.

RARE AND VALUABLE COINS,

MEDALS, AUTOGRAPHS,

MAHOGANY COIN CASE, &c.

On Thursday Evening,

At M. Thomas & Sons' Auction Rooms.

No. 93 Walnut Street.

The catalogue of 698 lots, with only one exception, contains a maximum of four to twelve copies, which is consistent with the number currently known. The exception is found in copies of the 1851 proceeding of the catalogue without the Thomas firm's "Philada." address printed at the foot of the last page (lot 6, sold to John A. Clarke of the first Roper Auction Sale Catalogue," in the Fall 1998 issue of *The Asylum*).

A Landmark in American Numismatic Literature

252 Thomas, M. & Sons. EXECUTORS' SALE AT NO. 93 WALNUT STREET. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE, ON THURSDAY EVENING, FEBRUARY 20TH, 1851 AT HALF PAST 6 O'CLOCK, AT M. THOMAS & SONS' AUCTION ROOMS, NO. 93 WALNUT STREET. (Philadelphia), February 20–(21), 1851. 24 pages, a total of 698 lots offered in 52 groupings. *First Edition: First Issue.* 22.5 x 14 cm. Self-covered and sewn as issued, a bit foxed as usual. Very good or better. (750.00)

Ex Essex Institute, with their familiar CARD CATALOGUED ink stamp at the base of the title. Perhaps ex Matthew Adams Stickney, whose library was acquired by the venerable Salem Massachusetts historical institution. Attinelli page 8 (Adams R-7): "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." Gengerke page 211: "First All-Coin US Sale." It featured, in the American series, military medals, a few Franklin medals, four Gobrecht dollars, a 1792 Washington Head half dollar, colonials, presidential medals, colonials, and the first 1848-A quarter eagle to come to sale. Also featured were runs of French medals and coins, English coins, German, and other European series, and long runs of ancient Greek and Roman coins. Rare and most desirable, Adams assigns

1855.

253 Thomas, & Sons. CATALOGUE OF THE LATE EDW. D. INGRAHAM LIBRARY. Philadelphia, March 20, 1855. 184 pages, superbly engraved portrait of Ingraham, 5158 lots, extensively priced in pencil with many buyers' names or initials. *[bound with]* Thomas, & Sons, M. SUPPLEMENTARY CATALOGUE. (Philadelphia, March 20, 1855). (3)-4, (1) pages, lots 5159–5375, A.-L.A. 88 & O. 1-O. 260, largely priced in pencil with a number of buyers' names. *[bound with]* Thomas, & Sons, M. ADDITIONAL SUPPLEMENTARY TO E. D. INGRAHAM'S CATALOGUE. 8 pages, lots 5376–6700, priced in pencil with most buyers' names. 23 x 15.5 cm. Main title derived from pencil note at head of first page. Modern brown half calf, gilt, brown leather spine label, gilt. Fine. (300.00)

Ex September 10, 1996 Bowers and Merena sale, lot 2622. Attinelli page 10 (Adams R-7, supplements unrated): "The first catalogue comprises only books, the next or 'Supplementary Catalogue' consists of books, autographs, and engravings, then an 'Additional Supplementary Catalogue,' following this great sale along, brings us to the following 'Addendas' of…168 [lots &]…37 [lots]…This last addenda consists exclusively of coins." The extremely rare numismatic portion of this famous series of sales is not present here but there are, nonetheless, several numismatic items in a presumably "non-numismatic" portion of the sale, namely in the first supplement, where lots A.-68-70, 78, 86, & 87 comprise group lots of shinplasters, continental money and Assignats.

254 Bangs, Brother & Co. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York, June 6, 1855. 14 pages, blank leaf, 231 lots (final listing written in ink at the end: "Lot of American Generals and Commanders, 10 pieces"), ruled in red and priced in blue ink with buyers' names throughout with running totals. 22.5 x 15 cm. Contemporary brown half morocco, gilt, original printed pink wrappers bound in, binding somewhat worn, internally fine. (300.00)

Attinelli page 10 (Adams R-6), recording only the 230 printed lots and a sale total of $733.52, versus $713.10 recorded here. Adams C+: "Proof 1850 $1. Rare English silver. RRR Webster medal. Wyatt medals. Sale averages $3 per lot!" The earliest numismatic auction deemed worthy of mention in John W. Adams' *United States Numismatic Literature, Volume I*. Attinelli and Adams attribute the collection to Peter Flandin; Gengerke attributes the catalogue to Augustus Sage. In *American Numismatics Before the Civil War*, Q. David Bowers describes the event as "the first truly notable numismatic sale held by what would become in various forms a very long-lived auction house." He argues persuasively against attributing the cataloguing to Augustus B. Sage (though undeniably precocious, he was barely 14 years of age at the time), suggesting that "In the absence of having a staff numismatist Bangs, Brother & Co. probably called upon someone in the New York area to do the cataloguing. Charles I. Bushnell is a possibility in this regard." Flandin appears to have bought back a number of lots. While household names like Bushnell and Chilton are recorded after a number of lots, none of the dealers who burst upon the scene with great gusto in the following decade appear to have attended the sale, and most of the other sale participants (Cosell, Carlisle, Burtus, Borg, Riley, Walker, Boardman, et al.) appear to have been of an earlier generation, and are little known today.

255 Thomas & Sons, M. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. ☞ THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12 13, 1855. 100 pages, 1,712 + 135 + (2) lots, partly priced in ink in a later hand. 25 x 16 5 cm. Original printed cream wrappers a bit discolored, spine mostly missing, internally fine. (250.00)

Attinelli page 11 (Adams R-6). An early sale catalogue of a sizable coin collection, the property, according to Attinelli, of A. C. Kline (actually John W. Kline). It nearly doubled the realization of the previous record holder, the Roper sale held four years earlier, and held a mid-19th-century record. The 1859 Bogert sale brought $2,198. Many coins considered to be rare today sold for face value at the sale: including an 1853 Boston half dollar described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five times face value. Lot 1 comprised that *rara avis*, an 1815 cent, "of the greatest rarity." It sold for $5.50, more than twice the sum garnered by a "fine and rare" 1799 cent.

256 Bangs, Brother & Co. RARE BOOKS ON AMERICA. CATALOGUE OF THE EXTRAORDINARY COLLECTION OF CHOICE AND RARE WORKS, ON THE CIVIL AND ECCLESIASTICAL HISTORY, BIOGRAPHY, POLITICS, LITERATURE &C. &C. OF AMERICA, FORMING THE LIBRARY OF THE LATE HENRY AUSTIN BRADY, ESQ., (COUNSELLOR AT LAW,) CONTAINING THE RESULTS OF MANY YEARS DEVOTION TO THIS BRANCH OF LITERATURE, AND COMPRISING THE MOST EXTENSIVE COLLECTION IN EARLY AMERICAN HISTORY, EVER OFFERED FOR SALE. New York, November 5, 1855. 126 pages, blank leaf, 2197 lots. 22 x 14.5 cm. Original printed pink wrappers a bit worn. Generally fine. (100.00)

Attinelli page 11 (Adams R-7). McKay 681. A very scarce book sale catalogue which features a number of numismatic titles.

1858.

257 Leeds, Henry H. CATALOGUE OF A RARE AND VALUABLE COLLECTION OF BOOKS, AUTOGRAPHS, COINS, AND MEDALS, FORMING THE COLLECTION OF AN AMATEUR (CHARLES B. NORTON), AND COMPRISING...A FINE COLLECTION OF OLD FOLIO THEOLOGY...ALSO, VERY CURIOUS AMERICAN COINS AND FINE FRENCH MEDALS. (New York), May 13, 1858. 16 pages, 252 lots (final 2 lots added in manuscript), neatly ruled in red and priced in blue ink, with an occasional buyer's name. 22.5 x 15 cm. Contemporary brown half morocco, gilt, original printed pale orange wrappers bound in, binding a bit worn. Near fine. (200.00)

Attinelli page 12 (Adams R-7). The most important coin lot, a "capital specimen" of a Pine Tree shilling, sold for $5.50 to "Cogan." The collection of Charles B. Norton. Numismatically best known for *Norton's Literary Letter* (1857-1860), Charles B. Norton was also the brother of the first president of the American Numismatic Society, Frank H. Norton.

1859.

258 Thomas, M. & Sons. CATALOGUE OE THE PRIVATE LIBRARY OE THE LATE HENRY PENINGTON, ESQ. WHICH INCLUDES MANY RARE, CURIOUS AND INTERESTING BOOKS... Philadelphia, February 8, 1859. 34 pages, 940 + 31 lots, occasional pencil prices. 23.5 x 15 cm. Original printed yellow wrappers. Near fine. (150.00)
Ex November 28, 1995 Bowers and Merena sale, lot 4064. Attinelli page 13 (Adams R-7). The collection of Henry Pennington. Rare. Only a few coin and paper money lots were featured. Nonetheless, for those collecting Attinelli, it remains a piece of the puzzle.

259 Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OE COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT ESQ. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OE COINS, MEDALS, &C., OF ALL NATIONS ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York, February 28-March 5, 1859. (2), 93, (1) pages, 1653 lots, neatly priced throughout in black ink. 23.5 x 15.5 cm. Original printed pale yellow wrappers a bit chipped and dusty. Very good/near fine. (150.00)
[*Bound with*] In Adams' with his ink autograph at the head of the title. Attinelli page 13 (Adams R-4). Adams *B*: "Well described medals, many RR. Fine English pieces, medals. MS prices. Tiglet T. Unique overstrike 1792 Washington 50c." According to Attinelli, the Bogert sale totaled $2,092.17; the highest price ever realized at an American coin auction up to that time. A notable early American collector, L. H. Abbey is best known today for the Franklin 1788 large cent bearing his name.

260 Bangs, Merwin & Co. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEBY 28TH, 1859, AT 5 O'CLOCK, P. M. New York, March 7, 1859. 11, (1) pages, 331 lots, printed prices realized. 22.5 x 14 cm. Self-covered, sewn as issued, a bit foxed. (100.00)
A special Price Sale Addendum to the 1859 sale with the prices realized printed in a column at the left side of each page. Attinelli page 14, where the record the 50-year old Adams R-6 bid out the special painting offered here. John Adams conjectures in a handwritten note accompanying the lot, "Sold 50.00 printed prices."

261 Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OE COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OE COINS, MEDALS, &C. OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York, February 28-March 5, 1859. (2), 93, (1) pages, 1653 lots, priced in pencil or ink with buyers' names throughout, also with interesting notes on condition, etc. *(bound with)* Bangs, Merwin & Co. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OE COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEBY 28TH, 1859. . New York, March 7, 1859. 11, (1) pages, 331 lots. 23.5 x 15.5 cm. Modern green cloth and marbled boards, gilt. Generally fine. (250.00)
Inscribed to James A. Bolt of Orange, N.J., Beveridge, New York 1859. Attinelli pages 13 & 14 (Adams R-4, addenda unrated). Accompanying the lot is a note to Bolt from John Bowers thanking John Adams for loaning it to him.

262 Bangs, Merwin & Co. CATALOGUE OF THE VALUABLE AND EXTENSIVE CABINET OF AMERICAN AND EOREIGN COINS, TOKENS, MEDALS, &C. HEREIN MINUTELY DESCRIBED, THE PROPERTY OF WM. LEGGETT BRAMHALL, ESQ., LATE CURATOR OE THE AMERICAN NUMISMATIC SOCIETY. THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OE AMERICAN COINS AND TOKENS EVER OEEERED AT PUBLIC SALE IN THIS CITY... New York, May 4-5, 1859. 31, (1) pages, 595 lots. 22.5 x 14.5 cm. Original printed pink wrappers a bit defective, internally fine. *(also)* Bangs, Merwin & Co. ADDENDA TO THE SALE OF COINS, TOKENS, MEDALS, AND AUTOGRAPH LETTERS... New York, May 6, 1859. 4 pages. 22.5 x 14.5 cm. Self-covered as issued. (50.00)
Attinelli page 14 (Adams R-6, addenda unrated). The collection of William Leggett Bramhall.

263 Sage, Aug. B. CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY. New York, June 7, 1859. 20 pages, 377 + (13) + 378-403 lots, ruled in red and neatly priced in black ink with buyers' names throughout. 23.5 x 14.5 cm. Original printed light tan wrappers, somewhat waterstained but fully usable. (100.00)
Inscribed in ink on the front cover and title to James Oliver, from J(ames) D. F(oskett). Attinelli page 14 (Adams R-5). Bowers page 297 et seq. The collection of James D. Foskett. Rarely offered with buyers' names.

264 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS AND MEDALS... New York, June 21-23, 1859. 40 pages, 746 + 333 lots, priced in pencil with buyers' names. 22.5 x 14.5 cm. Original printed yellow wrappers, a bit waterstained. (100.00)
Blindstamp of A. B. Sage on front cover, also autographed in black ink by W. Elliot Woodward at the head of the front cover. Attinelli pages 14-15 (Adams R-7). Adams C+: "1799 1¢, late date proofs. 1792 Washington 1¢. Higley 1¢. VF 1794 $1. NE 12¢. Baltimore groat. 1857, 1858 proof sets." Mainly the property of John K. Curtis. In this sale, Joseph Mickley purchased for $11.00 his fabled 1799 large cent, lot 140, a "superb" specimen.

Not in Attinelli

265 Bangs, Merwin & Co. AT PRIVATE SALE, NOVEMBER, 1859. CATALOGUE OF THE ENTIRE PRIVATE COLLECTION OF AUTOGRAPH LETTERS, &C. GATHERED DURING SEVERAL YEARS, WITH MUCH CARE AND EXPENSE, BY MR. T. H. MORRELL...TO BE SOLD ONLY AT PRIVATE SALE, FOR THE PRICE AFFIXED TO EACH, COMMENCING NOVEMBER 1ST, 1859. N. Y., 1859. 28 pages, 298 items. 23 x 14.5 cm. Original printed blue wrappers. Near fine. (50.00)
Ex March 12, 1988 Kolbe sale, lot 384. Not in Attinelli. Item 222 includes a "sixpence of Queen Elizabeth."

266 Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York, November 2-3, 1859. 36 pages, 609 lots + 1 lot in manuscript, ruled and priced throughout with buyers' names in red ink. 23.5 x 15 cm. Original printed tan wrappers a little worn. Near fine. (200.00)
Attinelli page 15 (Adams R-5). Adams C+: "Well described, RR U.S. medals: Madison peace. Wright 1776. XF 1796 50¢ N.Y. Excelsior." The final Sage sale. Rarely offered priced and named.

267 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS...COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE... New York, December 15, 1859. 14 pages, 459 lots, largely priced in pencil. 24 x 16 cm. Original printed yellow wrappers. Very good/near fine. (35.00)
Attinelli page 15 (Adams R-7). According to Gengerke, the sale comprised further selections from John K. Curtis.

1860.

268 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... New York, January 18-19, 1860. 20 pages, 357 + 205 lots, priced in pencil with buyers' names, rubbing of a token on page 14. 23 x 14.5 cm. Original printed yellow wrappers. Near fine. (100.00)
Autographed by Geo. B. Mason in pencil at the head of the front wrapper. Attinelli page 16 (Adams R-6). The sale comprised the collection of Alfred Hewitt and others.

269 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. *(also)* ADDENDA... New York, February 28-29, 1860. 34 pages, blank leaf, 825 + 826-868 lots, several woodcut engravings of tokens in the text, main catalogue priced throughout in red ink. 23 x 14.5 cm. Original printed tan wrappers a trifle worn and discolored, addenda laid in. Fine. (75.00)
Attinelli page 16 (Adams R-6). Adams *B*: "Strong political tokens. Exceptional U. S. store cards, in many respects definitive." A scarce sale, particularly priced, accompanied by the February 29th leap-year addenda. One of the earliest American auction sale to feature numismatic illustrations in the text

270 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. *(also)* ADDENDA... New York, February 28-29, 1860. 34 pages, blank leaf, 825 + 826-868 lots, several woodcut engravings of tokens in the text, interleaved, prices and buyers' names written in ink on the interleaves for lots 142-825 inclusive. 23 x 14.5 cm. Lacking wrappers a trifle worn and discolored, addenda laid in. Fine. (125.00)
Attinelli page 16 (Adams R-6). Notes the 1000 lot section priced with the names of the buyers. An important record.

271 Lyman & Co., Messrs. Geo. A. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS AND TOKENS, ANCIENT AND MODERN...THIS IS THE REMAINING PORTION OF THE CABINET OF WM. DOUGLAS BRAMHALL, ESQ., AND COMPRISES MANY RARE AMERICAN COLONIAL AND NEARLY FULL SETS OF MINT COINS ALSO PATTERNS IN FINE CONDITION, SOME OF THEM PROOFS; A LARGE ASSORTMENT OF AMERICAN MEDALETS AND TOKENS, MANY OF THEM VERY RARE... New York, March 26-27, (1860). 24 pages, 862 lots, ruled in ink and priced throughout in red ink with buyers' names throughout in blue ink, with running totals. 23 x 15 cm. Contemporary brown half morocco, gilt, original printed blue wrappers bound in, binding a little worn. Fine. (200.00)
Attinelli page 17 (Adams R-6). The preface of "Notes & Literary Letter, No. 3, containing some valuable numismatic matter," and copies of the cover of Henry Roger Cox's Wm. Faggett Bramhall sales, both containing their respective portraits, and "priced in full, and bound in half morocco, uncut, very fine & clean" leaves.

272 Draper, Mosse & Co. CATALOGUE OF A SUPERIOR PRIVATE COLLECTION OF RARE AND VALUABLE AMERICAN COINS, SILVER AND BRONZE MEDALS, STORE CARDS, TOKENS, AND AUTOGRAPHS. Boston, March 29, 1860. 12 pages, 203 + 1 (1) + 66 lots, priced throughout in pencil or ink, also including two added lots (an 1822 dime @ 2.00 and a 1796 quarter @ 1.62). 22 x 14 cm. Disbound. (50.00)
Attinelli page 17 (Adams R-6). The first of only two coin sales held by this firm. Scarce, especially so priced.

273 Draper, Mosse & Co. CATALOGUE OF RARE AND ELEGANT FOREIGN MEDALS, AMERICAN COINS, AUTOGRAPHS &c. Boston, April 4, 1860. 4 pages, 242 + 1 (numbered 195) + 44 lots, priced throughout in black ink, also including two added lots: a Silver Indian Medal Pres. Madison @ 9.00 and a set of cents complete in frame @ 12.00. 22 x 15 cm. Single sheet, folded in half, as issued. Blank margins chipped. (50.00)
Attinelli page 18 (Adams R-6). Scarce, particularly so priced. The 1793 cent @ 54.00 designated "fine in the catalogue, is noted in ink to be "not fine." 1799 cent @ 56.86 termed "excellent, noted "fair." 1804 cent @ 53.85 termed "superb," noted "not," etc.

274 Bangs, Merwin & Co. CATALOGUE OF AN EXTENSIVE AND VALUABLE CABINET OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA. New York, April 25-26, 1860. 23, (1) pages, 675 + 78 lots, priced throughout in ink and pencil with buyers' names. 23 x 14.5 cm. Original printed pale blue wrappers, somewhat waterstained but fully usable. (100.00)
Attinelli page 17 (Adams R-6). The collection of Ezra Hill.

275 Bangs, Merwin & Co. CATALOGUE OF AN EXTENSIVE AND VALUABLE CABINET OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA. New York, April 25-26, 1860. 23, (1) pages, 675 + 78 lots, lots 1-349 priced throughout in pencil. 23 x 14.5 cm. Original printed green wrappers, a little waterstained. *(also)* ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD BY BANGS, MERWIN & CO. ON WEDNESDAY AFTERNOON, APRIL 25, 1860. (New York), April 25, 1860. 3, (1) pages, 93 lots. 23 x 14.5 cm. Single sheet folded in half, as issued. Near fine. (100.00)

Upper cover of main catalogue autographed in ink by W. Elliot Woodward. Attinelli page 17 (Adams R-6, addenda unrated): "The first addenda forms part of the catalogue. The second was issued separately at the time of the sale. The first addenda belonged to Mr. Hill." The second addenda appears to be rare.

276 Hill, Ezra. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN & FOREIGN COINS, MEDALS AND TOKENS, THE CABINET OF B. J. GALLAGHER, ESQ. *(also)* ADDENDA... New York: Bangs, Merwin & Co., May 24-25, 1860. 24; 4 pages, 641 + 149 lots, priced in black ink, with buyers' names for lots 6-99. 23.5 x 15 cm. Original printed pale pink wrappers, a trifle stained; addenda self-covered as issued. (75.00)

Main catalogue inscribed in ink at head of front wrapper: "Mr. James Oliver, with regards of B. J. Gallagher." Attinelli page 18 (Adams R-6, addenda unrated). Gengerke identifies the cataloguer of this sale as Ezra Hill; Attinelli attributes the May 25th addenda as "Stevenson's."

277 Leonard & Co. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, INCLUDING THE 1796 HALF DOLLAR, RARE PATTERN DOLLARS, AND OTHER PATTERN PIECES – 1791 AND 1792, AND OTHER RARE WASHINGTON PIECES, IN SPLENDID CONDITION ...ALTOGETHER THE FINEST COLLECTION YET OFFERED HERE. Boston, May 30, 1860. 19, [1] pages, 627 lots, neatly priced throughout in black ink. 24 x 15 cm. Original decoratively printed green wrappers slightly discolored. Near fine. (50.00)

Attinelli page 18 (Adams R-6). Featured on page one, scarcely two months after formation, is a representation of the SCHOOL OF NUMISMATIC SOCIETY OF BOSTON. Though overshadowed by W. Elliot Woodward's first auction, conducted by Leonard & Co. 2 months later, this sale of material belonging to John K. Wiggin featured a fine collection of large cents, and, as claimed, was the finest collection at the time ever sold in Boston. Attinelli utilizes two spellings: Wiggin and Wigginx; the former appears to be correct.

278 Leeds, Henry H. & Co. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &C. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &C. &C. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF CENTS, PENNIES, &C. NOT ENUMERATED. (New York), June 28-29, 1860. 16 pages, 513 + 1 (designated "Also, One Thousand Additional Coins") lots. 15 x 21.5 cm. Self covered and sewn as issued, a bit dusty. Near fine. (50.00)

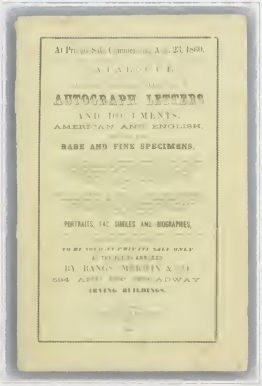
Attinelli page 19 (Adams R-7): "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the total height, and *vice-versa*, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." The collection of Jacob Glosser. Seldom offered.

279 Leonard & Co. CATALOGUE OF RARE OLD BOOKS, ILLUSTRATED WORKS, ALMANACS, ELECTION, FUNERAL, DEDICATION, MANUSCRIPT AND MISCELLANEOUS SERMONS...THE PROPERTY OF CHARLES H. MORSE, ESQ., THE WELL KNOWN COLLECTOR. Boston, July 11-12, 1860. 27, (1) pages, [400 lots. 23.5 x 15 cm. Self-covered and sewn as issued, once folded. Fine. (125.00)

Attinelli page 19 (Adams R-7). Gengerke page 121 (citing Attinelli). A perusal of the contents revealed no numismatic lots, though, buried amongst the dense text of interminable religious tracts and the like, are works to quicken the pulse of any rare book auctioneer, and, perhaps, a numismatic lot or two lurks therein as well, waiting to be discovered by a more persistent examiner. What *is* there of numismatic interest, however, is a long notice on the penultimate page, reading in part: "Charles H. Morse has removed his Old Curiosity Shop to No. 7 Scollay's Building, Boston, Entrance on Tremont Row, and has on exhibition and for sale, Washington Cents and Medals, Fine United States Cents (1793, 1799, 1804, and other Rare Dates,) and Half Cents; Vermont (Rare Dies), Massachusetts Cents and Half Cents (1787 and 1788); Cents of Connecticut (Rare Dies), New York (various), New Jersey (some Rare), and Virginia. A large stock of American and Foreign Coins, Medals, Store Cards and Fancy Pieces...All the above articles bought, sold and exchanged."

280 Bangs, Merwin & Co. CATALOGUE OF A LARGE CABINET OF VALUABLE COINS & MEDALS, SELECTED WITH MUCH CARE AND COST...PARTICULARLY RICH IN AMERICAN SILVER AND COPPER COINS AND MEDALS, &C. &C. New York, July 12, 1860. 16 pages, 388 + 1 + 80 lots, lots 1-355 priced in pencil with buyers' names. 22.5 x 14 cm. Self-covered and sewn as issued, waterstained but usable. (35.00)

Attinelli page 19 (Adams R-7): "...the collection offered at and withdrawn from H. H. Leeds & Co., on the 28th of June preceding." The collection of Jacob Glosser. Rarely offered.


At Private Sale, Commencing, Aug. 23, 1860.

CATALOGUE

OF

AUTOGRAPH LETTERS

AND DOCUMENTS,

AMERICAN AND ENGLISH,

RARE AND FINE SPECIMENS.

PORTRAITS, FAC SIMILES AND BIOGRAPHIES,

TO BE SOLD AT PRIVATE SALE ONLY

AT THE PRICES ANNEXED

BY BANGS, MERWIN & CO.

504 AND 506 BROADWAY

IRVING BUILDINGS.

281 Bangs, Merwin & Co. AT PRIVATE SALE COMMENCING AUG. 23, 1860. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AUTOGRAPH LETTERS AND DOCUMENTS, AMERICAN AND ENGLISH, INCLUDING MANY RARE AND FINE SPECIMENS... New York, August 23, 1860. 51, (1) pages, 473 priced listings. 22.5 x 14.5 cm. Original printed tan wrappers. Generally fine. (150.00)

Ex November 28, 1995. Bowers and Merena sale, lot 3097. Attinelli page 20 (Adams R-7): "Books, autographs, and coins." Rarely offered; the first example we recall ever having offered for sale. A brief perusal revealed no "coins," though a few manuscript items penned by famous numismatists were noted. In the Bowers and Merena sale cited, the cataloguer reasonably expresses doubt that Attinelli "ever saw a copy of the sale as he gives few particulars about it." The further assertion that the prices printed in the catalogue may "be estimates, certainly one of the first catalogues to help guide the buyer thus," is contradicted by the heading on the first page: "Catalogue of Autograph Letters & Documents, to be Sold only at Private Sale, at the prices annexed." Apparently a "ghost" catalogue, though it is likely that the Attinelli enthusiast will nonetheless wish to include it in his or her collection, for the novelty if nothing else.

282 Bangs, Merwin & Co. CATALOGUE OF A NUMISMATIC COLLECTION. New York, September 12-14, 1860. 40 pages, 1106 lots. 22.5 x 14.5 cm. Original printed pink wrappers. Near fine. *(also)* ADENDA *(sic)* OF RARE AND VALUABLE COINS, THE PROPERTY OF H. G. DWENGER, ESQ., TO BE SOLD 14TH SEPT., AFTER THE SALE. 4 pages, 158 lots. 22.8 x 14 cm. Self-covered as issued. Near fine. (75.00)

Attinelli page 20 (Adams R-8: "addenda annotated). The main catalogue comprises the collections of "Bramhall & Levick." An Ezra Hill sale. Scarce, especially with the addenda.

283 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS & CONTINENTAL MONEY. New York, October 17-18, 1860. 20 pages, tipped-in leaf at end, 392 + 415 lots + 1 manuscript lot at the end (Webster Medal @ 2.75), ruled in red and priced throughout. 23.5 x 15 cm. Original printed tan wrappers, somewhat waterstained. (35.00)

Annotated in pencil by Geo. B. Mason on the upper cover. Attinelli page 20 (Adams R-5): Charles H. Morse was the consignor according to Attinelli, who further notes: "This catalogue has printed on the inside of the covers and an attached leaf, a very interesting article on 'Washington Cents' written by Dr. Augustine Shurtleff, which had been first published in the *'Boston Transcript.'*"

284 (Woodward, W. Elliot). CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, COMPRISING MANY VERY RARE SPECIMENS OF COLONIAL COINAGE, PATTERN PIECES, &C... Boston: Leonard & Co., October 23-24, 1860. 36 pages, 1,222 lots, priced in pencil with many buyers' names or initials, also with scattered notes on rarity, etc. 24 x 15 cm. Original decoratively printed pink wrappers a bit dusty. Generally fine. (200.00)

Attinelli page 20 (Adams R-6): "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Adams *B-*: "MS 1821 108. Connecticut varieties. Colonial copies. 2 sets of 7 & proofs, 1858, 1859 gold proof sets." Woodward's second sale. Scarce and desirable, particularly with the numerous buyers' names recorded here. Among the annotations, the denomination in the description of lot 711, "1834 Half Eagle, rare," has been corrected in this copy to "7/," though the all-important motto vs. no motto issue remains unanswered.

285 Bangs, Merwin & Co. CATALOGUE OF A NUMISMATIC COLLECTION. New York, October 24-25, 1860. 16 pages, 558 + 180 lots, priced throughout in pencil. 22.5 x 14 cm. Original printed green wrappers. Fine/very fine. (50.00)
Attinelli page 21 (Adams R-7): "Mr. [Francis Joseph] Klein was born in the city of Coblenz on the Rhein, April 12th, 1812. He emigrated to this city [New York] in 1852, establishing himself in his avocation of watchmaker and jeweller. Subsequently, while on a visit to Europe, he became impressed, that ventures of coins purchased there might prove remunerative, if sold in this country. His private sales here were so; they were, however, of but small extent, but the sale just described and a subsequent one, disenchanted him, the results proving so unsatisfactory that he relinquished all ideas of any further attempts. The 'Addenda' is bound in and forms part of the catalogue, but did not belong to Mr. Klein, nor does he know, to whom it belonged."

286 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS, MEDALETS, ETC., AMERICAN & FOREIGN, BEING DUPLICATES FROM THE COLLECTIONS OF WILLIAM C. PRIME, ESQ., AND BENJAMIN HAINES, ESQ. New York, November 21-22, 1860. 26 pages, 866 lots, ruled in red and neatly priced throughout in black ink. 23 x 14.5 cm. Original printed pale pink wrappers. Generally fine. (75.00)
Autographed in pencil by Geo. B. Mason on the upper cover. Attinelli page 21 (Adams R-6): "This double collection consisted almost exclusively of American coins; succeeding lot 371 are a number of Pattern cents, the lots being distinguished by letters. The owners were William C. Prime, the well-known writer, author, and antiquarian, and Benjamin Haines, a thriving merchant as well as an antiquarian." Adams C+: "Annapolis, NE shillings. AU 1804 1c. Proof 1848, 1857 1c. Washington bor@ Virginia, other nice Washington."

287 Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN COINS, MEDALS AND FINE CENTS. New York, November 23, 1860. (2), 10 pages, 289 lots. 22 x 14.5 cm. Original printed cream wrappers (the last two pages of the catalogue occupy the rear cover), somewhat dampstained. (20.00)
Attinelli page 21 (Adams R-6). The collection belonged to John K. Curtis, "one of the earliest in the field as a dealer in this country."

288 Bangs, Merwin & Co. CATALOGUE OF A PART OF THE CURTIS COLLECTION OF FINE AMERICAN CENTS, AND OTHER FOREIGN COINS & MEDALS... New York, December 13-14, 1860. (3)-18 pages, 446 lots. 22.5 x 14 cm. Original printed green wrappers, once folded. Fine. (35.00)
Attinelli page 22 (Adams R-6).

289 Bangs, Merwin & Co. CATALOGUE OF A PART OF THE CURTIS COLLECTION OF FINE AMERICAN CENTS, AND OTHER FOREIGN COINS & MEDALS... New York, December 13-14, 1860. (3)-18 pages, 446 lots, about 70 lots priced in pencil with buyers' names. 22.5 x 14 cm. Original printed yellow wrappers, marginal waterstaining. (35.00)
Attinelli page 22 (Adams R-6).

290 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF OVER ONE THOUSAND FINE AND RARE AUTOGRAPH LETTERS, DOCUMENTS, ETC. WRITTEN BY WASHINGTON, FRANKLIN, LORD NELSON, PATRICK HENRY, CROMWELL, ETC., ETC. New York, December 17-18, 1860. 15, (1) pages, 896 lots. 24 x 17.5 cm. Self-covered as issued, lacking sewing, a bit dusty. Very good. (50.00)
Attinelli page 22 (Adams R-7): "This catalogue of autographs, etc., should hardly be entitled a place among coin catalogues, there being no coins in the sale. An advertisement at the end, however, offers coins at private sale." A collection of 900 colonial and continental notes is offered for $150, along with various American coins, including "Cents of 1793, 1799, and 1804," all "For sale cheap." A Boston P. O. Box is provided for respondents.

1861.

291 Leonard & Co. CATALOGUE OF AUTOGRAPHS AND COINS. Boston, January 9, 1861. 3, (1) pages, (155) + 29 + 48 lots. 23 x 14 cm. Single sheet, folded in half as issued, a bit dusty. Near fine. (50.00)
Autographed in ink by F. Haines, who identifies the owner as A. S. Robinson. Attinelli page 22 (Adams R-6): "The sale was principally autographs, there being but 29 lots of coins."

292 Bangs, Merwin & Co. CATALOGUE OF MEDALS, AUTOGRAPHS, ENGRAVINGS, CHARTER OAK RELICS, TOKENS, STORE CARDS, FOREIGN COINS, CENTS, HALF CENTS, &C., &C., THE PROPERTY OF ALFRED S. ROBINSON, ESQ., OF HARTFORD. New York, January 28-29, 1861. 16 pages, 652 + 4 manuscript lots, ruled in pencil and priced throughout in red ink. 22.5 x 14 cm. Original printed blue wrappers, once folded. Very good/near fine. *(also)* ADDENDA TO THE SALE OF MEDALS, COINS, &C., TO BE SOLD BY BANGS, MERWIN & CO. ON MONDAY AND TUESDAY EVENINGS, JANUARY 28TH AND 29TH. (New York), January 29, (1861). (2) pages, 53 lots, largely priced in ink. 22 x 13.5 cm. Single sheet. (75.00)
Attinelli page 22 (Adams R-6, addenda unrated). The final four lots are added in manuscript, including a 1752 "Annapolis Shilling," which brought $4.50, the highest price in the entire sale. The addenda is quite scarce.

293 Leonard & Co. CATALOGUE OF A CHOICE COLLECTION OF COINS, AMERICAN AND FOREIGN; INCLUDING UNITED STATES CENTS, HALF CENTS, HALF DOLLARS, HALF DIMES, WASHINGTON PIECES, MEDALS, COLONIAL PIECES, ETC., ETC., ALL FINE IMPRESSIONS FROM THE DIES, AND THE SERIES VERY COMPLETE. Boston, February 5, 1861. 14, (2) pages, blank leaf, 471 lots, priced throughout in red ink. 23 x 15 cm. Contemporary brown half morocco, gilt, binding a trifle worn. Near fine. (125.00)
Attinelli page 24 (Adams R-6). Scarce, particularly so when priced.

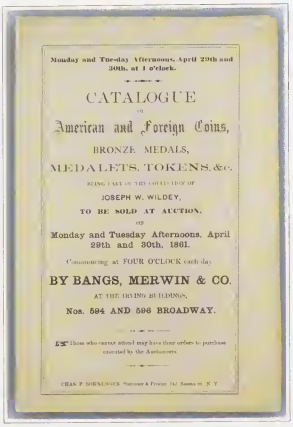
294 Bangs, Merwin & Co. CATALOGUE OF AMERICAN & FOREIGN COINS, MEDALETS, TOKENS, &C. MOSTLY IN SILVER AND COPPER. New York, March 7-8, 1861. 20 pages, 693 + 36 + (1) lots. 22.5 x 14.5 cm. Original printed blue wrappers. Near fine. (35.00)
Attinelli page 25 (Adams R-6), attributing the collection to William King.

295 Bangs, Merwin & Co. CATALOGUE OF A NUMISMATIC COLLECTION. New York, March 21-22, 1861. 15, (1) pages, 601 lots, occasional ink prices. 22 x 14.5 cm. Self-covered as issued. Near fine. (45.00)
Attinelli page 26 (Adams R-6). "This was the portion of his collection [Francis J. Klein], remaining after the sale of Oct. 24, 25, 1860." According to a pencilled note on the bottom half of the title, "The greater part of this Collection was purchased at the sales of renowned Numismatic Collections in different parts of Europe."

296 Leonard & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING PROOF SETS OF AMERICAN SILVER...U. S. CENTS AND HALF CENTS...AND A LARGE VARIETY OF TOKENS.. FROM THE CABINET OF ALFRED S. ROBINSON, THE GREAT NUMISMATIST. Boston, April 16, 1861. 28 pages, 1134 lots, largely priced in pencil or ink with a number of buyers' names. Original printed green front wrapper, lacking rear wrapper, bottom edge of front cover and first few leaves a little chipped. Very good. (50.00)
Inscribed in pencil at head of title: "S. H. Chadbourn (Private)" also autographed in ink by "E. C. Coffin of Boston." Attinelli page 23 (Adams R-6). Condition is noted to be the first 55 lots of large cents and other American coins. Woodward considered this catalogue to be "Scarce," though now it appears for sale from time to time, seldom, however, with any names of buyers.

Special Priced Edition

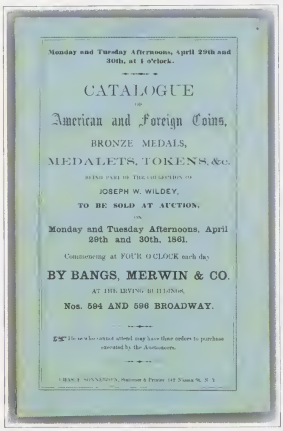
297 Bangs, Merwin & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS, BRONZE MEDALS, MEDALETS, TOKENS, &C., BEING PART OF THE COLLECTION OF JOSEPH W. WILDEY. New York, April 29-30, 1861. 43, (1) pages, 1085 + 1119-1138 lots, prices realized printed throughout on the left margin of each page, accompanied throughout by buyers' names written in ink and, where applicable, vertical pencil rules identifying multiple lots purchased by a single buyer. Though the prices for lots 1119-1138 are printed in the left margin (on the previously blank final page), the descriptions are written in black ink. 22 x 14.5 cm. Original printed pale pink/tan wrappers. Generally fine. *(also)* AUTOGRAPH LETTERS, DOCUMENTS, ETC. Undated. Single sheet, printed on one side. Lots 1086-1118, prices realized printed throughout in the left margin, accompanied by buyers' names written in ink. 21.5 x 13.5 cm. Tipped in on the rear cover of the main catalogue. Fine. (500.00)



Monday and Tuesday Afternoons, April 29th and 30th, at 4 o'clock.

CATALOGUE
OF
American and Foreign Coins,
BRONZE MEDALS,
MEDALETS, TOKENS, &c.
BEING PART OF THE COLLECTION OF
JOSEPH W. WILDEY,
TO BE SOLD AT AUCTION,
ON
Monday and Tuesday Afternoons, April 29th and 30th, 1861.
Commencing at FOUR O'CLOCK each day
BY BANGS, MERWIN & CO.
AT THE BRYANT BUILDINGS,
Nos. 594 AND 596 BROADWAY.
☞ Those who cannot attend may have their orders to purchase executed by the Auctioneers.
CHAS. P. SOMNENDIKE, Stationer & Printer 147 Nassau St. N. Y.

297



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298

Attinelli page 23 (Adams R-6, regular catalogue), recording neither this Special Priced Edition, nor the Special Thick Paper Edition to follow. Both must be extremely rare, and Attinelli's omission of them is surprising. He was clearly knowledgeable about other production aspects, writing in a footnote: "The 'Addenda' was printed on a small sheet and consists of autographs only; it was issued prior to the sale. The 'Supplementary Addenda' were sold from manuscript, which has, with the prices, been since privately printed: 5 copies on note and 20 on plain paper."

Special Thick Paper Edition

298 Bangs, Merwin & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS, BRONZE MEDALS, MEDALETS, TOKENS, &C. BEING PART OF THE COLLECTION OF JOSEPH W. WILDEY. New York, April 29-30, 1861. 43, (1) pages, 1085 lots. Printed on bright, very thick calendered paper stock. 22 x 14 cm. Original printed blue wrappers, tiny hole in one leaf (a paper manufacturing defect), not affecting any text. Very fine. *(also)* (Bangs, Merwin & Co.). AUTOGRAPH LETTERS, DOCUMENTS, ETC. Undated. Lots 1086–1118. Single sheet. 22.5 x 14 cm. Printed on traditional lightweight "auction catalogue" paper stock. Fine. (250.00)

Special Thick Paper Edition, designated "Extra" in pencil at the head of the front wrapper. Attinelli page 23 (Adams R-6 regular catalogue), recording neither this nor the previous Special Priced Edition. Ex libris Harry W. Bass, Jr.; ex June 10 2000 Kolbe Bass Sale Four, lot 46. The catalogue at hand is thicker and weighs nearly twice as much as the previous lot. They make a curious pair.

299 Bangs, Merwin & Co. CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS...&C..&C.. (New York), May 29-30, 1861 16 pages, 672 + 15 lots, priced throughout in pencil 20 x 13 cm. Modern tan boards, gilt. Fine. (35.00)

Ex February 24, 1996 Davis sale, lot 10. Attinelli page 23 (Adams R-6) attributing the collection to Alfred S. Robinson, confirmed by an ink note on the title of the present copy. Scarce, particularly priced. The sale brought the munificent total of $103.61, an average of 15¢ per lot, with several lots achieving low three digits (including placement of the decimal point before the final two).

300 Bangs, Merwin & Co. CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS. .&C. &C. (New York), May 29-30, 1861. 16 pages, 672 + 15 lots, priced throughout in pencil 19.5 x 12.5 cm. Self-covered and sewn as issued. Very fine. (50.00)

Ex January 15, 1980 Durst sale lot 61. Attinelli page 23 (Adams R-6).

301 Bangs, Merwin & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETS, TOKENS, &C &C.. BEING PART OF THE COLLECTION OF MR. C. PIAZZA, IN SILVER AND COPPER. New York, June 3-4, 1861. 16 pages, 650 lots, priced throughout in pencil. 22.5 x 14.5 cm. Self-covered and sewn as issued, a bit dusty. Near fine. (50.00)

Attinelli page 24 (Adams R-7).

302 Freeman, James A. CATALOGUE OF A CHOICE AND VALUABLE MUSEUM, CONSISTING OF RARE GEOLOGICAL AND MINERAL SPECIMENS, LARGE COLLECTION OF SELECTED SHELLS, INDIAN, CHINESE, AND SWISS CURIOSITIES AND OBJECTS OF ART, A BEAUTIFUL AND PERFECT MODEL OF A CHINESE JUNK, OBJECTS OF NATURAL SCIENCE SUCH AS FISHES, INSECTS, &C. RARE FRENCH ASSIGNATS AND BANK BILLS, ALSO AMERICAN CONTINENTAL MONEY, MEDALS, CURIOUS ENGRAVINGS AND ILLUSTRATED BOOKS. Philadelphia, July 29, 1861. 51, (1) pages, 219 lots. 23 x 14.5 cm. Original printed yellow wrappers. Fine. (100.00)

Attinelli page 24 | Adams R-6 | "But a few lots were put up and bought in, and the sale was stopped." The collection of Daniel E. Groux. Rare. In a printed notice on the back cover, the auctioneer proclaims: "Catalogue of the greatest collection in the world, of rare, antique and modern coins, now preparing. Perhaps the sale at hand sufficiently inoculated Freeman against Professor Groux's grandiloquence. In any case, Geiggrike but only this one Freeman sale, though having not seen it nor had it reported to him, (his only source being Attinelli).

1862.

303 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, AUTOGRAPHS, NUMISMATIC WORKS, CATALOGUES, &C. &C. New York, February 10-11, 1862. 30 pages, blank leaf, 745 + 68 lots, neatly priced in pencil. 23 x 14.5 cm. Original printed green wrappers. Generally fine. (50.00)

Attinelli page 24 | Adams R-7 | "Contributing the collection to Paul E. Fleury."

304 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS, AND CONTINENTAL MONEY, DUPLICATES FROM THE CABINETS OF SEVERAL COLLECTORS. New York, March 19-20, 1862. 31, (1) pages, 645 + 52 lots + 1 lot in manuscript (1737 Eagle @ 1/[illegible] to [illegible]) priced throughout in ink with buyers' names. 23.5 x 15 cm. Original printed green wrappers. Very good or better. (150.00)

Attinelli page 19 | Adams R-8 | "The collections belonged to Alfred H. Satterlee, G. B. Mason, Robt. Hewitt, and others."

305 Bangs, Merwin & Co. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, PRESIDENTIAL TOKENS, STORE CARDS, FINE MEDALS, RARE SILVER PIECES, &C. New York, March 26, 1862. 15, (1) pages, 558 lots, priced in pencil. 20.5 x 12.5 cm. Original printed green wrappers. Generally fine. (50.00)

Attinelli page 24 | Adams R-9 | "Principally the collection to Alfred S. Robinson."

306 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, THE CABINET OF GEO. B. DAVIS. New York, April 17-18, 1862. 24 pages, 649 lots + 2 lots in manuscript, priced in pencil with buyers' names throughout. 23.5 x 14.5 cm. Original printed pink wrappers a bit faded, once folded. Very good/near fine. (100.00)

Attinelli page 24 | Adams R-10 | "Some [illegible] copy sold and named."

Special Thick Paper Edition

307 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, THE CABINET OF GEO. B. DAVIS. New York, April 17-18, 1862. 24 pages, 649 lots, priced throughout in pencil with running totals on each page, with buyers' names for the first day's sale, lots 1-330. Printed on substantial calendered paper stock. 23.5 x 14 cm. Original printed brown wrappers, upper cover discolored, internally fine. (250.00)

Special Thick Paper Edition. Attinelli page 24 | Adams R-6 | "A few copies of this catalogue were printed on tinted paper."

308 Bangs, Merwin & Co. VERY VALUABLE PRIVATE LIBRARY. CATALOGUE OF AN UNUSUAL ASSEMBLAGE OF CHOICE AND RARE AMERICAN AND EUROPEAN BOOKS...TO WHICH IS ADDED A SMALL COLLECTION OF COINS, MEDALS, &C.

New York, April 22-23, 1862. 27, (1) pages, 466 lots, lots 406-432 priced in pencil, with several handwritten negative appraisals of condition. 20 x 13 cm. Original printed cream wrappers. Generally fine. (50.00)
Attinelli page 25 (Adams R-6): "...a book sale, but lots 406 to 466 are coins." The property of William A. Lilliendahl. Attinelli is incorrect concerning the number of numismatic lots. Actually, only lots 406-432 are comprised of coins, making this copy fully priced in the numismatic section of the catalogue.

309 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS, AND CONTINENTAL MONEY. New York, May 8-9, 1862. 26 pages, blank leaf, 643 lots, ruled in pencil and priced throughout in red ink. 23 x 14.5 cm. Original printed pale orange/pink wrappers, minor staining at the bottom of several leaves at the end, else fine. (35.00)
Attinelli page 25 (Adams R-6). The collection belonged to A. H. Satterlee and George B. Mason.

310 Leonard & Co. *SALE NUMBER 5*. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF COINS AND MEDALS, INCLUDING: WASHINGTON PIECES, AMERICAN SILVER AND COPPER IN VERY FINE CONDITION, POLITICAL MEDALS AND TOKENS, STORE CARDS, COLONIAL COINS, PATTERN PIECES, AMERICAN AND FOREIGN MEDALS, GOLD COINS, AND ENGLISH SILVER PIECES FROM THE CABINETS OF ALFRED S. ROBINSON, NUMISMATIST, MARBLE BLOCK, HARTFORD, CT. Boston, May 14, 1862. 16 pages, 588 lots, priced in pencil with buyers' names. 21.5 x 12. 5 cm. Original printed green wrappers. Fine/very fine. (100.00)
Attinelli page 25 (Adams R-6).

311 McGilvray & Co., David F. CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER. Boston, July 30, (1862). 30 of 32 pages, 6[illegible] + 18 of 25 lots, priced in ink. 23 x 14 cm. Self-covered and sewn as issued, title discolored. Generally very good. (25.00)
Attinelli page 26 (Adams R-6). Of the owner and likely cataloguer, Attinelli wrote: "Mr Cook is a resident of Boston, a shoemaker by trade, which occupation he pursues—supplementing that with that of a dealer in coins; he is also the author of a little pamphlet relating to coins."

312 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS AND TOKENS. New York, August 7, 1862 19, (1) pages, 490 lots, neatly priced in ink. 22.5 x 14.5 cm. Original printed pink wrappers. Good/very good. (35.00)
Attinelli page 26 (Adams R-7). The property of Satterlee and Mason, according to Attinelli.

313 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS & TOKENS, BOTH AMERICAN AND FOREIGN, IN GOLD, SILVER, AND COPPER, COMPRISING MANY CHOICE PIECES. ALSO, NUMISMATIC BOOKS AND TWO FINE COIN CABINETS, &C. New York, September 22, 1862. 15, (1) pages, 484 lots. 22.5 x 14.5 cm. Self-covered as issued. Good/very good. (25.00)
Attinelli page 26 (Adams R-7).

314 Bangs, Merwin & Co. (CATALOGUE OF COINS, MEDALS, TOKENS, &C.). New York, November 28, 1862. 16 pages, 427 lots. 24 x 15 cm. Lacking wrappers, else near fine. (25.00)
Attinelli page 26 (Adams R-6). The collection of William Young, per Attinelli. Apparently Young also prepared the collection for sale, since a note by the cataloguer preceding the text is signed "Y."

315 Bangs, Merwin & Co. CATALOGUE OF A VALUABLE COLLECTION OF MEDALS AND TOKENS, FROM THE COLLECTION OF ALFRED H. SATTERLEE. New York, December 16, 1862. 30 pages, blank leaf, 416 lots, priced in ink, some buyers' names. 23 x 15 cm. Original printed green wrappers discolored and a bit worn. Good/very good. (100.00)
Apparently Satterlee's own copy, with his ink autograph at the head of the first page, and sub-totals at the head and foot of every subsequent page. The total of $406.73 given here differs slightly from Attinelli's $406.20. Ex March 3, 2001 Kolbe Bass Part Five sale, lot 593. Attinelli page 26 (Adams R-5): "Mr. Satterlee was the well-known author of that desirable work, entitled: 'The Presidential Series,' of which this collection formed the base in its preparation. His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." Adams page 149: "Presidential and political medals by the man who 'wrote the book.'" Gengerke identifies Satterlee as also being the cataloguer.

316 Bangs, Merwin & Co. CATALOGUE OF A VALUABLE COLLECTION OF MEDALS AND TOKENS, FROM THE COLLECTION OF ALFRED H. SATTERLEE. New York, December 16, 1862. 30 pages, blank leaf, 416 lots, priced throughout in pencil with the buyers' names. 23 x 15 cm. Original decoratively printed pale green wrappers just a trifle dusty. Near fine. (200.00)

Attinelli page 26 (Adams R-5). Adams *B*: "Presidential and political medals by the man who 'wrote the book.'"

1863.

317 Bangs, Merwin & Co. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN. ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York, January 19-23, 1863. 110 pages, blank leaf, 2382 lots. 24.5 x 15.5 cm. Original green printed wrappers a little worn. Near fine. (35.00)

Attinelli page 36 (Adams R-4). Adams *B*: "Proof fractional gold. 1854 ff proof sets. Superb patterns. Birch 1c. Excellent copper, colonials, medals, tokens."

The First Washington, D. C. Coin Auction

318 McGuigg & Co. (as 1). CATALOGUE OF A COLLECTION OF AMERICAN SILVER AND COPPER COINS, MEDALS, MEDALLIONS, TOKENS, ETC., ENGLISH AND FRENCH. ALSO A FEW ANCIENT COINS. (Washington, D. C.), January 26, 1863. 16, [1] pages, blank leaf, 340 lots. 22.5 x 14 cm. Self-covered, sewn, apparently as issued. Contents a little discolored. (150.00)

Attinelli page 27 (Adams R-7). Kolbe Bass Sale Four, lot 391. Attinelli page 27 (Adams R-7). Rare. The collection of Rev. M. Hill. Included in several discussions of 1863 coins, a number of varieties.

319 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN & FOREIGN COINS, MEDALS & TOKENS. New York, January 29-30, 1863. 32 pages, 899 lots. 22 x 14.5 cm. Original printed pale yellow wrappers. Fine. (35.00)

Attinelli page 27 (Adams R-8). These dies were belonged to the well known die sinker (Wm. H. Bridgens), whose medals are numerous and fine."

320 Bangs, Merwin & Co. CATALOGUE OF AMERICAN AND FOREIGN SILVER AND COPPER COINS, MEDALS, TOKENS, ETC., EMBRACING MANY CHOICE AMERICAN PIECES, AND PARTICULARLY RICH IN FOREIGN SPECIMENS. SPECIAL ATTENTION IS INVITED TO THE ENGLISH AND TURKISH, BELIEVED TO BE THE MOST COMPLETE OF THOSE COUNTRIES THAT HAS EVER BEEN OFFERED. THE ENTIRE COLLECTION IS THE PROPERTY OF A GENTLEMAN, WHO HAS BEEN MANY YEARS IN GATHERING IT, AND AT MUCH COST. (New York), February 4, 1863. 24 pages, 413 lots, priced in red ink. 22.5 x 14.5 cm. Original printed blue wrappers a little worn and dusty. Near fine. *(also)* Bangs, Merwin & Co. ADDENDA TO THE SALE OF COINS, MEDALS. (New York), February 4, 1863. 3, (1) pages, lots 414-505. 23.5 x 15 cm. Single sheet folded in half, as issued. *also)* ADDENDA. BANGS, MERWIN AND CO. PRICES COMPLETE. NAMES COMPLETE COMPLETE. (New York), February 4, 1863. Original contemporary manuscript in red and black ink. Ruled sheet of paper listing all the prices realized and buyers' names for lots 414-505. 31.5 x 20 cm. Three fold-marks. Very fine. (125.00)

Compliments of E. W. Nash Hasler" written in ink on the front wrapper; ex libris Harry W. Bass, Jr.; ex June 10, 2000 Kolbe Bass Sale Four, lot 56. Attinelli page 27 (Adams R-6, main catalogue). The Blake or "Turkish Collection." A rare catalogue. The first lot of the addenda comprises an early appearance of California fractional gold coins: "Gold Octagon Dollar, Half Dollar and Quarter Dol.," which, according to the manuscript listing, was purchased for all of "5c" by Edward Groh.

321 Wall & Co., W. L. CATALOGUE OF LIBRARY OF RARE BOOKS. IN PART FROM THE COLLECTION OF A GENTLEMAN IN ALEXANDRIA, ABOUT 200 VOLUMES FROM THE LIBRARY OF GENERAL WASHINGTON, SOLD IN ALEXANDRIA, IN 1802, CONSISTING OF OVER 6,000 VOLUMES. CONTAINING...GOLD, SILVER AND COPPER COINS, MEDALS, AUTOGRAPHS, CURIOSITIES, AND VALUABLE PAINTINGS AND ENGRAVINGS. (Washington, D. C.), March 9, 1863. 96 pages, 2905 lots. 24.5 x 16 cm. Original pale pink printed wrappers a little worn and faded, untrimmed and unopened. Near fine. (100.00)

Autographed in ink on the title by Gordon L. Ford. Attinelli page 27 (Adams R-6): "This was principally a book sale, purporting to be 'Washington's Library.'" McKay 972. Rare. One of the earliest sales featuring coins sold in our nation's capitol. Though books predominate, a number of large lots of American silver and copper coins are featured, along with colonials and foreign coins. Interestingly, Dickeson's book was employed in the cataloguing, including a Washington piece recorded therein and "ANOTHER NOT DESCRIBED; and must accordingly be very rare, as he had access to all the principal collections in the country."

The First Cincinnati Coin Auction
An Extremely Rare & Visually-Appealing Mammoth 1863 Numismatic Broadside

322 Hubbard, S. G., *Auctioneer*. GREAT SALE OF OLD COINS, TOKENS AND COIN CASE, AT AUCTION! (Cincinnati), March 18, (1863). Broadside. 682 lots. 78.5 x 63 cm. (31 x 24 inches). Fold-marks, some separation, minor discoloration. In need of linen backing. (2,000.00)

Ex June 10, 2000 Kolbe Bass Part Four sale, lot 331. Attinelli page 1863 (Adams R-7). Not in the 1994-1995 Bowers and Merena sales, the 1971 Fuld sales nor, to our knowledge, any catalogue in at least the past thirty years, until two examples turned up in the Harry W. Bass, Jr. Library. The first was sold in Bass Part Two, June 5, 1999, lot 341, depicted therein. This comparable copy graced the stairwayway to Harry W. Bass, Jr.'s superb numismatic library adjoining his home in Dallas (frame no longer present). Beyond these two examples in the Bass holdings, we know of only one other, the copy permanently impounded in the American Numismatic Society Library. Nearly 1,000 lots of "the finest, rarest and more desirable bronze and copper tokens of England, struck during the last decade of the 18th century" were featured in the sale. Beyond a handful of ancient and foreign coins and tokens, the remainder of the sale is devoted American numismatic items including political medalets, colonials, large cents and half cents, store cards and tokens, several coin sale catalogues, etc. Perhaps the ultimate wall decoration for the historically inclined American coin collector or numismatic bibliophile. (with illustration from Lot 1, page 58)

The First Rhode Island Coin Auction

323 (Woodward, W. Elliot?). CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, THE PROPERTY OF VARIOUS PROVIDENCE GENTLEMEN: TO BE SOLD AT AUCTION BY FRANCIS J. SHELDON, ESQ., AT HIS SALES ROOM NO. 36 NORTH MAIN STREET, PROVIDENCE, R. I. Providence, March 27, 1863. 13, (3) pages, 332 lots, priced in pencil. *(bound with)* Sheldon, Francis J. CATALOGUE OF A FINE COLLECTION OF RARE COINS, MEDALS, POLITICALS, WASHINGTONS, RARE CENTS, &C. Providence, June 29, 1865. Blank leaf, 9, (1) pages, 303 lots, annotated in pencil and occasionally in ink. *(bound with)* (Putnam Bros.). CATALOGUE. (Worcester, July 8, 1867). Drop title cited. (3)-38, (2) pages, 904 lots. Textually complete, title not present. *(bound with)* Hatch, Samuel. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, THE PROPERTY OF MR. S. H. CHADBOURNE, OF BOSTON, COMPRISING MANY FINE AND RARE UNITED STATES CENTS, COLONIALS AND WASHINGTON PIECES, AND ESPECIALLY RICH IN AMERICAN AND FOREIGN BRONZE MEDALS. Boston, September 25, 1867. 28 pages, 769 lots. Original printed wrappers bound in, first few upper blank margins a bit damaged. 24.5 x 15 cm. Modern tan cloth, gilt. Generally fine. (250.00)

Attinelli pages 28, 41, 47, &48 (Adams R-6, R-5, R-7, & R-7). Four catalogues in all, the second and third being particularly scarce. The second most desirable, being the owner of the collection's annotated copy. Attinelli identifies the consignor of the first sale present here as W. E. Woodward, though Gengerke attributes it to Sheldon. Both suggest Woodward's participation, but he never included this catalogue in the various listings of his output. The note "To Coin Collectors" on the title verso is signed "P.," further confusing matters. The second catalogue, comprising in large part the collection of S. H. Chadbourne, is inscribed at the head of the blank leaf preceding the title: "S. H. Chadbourne/Private." Several pencil notes below indicate the sale date was changed to July 12, 1865, a fact confirmed by Attinelli, who notes that "the collection was withdrawn and sold in Boston...The name of the auctioneers, date of sale, etc., being printed on a slip and pasted over the name of Mr. Sheldon, etc." Chadbourne identifies 229 (changed to 230) lots as belonging to him, 30 to "Crosby," and 1 to "Chaplin." This last is described as "Gointoem Strong's Catalogue, unique." Several other interesting notes by Chadbourne are also present. We do not recall seeing the Putnam Bros. Sale before, the third catalogue present here. The final catalogue, not annotated, is also comprised of Chadbourne holdings. An interesting group of catalogues, aptly termed EARLY NEW ENGLAND SALES on the spine of the volume uniting them.

324 (Strobridge, William H.). ADDENDA. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, MOSTLY AMERICAN, THE PROPERTY OF A. J. HARRISON, ESQ., OF ALBANY, N. Y. New York: Bangs, Merwin & Co., June 9, 1863. 12 pages, 2 blank leaves, 356 lots, ruled in red and priced in pencil. 23 x 14.5 cm. Original printed brown wrappers a little worn and discolored. Near fine. (100.00)

Attinelli page 29 (Adams R-6): "This is a separate catalogue, having the word 'Addenda' printed at the top and although it bears the date of the 9th, it was not sold until the 11th, being 'a continuation of the sale of the late Hon. Henry A. Muhlenberg's Collection.'"

325 Bangs, Merwin & Co. CATALOGUE OF AMERICAN COPPER AND SILVER COINS, MEDALS, TOKENS, &C. ALSO, ENGLISH, FRENCH AND OTHER FOREIGN AND A FEW ANCIENT COINS, SOME VERY RARE AND UNIQUE, THE PROPERTY OF JOHN M. JEWELL, WASHINGTON, D. C. New York, June 18, 1863. 19, (1) pages, 438 lots, priced in red ink. 23 x 14.5 cm. *bound with* Bangs, Merwin & Co. CATALOGUE OF MISCELLANEOUS COINS. New York: Bangs, Merwin & Co., June 18, 1863. Broadside, cut to size and mounted on three pages. 100 lots. 23 x 15 cm. Contemporary brown half morocco, gilt, original printed brown wrappers of the main catalogue bound in, upper cover detached, else near fine. (200.00)

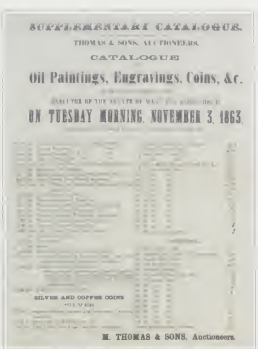
Attinelli page 26 (Adams R-15, main catalogue): The second item, termed a "Sheet Addenda," by Attinelli, is rare. It is devoted entirely to American medals by Bernard, including a number of Robinson's controversial productions and other unusual pieces.

326 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF RARE ANTIQUITIES, EGYPTIAN, GREEK, ROMAN, BRITISH, AMERICAN, &C. New York, June 23, 1863. 10 pages, 192 lots, priced in pencil with some buyers' names. 22.5 x 14.5 cm. Self covered, pierced at the spine by a needle. Generally very good. (50.00)

Partially separated at gutter from the upper cover by G. B. Mason. Attinelli page 30 (unrated by Adams): "This sale consisted principally of coins, &c. Lot 170 to 192 [illegible], were medals." In addition, lots 157–163, headed *Numismatica*, featured several notable seventeenth century numismatic books.

327 Leonard & Co. CATALOGUE OF MEDALS AND COINS, FRENCH PHOTOGRAPH ALBUMS, AND FINE PHOTOGRAPHS. Boston, June 24, 1863. 10 pages. 143 + 37 = 23 lots, priced in pencil. 22.5 x 14.5 cm. Self-covered, edges a little frayed. Generally very good. (50.00)

Attinelli page 63 (Adams R-8): The 2-page sale of the Rev. James Eddy. Rarely offered.


SUPPLEMENTARY CATALOGUE.

THOMAS & SONS, AUCTIONEERS.

CATALOGUE

Oil Paintings, Engravings, Coins, &c.

ON TUESDAY MORNING, NOVEMBER 3, 1863.

SILVER AND COPPER COINS

M. THOMAS & SONS, Auctioneers.

328 Thomas & Sons. SUPPLEMENTARY CATALOGUE. THOMAS & SONS, AUCTIONEERS. CATALOGUE OF OIL PAINTINGS, ENGRAVINGS, COINS, &C. TO BE SOLD BY ORDER OF THE EXECUTOR OF THE ESTATE OF MARY ANN BACON, DEC'D, ON TUESDAY MORNING, NOVEMBER 3, 1863, IMMEDIATELY AFTER THE SALE OF PRINTS, &C., OF THE LATE FRANCIS J. GRUND, ESQ.). (Philadelphia), November 3, 1863. Broadside. Lots 121–149 + 1-36 + (1), priced throughout in black ink. 30.5 x 22.5 cm. 12 x 9 inches. Fold-marks. Near fine. (500.00)

Attinelli page 65 (Adams R-7). An early broadside. Apparently quite rare. The numismatic highlight was a set of "Annapolis Shilling, Sixpence and Threepence, 1784, good condition," which sold for $49.00. Several colonial coppers and various foreign coins and medals were also featured amongst the thirty-seven numismatic lots.

329 Cook, Henry. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER. Boston: Leonard & Co., November 24, 1863. (4) pages, 422 lots + 1 lot added in manuscript, prices realized and buyers' names written

throughout in blue ink in a modern hand. Quarto: 29 x 22 cm. Self-covered as issued, page edges a bit chipped. Good/very good. (75.00)

"From the Library of Remy Bourne" ink stamp at the head of the first page. Attinelli page 32 (Adams R-6). The highlight of the sale was lot 189, a "Cent of 1799. This cent from the Colburn collection, cannot be equaled by any in the country. Extremely rare." It sold for $17.50 to "Cook."

330 Leeds & Co., Henry H. CATALOGUE OF COINS, MEDALS, &C. (New York), November 21 (changed to 25 in pencil), 1863. 4 pages, 148 + several manuscript lots, priced throughout with buyers' names. Quarto: 26.5 x 17.5 cm. Self-covered as issued, a bit discolored. Good/very good. (100.00)

Attinelli page 32 (Adams R-7). Rare. The property of E. J. Attinelli.

331 Leeds & Co., Henry H. CATALOGUE OF EXTRAORDINARY SALE FOR ANTIQUARIANS AND OTHERS, EMBRACING MEDALS, PRECIOUS STONES, BRONZES AND ORIGINAL DRAWINGS BY THE MOST CELEBRATED ARTISTS, VIZ, F. O. C. DARLEY, KENNY MEADOWS, LEUTZE, CHAPPEL AND OTHERS, ALSO, RARE AND VALUABLE OLD COINS, &C. BEING THE COLLECTION OF A GENTLEMAN SELECTED IN EUROPE AND THIS COUNTRY. (New York), December 24, 1863. 8 pages, 68 lots, priced throughout in pencil with all of the buyers' names. 21.5 x 14 cm. Self-covered as issued. Generally fine. (150.00)

Attinelli pages 33-34 (Adams R-7). Quite scarce, particularly priced and named. Despite the title, the sale featured only six numismatic lots, enumerated in Attinelli, though some of the buyers' names differ from the copy at hand.

332 Leeds & Co., Henry H. CATALOGUE OF RARE COINS, MEDALS AND TOKENS. (New York), December 24, 1863. Lots 101–217, priced in pencil with buyers' names throughout. Broadside. 46 x 18.5 cm. Several folds. Generally a fine example. (300.00)

Attinelli page 34 (Adams R-7). Rare. The items sold were the property of Attinelli and proceeds totaled $44.17. The sale followed a largely non-numismatic one held on the same day, accounting for the lot numbering.

1864.

333 Blake, George H. A SALE OF UNITED STATES CENTS. Salem, Mass., January 2, 1864. 14 pages, 88 lots. Single sheet, folded in half to form a four page brochure. 24.5 x 19.5 cm. Printed on rectos only. Horizontal fold-mark Near fine. (75.00)

Attinelli page 34 (Adams R-7): "This sale, like that of Mr. Cogan's of Nov. 1st, 1858, was conducted by sealed bids; the catalogue was issued Dec. 8th, 1863, inviting bids."

334 Leonard & Co. CATALOGUE OF A LARGE COLLECTION OF MEDALS, OF GRANDS HOMMES, MEDAILLES HISTORIQUE...FORMERLY BELONGING TO THE FAMILY OF LOUIS PHILIPPE. (Boston), January 5, 1864. 6 pages, blank leaf, 331 lots. 23 x 14.5 cm. Self-covered as issued. Very fine. (35.00)

Attinelli page 34 (Adams R-6): "Principally French medals."

335 Bleecker, Son & Co., A. J. CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK... New York: Derby Gallery, January 13, 1864. 32 pages, 1097 lots + several manuscript lots. 25 x 18.5 cm. Original printed pink front paper cover, lacking rear cover. Very good or better. (50.00)

Inscribed by W. H. Strobridge on the front cover. Attinelli pages 35-36 (Adams R-5). The only coin sale issued by this firm.

The First Chicago Coin Auction

336 Butters & Co., Wm. A. CATALOGUE OF RARE OLD BOOKS, ROMAN, ENGLISH & AMERICAN COINS, MEDALS, &C. ALSO–A COLLECTION OF MODERN MISCELLANEOUS BOOKS. (Chicago), February 24, (1864). (18) pages, 203 + 119 + 111 lots, partly priced in pencil. 20.5 x 14 cm. Original printed pale yellow wrappers a trifle dusty. Fine. (250.00)
Attinelli page 35 (Adams R-7): "This sale consisted principally of books. There were 113 lots of coins, which brought the above named sum [$27.35], as taken from a priced catalogue. The books and papers of the auctioneers were all destroyed in the great fire of October 9th, 1871." The collection of Walter Deakins and the first Chicago coin auction, termed excessively rare by W. Elliot Woodward. The sale featured a "Very Rare" 1804 cent, which sold for $4.25.

337 Hubbard, S. G. CATALOGUE OF A LARGE COLLECTION OF AUTOGRAPHS, COINS, MEDALS, ETC., DONATED TO THE GREAT WESTERN SANITARY FAIR, TO BE SOLD AT AUCTION FOR THE BENEFIT OF THE CINCINNATI BRANCH OF THE U.S. SANITARY COMMISSION. Cincinnati, March 15, 1864. 39, (1) pages, 825 lots. 23.5 x 15 cm. Original printed pale yellow wrappers slightly worn and discolored. Near fine. (75.00)
Attinelli page 36 (Adams R-6): "The sale consisted principally of autographs, among which was the original 'Amnesty Proclamation of President Lincoln, which brought $150. The lots of coins commence on page 30, Lot 577, extending to Lot 727 on page 33. The principal numismatic portion of the sale were mint medals donated by the late Hon. S. P. Chase." Other numismatic luminaries also contributed coins and medals, to the cause including R. Coulston and Davis, L. J. Gist, W. K. Lamphear, and A. S. Robinson. Scarce; one of the earliest "Journal" and auction sales conducted in Cincinnati. Hubbard conducted several other coin auctions around this time and appears to have traveled in numismatic-minded circles.

338 McCleery & Co., David F. CATALOGUE OF A LARGE AND SELECT COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS. Boston, April 19, 1864. 41 pages, 392 lots, 3 lithographic coin illustrations on first page, priced in pencil. 23 x 15 cm. Contemporary brown half morocco, gilt, extremities a trifle worn, catalogue folded and bound in. Fine. (50.00)
Attinelli page 37 (Adams R-7).

339 Leeds, Henry H. & Minor. CATALOGUE OF A VERY LARGE LAW LIBRARY AND OTHER BOOKS, MEDALS AND ENGRAVINGS. (New York), June 8, 1864. 32 pages, 192 lots. 23 x 15 cm. Contemporary brown half morocco, gilt, spine damaged and worn, internally fine. (75.00)
To Sweetzer & Jones (Boston) and Merriam sale, 1868. Attinelli page 47 (Adams R-7). Quite scarce.

340 Lyman, Edward I. ADDENDA TO A SALE OF COINS... (New York): Bangs, Merwin & Co., July 1, 1864. 14, (2) pages, 192 lots. 23 x 14.5 cm. Self-covered and sewn as issued, first page dusty. Near fine. (50.00)
Attinelli page 50 (Adams R-7): "The property of Jacob H. Dosen and others." Are addenda to a rare catalogue.

341 Beckford & Co., G. W. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 13, 1864. 7, (1) pages, 227 lots, priced in black ink. Contents a bit waterstained. *(bound with)* Beckford & Co., G. W. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 27, 1864. 7, (1) pages, 236 lots, priced throughout in ink with buyers' names, a few notes on condition in pencil. Portion of top blank margin of first leaf torn out. *(bound with)* Beckford & Co., G. W. CATALOGUE OF RARE AMERICAN AND FOREIGN SILVER & COPPER COINS. Boston, September 21, 1864. 10 pages, 305 lots, priced throughout in pencil. First and last page discolored. *(bound with)* Beckford & Co., G. W. CATALOGUE OF A COLLECTION OF RARE AND VALUABLE COINS AND MEDALS, (THE DUPLICATE SPECIMENS BELONGING TO A NUMISMATIST OF BOSTON). Boston, December 14, 1864. 8 pages, 223 lots, priced in pencil. Printed on tinted stock. First page a little dusty. Fine. *(bound with)* (Beckford & Co., G. W.). SUPPLEMENT. (Boston), December 14, 1864. 4 pages, lots 224-322, priced in pencil. Printed on tinted stock. Fine. 23.5 x 15.5 cm. Modern brown cloth, gilt. (350.00)

Ex March 19, 1977 Katen Wyllie Hoard sale, lots 539-542, subsequently bound. Attinelli pages 38-39 (Adams R-6, R-6, R-6, & R-7). A complete set of Beckford sales, highlighted by copies of the last sale and the supplement specially printed on tinted paper, of which Attinelli notes that only a few were so printed. The collections, respectively, of J. W. Jacobs, George Williams, H. F. Stevens, and Seth H. Chadbourne. All of the catalogues appear to be scarce, especially priced.

342 McGilvray, D. F. CATALOGUE OF A COLLECTION OF COINS, MEDALS, RARE BOOKS, AUTOGRAPHS, &C. CONTAINING MANY FINE AND RARE SPECIMENS OF THE REGULAR AMERICAN COINAGE, AND PATTERN PIECES. ALSO, MANY FINE LOTS AND SINGLE SPECIMENS OF FOREIGN COINS & MEDALS. Boston, October 5, 1864. 16 pages, 374 lots, prices realized neatly printed alongside each lot, buyers' names written in throughout in black ink. 20 x 14 cm. Plain tan wrappers, once folded. Fine. (250.00)

One of a small number of copies issued on fine paper with printed prices. Attinelli page 38 (Adams R-5). Catalogued by Henry Cook. Purchasers at the sale included Crosby, Child, Phelps, Jenks, Barker, Holden, Woodward, Hall, McGilvray, Cook, and many others lesser known today.

Not in Attinelli

343 Stedman & Co., W. S. CATALOGUE OF AUTOGRAPH LETTERS, DOCUMENTS, AND SIGNATURES, RELICS AND CURIOSITIES, PHOTOGRAPHS, PORTRAITS, &C. DONATED TO THE MISSISSIPPI VALLEY SANITARY FAIR, AND TO BE SOLD AT AUCTION FOR THE BENEFIT OF THE WESTERN SANITARY COMMISSION. St. Louis, October 7-8, 1864. 37, (1) pages, blank leaf, 633 lots. 22.5 x 15 cm. Original printed brown wrappers. Near fine (650.00)

Ex libris Harry W. Bass, Jr.; ex June 5, 1999 Kolbe Bass Sale Two, lot 559; ex October 15-16, 1981 Katen sale, lot 693, lot to Attinelli. In the "Relics and Curiosities" section are two numismatic lots: 598 being a "Delaware Currency Bill of 20 Shillings 1778" printed by Franklin and Hall, and 600 comprising "Chinese Bank Note for $200; Rebel Bill of the New Orleans, Jackson and Great Northern Railroad Company for $5.00."

344 Leonard & Co. CATALOGUE OF RARE AMERICAN & FOREIGN SILVER AND COPPER COINS AND MEDALS. Boston, November 16, 1864. 8 pages, 269 lots, priced in pencil. 25 x 15 cm. Self covered as issued. Somewhat discolored. *(also)* (Leonard & Co.) ADDITIONAL COIN CATALOGUE. (Boston, November 16, 1864). 4 pages, 56 irregularly numbered lots + several lots in manuscript, priced in pencil with buyers' names. 23 x 14 cm. Self-covered. Fine (100.00)

Attinelli page 39 (Adams R-6, main catalogue). Catalogued by Henry Cook. Rare with the supplement.

345 Bangs, Merwin & Co. AMERICAN COINS, MEDALS, &C., BEING PART OF THE COLLECTION OF WILLIAM C. PRIME, ESQ. New York, December 19-21, 1864. 34 pages, 1410 + *(Addenda No. 1)* 135 + *(Addenda No. 2)* 87 lots. *(bound with)* Bangs, Merwin & Co. ADDENDA. (New York), December 21, 1864. 16 pages, 348 lots. 23 x 14.5 cm. Original printed russet wrappers. Fine or better. (150.00)

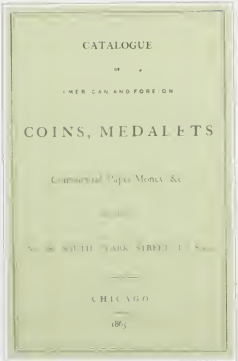
Attinelli page 39 (Adams R-7, addenda unrated): "The first and second addendas were printed and bound together. Some copies of the third addenda were also bound in with the others, with date of the 16th changed to that of the 21st." (Adams II: "Fine political medals, playing cards. Clinton 1c over Immune Columbia. NE 12c. RR catalogs. Good material, poorly described. The collections of Thomas A. E. Crane (first addenda), H. Ward, and others (second addenda), and E. J. Attinelli (final addenda). Rare with the third addenda.

1865.

346 Mcguire & Co., Jas. C. CATALOGUE OF A RARE AND VALUABLE COLLECTION OF COINS, AUTOGRAPHS, AND BOOKS. Washington, D. C., January 10, 1865. 42, (2) pages, 409 + 383 lots, numismatic section priced in pencil. 23 x 14.5 cm. Self-covered and sewn, first and last page dusty. Near fine. (100.00)

Attinelli page 40 (Adams R-6). Apparently rare.

Not in Attinelli


CATALOGUE

OF

AMERICAN AND FOREIGN

COINS, MEDALETS

Continental Paper Money, &c

CHICAGO

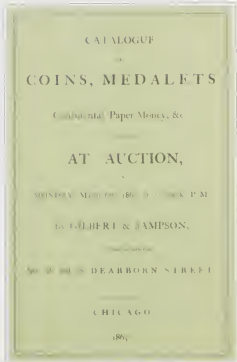
1865

347 (Gilbert & Sampson?). CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C. FOR SALE AT NO. 282 SOUTH CLARK STREET, UP STAIRS. Chicago, 1865. 13, (1) pages (last page blank), 376 + 40 listings. 22.5 x 15.5 cm. Original printed pale green wrappers. Fine. (200.00)

Ex October 12, 1996 Kolbe sale, lot 1487. Not recorded in Attinelli. A very similar catalogue is recorded on page 40, however: a 14 page auction sale dated March 6, 1865, featuring 420 + 40 lots (*vide* following lot). The catalogue at hand is doubtless an earlier emission. The method of sale is unclear (no prices are listed) and there are 44 fewer listings, comprised mainly of storecards. A pencil accession number on the title confirms that this copy passed through our hands over a decade ago as part of the Whitman Publishing Company reference library, which incorporated goodly portions of the Chicago libraries formed by Virgil Brand and C. E. Green. Rare.

348 Gilbert & Sampson. CATALOGUE OF COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C. Chicago, March 6, 1865. 14 pages, 420 + 40 lots, priced in pencil. Original printed pale green wrappers, very small stain at inner top blank margins, else fine. (200.00)

Ex June 19, 1993 Kolbe sale, lot 217. Attinelli page 40 (Adams R–). Only the second coin auction held in Chicago recorded by Attinelli. Rare, especially priced.


CATALOGUE

OF

COINS, MEDALETS

Continental Paper Money, &c

AT AUCTION,

TO GILBERT & SAMPSON,

CHICAGO

1865

349 Bangs, Merwin & Co. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C. New York, March 13, 1865. (4), 202 pages, 3139 lots, lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe…Made…especially for this collection," priced throughout in ink. Original printed light tan front wrapper bound in (*bound with*) Bangs, Merwin & Co. ADDENDA TO THE SALE OF THE LATE DR. CHILTON'S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION…THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE MENTIONED SALE. New York, March, 1865. 18 pages, 519 lots, (*bound with*) Bangs, Merwin & Co. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE…DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. (4) pages, (51) lots. 23 x 15 cm. Contemporary green cloth, unlettered, binding a trifle worn. Generally fine. (300.00)

A fine association copy. Ex "Chas. Chaplin, Boston 1867" and "H. E. Morey, Malden 1888," so inscribed in ink by both on the front flyleaf. Attinelli page 40 (Adams R 5, main catalogue): "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Adams *B1*. "Strong English, French, 1839 $1. Higley 15. 'He is in Glory, other Washington. RR catalogs. Nice European." Of the addenda, Attinelli notes: "The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces."

350 Bangs, Merwin & Co. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE...DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. (4) pages, (51) lots. 21.5 x 14 cm. Self-covered as issued, a trifle dusty and worn. Near fine. (75.00)
Ex June 5, 1999 Kolbe Bass Sale Part Two, lot 53. Attinelli page 40 (unrated by Adams), attributing ownership to Edwards and noting that this second addenda to the notable Chilton sale "contained some rare and fine pieces." Featured were very rare "God our trust" sets, copper Clark, Gruber & Co. pieces in proof, proof 1864 two cent pieces in bronze, pure copper and nickel, etc. Rare.

351 Thomas & Sons, M. SALE OF RARE AND VALUABLE COINS... CATALOGUE OF A COLLECTION OF RARE & VALUABLE COINS, AMERICAN AND FOREIGN, IN GOLD, SILVER AND COPPER. ALSO, A FINE GOLD SNUFF BOX, GOLD WATCH, AND OTHER MISCELLANEOUS ARTICLES, OF INTEREST AND VALUE. (Philadelphia), March 24, 1865. 12 pages, 260 + 123 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued, a trifle dusty. Near fine. (35.00)
Attinelli page 41 (Adams R-7).

The First Brooklyn Auction Recorded in Attinelli

352 Hegeman, Joseph, *Auctioneer*. CATALOGUE OF FURNITURE TO BE SOLD AT AUCTION. Brooklyn, April 18, 1865. Broadside. 204 + 148 lots. 61 x 24.5 cm. 24 x 9.5 inches. Fold-marks, title a bit frayed and dusty at edges. Generally fine. (500.00)
Attinelli page 40 (Adams R-7): "This sheet catalogue offered the following as its only numismatic prize. Lot 126a 'valuable Collection of American, Chinese, Russian, Canadian, and French Copper Coins.' This valuable collection of 71 pieces brought 7½ cents.' The only example we have ever seen. Attinelli identifies the owner as a Mr. Fowler.

A Sales Room Copy of the Famous Coin Auction postponed "upon the assassination of President Lincoln"

353 (Levick, Joseph N. T.). CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., April 27-29, 1865. 35, (1), 3, (1) pages, 1532 + (1) + 135 lots [+ several lots added in manuscript], priced in pencil with buyers names throughout, occasional other annotations. 23 x 15 cm. Lacking wrappers, contents a bit loose. (500.00)
Ex Geo. B. Mason with his pencil autograph at the head of the title. A scarce, historically significant American auction sale catalogue, the only example we recall ever having encountered fully priced and named. Attinelli page 41 (Adams R-6): "The sale it was thought advisable to postpone, in consequence of the excited state of the entire people, consequent upon the assassination of President Lincoln by Junius B. Booth *(sic)*, who had escaped, but was subsequently captured mortally wounded. This catalogue was printed and issued in several ways, with and without the part in which was the catalogue-portion of Mr. Levick's collection, also each separately, also 12 copies of each printed on large paper. Mr. Levick, in consequence of the state of affairs, issued but few copies with the cover bearing the preceding date; the greater portion of the edition was stripped of its covers and replaced with a new one, bearing the following date (May 29, 31), when the sale took place." Adams A-: "Season medal. Gem cents. Extraordinary store cards. 43 in silver. Copper 1794 set, 1794-1814 proof sets. Pattern medals." This example of the catalogue features the original printed sale dates on the title with the corrected title added in pencil.

354 Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPHS AND CONTINENTAL PAPER MONEY. New York, October 23, 1865. 13, (1) pages, blank leaf, 279 lots. 22.5 x 14.5 cm. Original printed tan wrappers a trifle dusty. Fine. (100.00)
Not in Attinelli, perhaps due to a disinclination to include paper money catalogues. One of the rare omissions of a substantial auction sale in *Numisgraphics*. Gengerke attributes the collection to Charles De Forest Burns, who, according to an advertisement on the back wrapper, was a "Dealer in Colonial and Continental Paper Money, Autographs, relics, etc." and who may have been the cataloguer.

355 Cook, Henry. AMERICAN SILVER AND COPPER COINS, MEDALS, &C. THIS COLLECTION IS THE PROPERTY OF A GENTLEMAN WHO KNOWS THE VALUE OF COINS, AND HAS SPARED NEITHER PAINS NOR COST IN ITS SELECTION... New York, October 24-25, 1865. 52 pages, 1169 lots. 23 x 14 cm. Original printed brown wrappers. Near fine. (35.00)
Attinelli page 42 (Adams R-6). The collection of J. E. Dawley, according to Attinelli. Very scarce.

356 Hatch, Samuel. CATALOGUE OF A VALUABLE COLLECTION COINS AND MEDALS, EMBRACING RARE AMERICAN PIECES, PARTICULARLY RICH IN ANCIENT AND FOREIGN SPECIMENS; AMONG WHICH WILL BE FOUND A LARGE ASSORTMENT OF SILVER COINS. Boston, October 26, 1865. Broadside. 173 lots. 52 x 29 cm. Fold-marks. Fine. (250.00)
Attinelli page 42 (Adams R-7), where it is noted that "The books and papers of Mr. Hatch were all destroyed in the great fire in 1872." The collection of Dr. John J. Abrahams. Ephemeral nineteenth century numismatic publications such as this generally saw limited initial circulation. When any number of examples have survived, it is often because a small hoard was uncovered much later (when it was more apt to be appreciated) in the effects of the issuer. The fire mentioned by Attinelli seems to have precluded that possibility here and may help to explain the scarcity of this attractive broadside.

357 Cooley, J. E. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, AUTOGRAPHS, AND CONTINENTAL PAPER MONEY ...AUTOGRAPHS OF DR. J. H. GRISCOM...AND AN ALMOST COMPLETE COLLECTION OF CONTINENTAL MONEY, THE PROPERTY OF MR. BENJAMIN HAINES... New York, November 13, 1865. 51, (1) pages, 1444 lots. Original printed wrappers bound in. *(bound with)* Cooley, J. E. ADMINISTRATOR'S SALE...THE CABINET OF A GENTLEMAN LATELY DECEASED... New York, January 13 (day crossed out in pencil and changed to 20), 1864. 16 pages, 450 lots. Modern brown cloth, gilt. Generally fine. (50.00)
Attinelli pages 43 & 45; Adams R-6 & R-7. The only two sales issued by Cooley.

358 Cogniant & Sherburne. CATALOGUE OF RARE AMERICAN AND FOREIGN COINS. (Boston), December 20, 1865. 208 lots. Broadside, 46 x 15.5 cm. Fold-mark. Fine. (250.00)
Attinelli page 46; Adams R-25. "This sale, I am informed, was got up for *fun* alone, by myself and several friends, every lot was sold and paid for. The buyers consisted of the names of the leading numismatists of the country." The collection, attributed to S. H. Chadbourne, was one of unprecedented size for a numismatic and tokens.

1866.

The Patron Saint of Large Cent Collectors

359 (Hatch, Samuel). CATALOGUE OF A COLLECTION OF COINS AND MEDALS, BELONGING TO A GENTLEMAN WHO HAS COLLECTED COINS FOR THE LAST THIRTY YEARS, AND EMBRACING SOME OF THE FINEST AND RAREST UNITED STATES CENTS. Boston, February 14-15, 1866. 22 pages, blank leaf, 841 lots. 23 x 15 cm. Original printed light tan wrappers. Four prove marks in inner margins. Near fine. (500.00)
Attinelli page 48; Adams R-26, citing Dr. T. Larkin Turner as the owner of the collection. In a 1994 *Penny-Wise* article entitled "Pioneer Soul," Roger Adams wrote: "I asked to name the first variety collector or the first variety collection sold at auction, most people would draw a blank. The answer to one question and perhaps both is Dr. T. Larkin Turner. He sold his entire collection at auction on February 14-15, 1866. The sale alone occupied most of the second day, with over 600 pieces described in a 22-page sale list (in sheet number 6 supporting only the disposition of boards, the Turner collection was not matched until well into the twentieth century. Turner's collection contained 10 1799 Good Phoenix, 6 wreaths, 34 1794s, six 1799s (including one described 'not entirely worn, other' that sported a fourth stroke) so many unlisted varieties. If LAM would like to have a patron saint, Dr. T. Larkin Turner is a formidable candidate for the office. Who has broken Dr. Turner so long to file his claim? The auctioneer, Samuel Hatch, was on the precipice of bankruptcy and probably dare not spend his cash reserves on excessive printing. In 20 years, we have encountered only three copies of the Turner catalog and two out of numismatic circulation. Only a few offers have appeared for sale in the interim. Included here is a handwritten December 26, 1866 note from Bob Mish, noting that "I'll take 50 up on your outlandish offer of $1000 for T. Larkin Turner catalog..." Other correspondence relating to the acquisition and the catalogue, mainly in photocopy, is also included. Present as well are biographical background materials on Dr. Turner assembled by John Adams, including November 28, 1994 and January 9, 1995 letters to Adams from Mark S. Lighthall, containing details on Turner's three listings in Boston directories and accompanied by photocopy documentation, including Turner's death record. Photocopies of Turner's 1867 will and codicil are present also.

360 (Hatch, Samuel). ADDENDA. (Boston, February 14-15, 1866). Broadside. 81 lots, priced in pencil. 43.5 x 15 cm. Edges a bit frayed. Very good. (100.00)
Attinelli page 43 (unrated by Adams), citing F. E. Coffin as the owner.

"Probably the first coin sale on the Pacific Coast"

361 Keller, L. CATALOGUE OF OLD AND RARE COINS BELONGING TO E. I. BARRA. San Francisco: Printed by B. F. Sterett, 533 Clay Street, Near Leidesdorff, February 19-20, 1866. 24 pages, (1) + 412 + (7) lots. 23 x 15 cm. Plain stiff tan wrappers, contents a little discolored. Very good or better. (2,500.00)

Ex June 1, 2004 Kolbe Ford sale, lot 618, illustrated. Attinelli page 43 (Adams R-7): "Probably the first coin sale on the Pacific Coast." The only example we have ever encountered. Following the title are two pages of interesting REMARKS, undoubtedly by Barra though written in the third person. The first hundred lots are comprised of English, British colonial, French, Spanish, and various foreign other silver coins. Lots 101-272 are American silver coins ranging from a 1795 "Dollar, in splendid condition," to an 1865 "Three-cent piece, new style, proof," and including several specimens from the New Orleans Mint. Lot 236, a "pierced" 1794 half dime, features commentary conflating it with the story about Washington's silver plate being used to strike the 1792 half disme. Ten lots of Roman silver and brass coins follow, after which lots 283-369 are devoted to foreign copper coins, arranged by locale. American silver and copper colonial issues follow, including a variety of issues. Lot 392 features "A complete series of American Cents from the year of the first coinage to the present date…These will be sold in an unbroken lot." Lots 393-507 feature individual cents and half cents, and the sale closes with Jackson and other tokens, and several items omitted from previous categories. Barra's *Something About Coins*, offered later in this sale (lot 456), includes an inventory of his coin collection, which, compared to the catalogue at hand, was substantially augmented in the intervening years. Interestingly, this historic coin auction took place at Barra's Hall, where perhaps the proprietor dispensed his stock of Pure New England Rum, so glowingly described in Q. David Bowers' 2002 *A California Gold Rush History*

362 Birch & Son, Thomas. CATALOGUE OF FOREIGN AND AMERICAN GOLD, SILVER AND COPPER COINS, MEDALS, &C. ALSO, MINERALS, SHELLS, CURIOSITIES, AND PHILOSOPHICAL APPARATUS. Philadelphia, March 6-7, 1866. 15, (1) pages, 429 + (1) lots. 22 x 14 cm. Self-covered and sewn as issued. Near fine. (35.00)

Attinelli page 43 (Adams R-7).

363 Bangs, Merwin & Co. CATALOGUE OF A VALUABLE COLLECTION OF BOOKS, COMPRISING A GREAT VARIETY OF THE BEST EDITIONS OF ENGLISH AND AMERICAN STANDARD MISCELLANEOUS LITERATURE. New York, March 26, 1866. 13, (1) pages, 307 + (5) lots, including one lot of "Continental Paper Money" and one lot of "35 Pieces of Old Copper and Brass Coins." 23 x 14.5 cm. Self-covered and sewn as issued. Near fine. (35.00)

Attinelli page 43 (Adams R-7).

364 Birch & Son, Thomas. CATALOGUE OF FOREIGN AND AMERICAN GOLD, SILVER AND COPPER COINS, MEDALS, &C. ALSO, MINERALS, SHELLS, CURIOSITIES, AND INDIAN AND CHINESE RELIQUES. Philadelphia, April 16-17, 1866. 18 pages, blank leaf, 673 + (17) lots. 22 x 14 cm. Self-covered and sewn as issued, upper corner of top margins a bit stained, else near fine. (35.00)

Attinelli page 44 (Adams R-7). The property of A. C. Kline.

365 Leonard & Co. CATALOGUE OF COINS AND MEDALS, COLONIAL AND CONTINENTAL BILLS, OLD PAPERS, PAMPHLETS, SCARCE BOOKS, & ENGRAVINGS. Boston, May 23-24, 1866. 25, (1) pages, 582 lots, lots 74-582 priced in ink. 24.5 x 15 cm. Original printed gray wrappers a little discolored. Near fine. (75.00)

Ex John Robinson, with his printed label on the upper cover. Attinelli page 44 (Adams R-7). A scarce catalogue the collection of Henry M. Brooks.

366 Leonard & Co. CATALOGUE OF COINS AND MEDALS, COLONIAL AND CONTINENTAL BILLS, OLD PAPERS, PAMPHLETS, SCARCE BOOKS, & ENGRAVINGS. Boston, May 23-24, 1866. 25, (1) pages, 582 lots. *(bound with)* Leonard & Co. ADDITIONAL CATALOGUE OF RARE COINS, VALUABLE MEDALS, AND AUTOGRAPH LETTERS. (Boston), May 24, 1866. 11, (1) pages, 207 + 56 lots 22.5 x 15 cm. Contemporary brown half morocco, lettered in gilt, binding a trifle worn. Fine. (100.00)

Attinelli page 44 (Adams R-7 & R-6). Two scarce catalogues, featuring the collections of Henry M. Brooks and Rev. James Eddy respectively.

367 (Mason, Geo. B.). CATALOGUE OF A FINE COLLECTION OF VERY RARE AND VALUABLE FOREIGN COINS, THE PROPERTY OF A LATE EMINENT GERMAN NUMISMATIST. New York: Miner & Somerville, October 18, 1866. 14 pages, blank leaf, 250 + 1 lots. 23.5 x 15 cm. Original printed pink wrappers a trifle chipped. Fine. (35.00)
Attinelli page 44 (Adams R-7): "189 lots were sold; the remainder were withdrawn, the owner being dissatisfied with the prices, which those sold brought. Catalogued by Geo. B. Mason." Four lots, namely 215-218, are described identically: "15 Coins, various, many rare & valuable," perhaps shedding light on the reason for the poor results. The collection of J. Rosenthal.

368 Hatch, Samuel. CATALOGUE OF A COLLECTION OF COINS AND MEDALS. Boston, October 19, 1866. 14 pages, blank leaf, 435 + 1 lots. 24 x 15.5 cm. Self-covered and sewn as issued, a trifle dusty. Near fine. (35.00)
Attinelli page 44 (Adams R-6). The collection of J. M. R. Story.

369 Leavitt, Strebeigh & Co. CATALOGUE OF THE LIBRARY OF WM. H. CORNER, OF BALTIMORE, MD. COMPOSED ALMOST EXCLUSIVELY OF BOOKS REFERRING TO THE HISTORY OF AMERICA... New York, November 13, 1866. 143, (1) pages, 1718 lots, ruled in pencil and priced throughout in red ink. 25.5 x 17.5 cm. Original printed russet wrappers a little worn. Near fine. (100.00)
Attinelli page 45 (Adams R-7): "This was a collection of books, autographs, engravings, and the following described lot of coins, on page 14: lot "165. A collection of 4 Washington coins and medals, including many rare pieces in silver, bronze, copper, and white metal; one believed to be unique; mostly in very fine condition." A rare catalogue.

370 Thomas & Sons, M. CATALOGUE OF A RARE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO ELEGANT WALNUT CABINET FOR COINS. Philadelphia, November 27, 1866. 10 pages, 166 lots. 23 x 14 cm. Original printed russet wrappers. Very fine. (45.00)
Attinelli page 45 (Adams R-7).

371 Bangs, Merwin & Co. CATALOGUE OF HOLIDAY GIFT BOOKS, ELEGANT ILLUSTRATED WORKS, JUVENILES, ALSO, A LARGE ASSORTMENT OF ELEGANT WORK BOXES, DRESSING CASES, JEWEL AND HANDKERCHIEF BOXES, FANCY GOODS, CURIOSITIES, &C. New York, December 24, 1866. 13, (1) pages, 367 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued. Fine. (100.00)
Sale in Attinelli 146.420 appears to be the sole numismatic lot, a "Medallion. Abd-El-Kadar." The propensity nowadays to curtail business hours on Christmas eve was clearly not the practice in 1866 ("the sale began at 4 o'clock. To be Continued in the Evening"). The catalogue itself provided procrastinators a final opportunity to redeem themselves, one surely applauded by the children and families of New York. Who could resist "The Home of Washington. By B. J. Lossing. Illustrated. 8vo, turkey, gilt"; or, "Funny Fables for Little Folks...12mo, gold edge"; a "Neat Backgammon Board"; a "Satin Wood Work Box"; a "Whale's Tooth"; or a "Beautiful Small Rosewood Cabinet, containing upwards of 200 specimens of Minerals."

1867.

372 Bangs, Merwin & Co. CATALOGUE OF A VALUABLE PRIVATE LIBRARY, COMPRISING MANY CHOICE STANDARD WORKS, MISCELLANEOUS LITERATURE, &C., ALSO A FEW FINE FRAMED ENGRAVINGS. New York, January 11, 1867. 12 pages 307 lots, numismatic lot priced in pencil. 22.5 x 15 cm. Contemporary brown half morocco, gilt, binding a little worn. Fine. (100.00)
Attinelli page 46 (Adams R-7): "This sale was principally books. The following was the only lot of coins: '155. Five thousand Copper and Brass coins. Many of them scarce, curious and rare.' Instead of being but 5,000 there were 10,770 pieces, which were sold to Mr. Cogan @ $1.17 ½ cents per hundred." A rare catalogue.

373 Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPH LETTERS & DOCUMENTS, AND AMERICAN & FOREIGN COINS, COMPRISING MANY CHOICE AND SCARCE AUTOGRAPHS, AND VALUABLE AND RARE SPECIMENS OF COINS, &C. New

York, March 18, 1867. 8 pages 218 lots. 23 x 14.5 cm. Self-covered as issued, contents loose and a bit discolored. Good/very good. (50.00)
Attinelli page 46 (Adams R-7). Rarely encountered.

374 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS, TOGETHER WITH A FEW COLONIAL PIECES, AND AMERICAN & OTHER MEDALS. Philadelphia, March 18, 1867. 11, (1) pages, 388 lots, priced in pencil. 23 x 15 cm. Original printed brown wrappers, bottom corner of last leaf torn out (not affecting any text). Very good. (35.00)
Attinelli page 46 (Adams R-7). Ex Robert C(oulton) Davis, with his oval ink date stamp (MAR 15 '67) at head of front cover.

375 Scott, B., Jr. CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS, WITH WASHINGTON AND PATTERN PIECES, AMONG WHICH WILL BE FOUND SOME VERY FINE AND RARE SPECIMENS. Philadelphia, March 19, 1867. 16 pages, 350 lots, priced and annotated in pencil with buyers' names, red ink marks and a few notes. 23.5 x 15 cm. Original printed yellow wrappers a bit dusty and worn, once folded. Very good (100.00)
Inscribed in pencil on upper cover: "Wm Idler"; inscribed in ink to the left and slightly below: "Heath" (presumably George Francis?); printed Library of the American Numismatic Association acquisition label affixed to rear cover. Attinelli page 46 (Adams R-7). A number of the large cents in this sale reappeared a century later in Stack's February 27, 1960 James Spaulding White sale, attributed there to "Ex H. Champion sale, 1867."

376 Leonard & Co. CATALOGUE OF AUTOGRAPHS AND COINS, ADDITIONAL TO PRIVATE LIBRARY. Boston, June 5, 1867. 6 pages, blank leaf, 304 lots. Self-covered and sewn as issued. 23.5 x 15 cm. Near fine. (35.00)
Attinelli page 47 (Adams R-6).

377 Warner, Charles K. EXECUTOR'S SALE. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS AND MEDALS, GOLD, SILVER & COPPER, AMERICAN & FOREIGN, WITH COLONIAL, WASHINGTON AND PATTERN PIECES COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, BELONGING TO THE ESTATE OF LOUIS BRECHEMIN, DECEASED. Philadelphia, June 5-7, 1867. 40 pages, 1309 lots. 23.5 x 14.5 cm. Original printed tan wrappers, once folded. Near fine. (35.00)
Attinelli page 47 (Adams R-6).

378 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF VALUABLE & SCARCE BOOKS COMPRISING VALUABLE WORKS ON AMERICA... New York, June 13, 1867. 16 pages 334 lots. 23 x 14.5 cm. Original pale yellow printed wrappers. Near fine. (50.00)
Attinelli page 47 (Adams R-7): "In this catalogue of books, engravings, etc., lot 122 was a 'Set of American cents from 1793 to 1867, the latter date should have been printed correctly 1857. The lot sold for 17 7/ cents each.' Rarely encountered.

379 Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS, MEDALS, &C. COMPRISING A VARIETY OF CHOICE AMERICAN PIECES, PROOFS IN GOLD AND SILVER, PATTERN PIECES, &C... New York, September 30, 1867. 20 pages 560 lots. 23 x 15 cm. Original pale pink printed wrappers, once folded. Near fine. (50.00)
Attinelli page 48 (Adams R-7): "The collection belonged to Messrs. George S. Merrit and Joseph W. Mauterstock." Rarely encountered.

380 Birch & Son, Thos. CATALOGUE OF AMERICAN AND FOREIGN SILVER COINS, COPPER COINS, MEDALS &C. (Philadelphia), October 15, 1867. 12 pages, 534 lots, priced in pencil. 22.5 x 14.5 cm. Self-covered and sewn as issued. Generally fine. (35.00)
Attinelli page 48 (Adams R-7).

1868.

381 Leonard & Co. CATALOGUE OF A RARE AND VALUABLE COLLECTION OF AMERICAN COINS, MEDALS, COLONIAL, PRESIDENTIAL AND POLITICAL PIECES, STORE CARDS, ETC. AND EMBRACING THE RAREST AND MOST VALUABLE WASHINGTON PIECES. TOGETHER WITH NUMISMATICAL BOOKS, CATALOGUES OF COIN SALES, ETC. Boston, May 13, 1868. 7, (1) pages, 453 + 1 lots. 23.5 x 15 cm. Self-covered as issued, loose and a bit discolored. Good/very good. (25.00)
Attinelli page 50 (Adams R-6). According to a pencil note on the upper cover: "Very rare." The first sale recorded by Attinelli for the year 1868, followed by only half a dozen more. Curiously, four times that many sales are recorded the previous year and three times more took place the following year.

382 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER. New York, June 3-5, 1868. 88 pages, 1456 lots. 24.5 x 16 cm. Original printed yellow coated wrappers, untrimmed and a little worn, internally fine. (50.00)
Attinelli page 55 (Adams R-6). "Mr. Oliver was among the earliest coin collectors in this city, for a long time Secretary of the 'American Numismatic and Archaeological Society' of New York; consequently too well and favorably known among collectors, to require further comment here." Adams R: "Fine English, medieval to modern, many medals. RR Canadian; side view. Decent ancients." Oliver was among the founders of the American Numismatic Society, but in Montreal, his affinity to Canadian numismatics is thus explained, though he resided much of his life in New York City.

383 Birch & Son, Pubs. CATALOGUE OF THE NUMISMATIC COLLECTION OF JOHN C. NIPPES, ESQ. (DEC'D) OF PHILADELPHIA. Philadelphia, July 1, 1868. 23, (1) pages. 644 lots, neatly priced throughout in ink. 23 x 14.5 cm. Original printed blue wrappers a little chipped, internally fine. (50.00)
Attinelli page 60 (Adams R-7).

384 Leavitt Strebeigh & Co. CATALOGUE OF A COLLECTION OF BOOKS, AUTOGRAPHS, COINS, &C....ALSO, A VALUABLE LIST OF AUTOGRAPH LETTERS MANUSCRIPTS, ENGRAVINGS, &C., (MOSTLY FROM THE PRIVATE COLLECTION OF HON. ASBURY DICKINS, FORMERLY SECRETARY OF STATE), AND RARE COINS AND MEDALS... New York, December 14, 1868. 53, (1) pages, blank leaf. 1526 lots. 24 x 15.5 cm. Original printed pictorial pale green wrappers a little worn and dusty. Very good. (75.00)
Attinelli page 60 (Adams R-7). The collection of J. de L. Burns, comprised largely of books. Scarce.

1869.

385 Leonard & Co. CATALOGUE OF AMERICAN AND FOREIGN COINS. Boston, April 16, 1869. 4 pages, (189) lots. Quarto. 28.5 x 18.5 cm. Single sheet folded in half to comprise four pages, as issued. Horizontal fold. Fine. (50.00)
Attinelli page 51 (unnumbered). Adams: with the following annoying if devastating observation: "The perspicuity of this catalogue may be judged favorably from the following sentence, which appears on the last page: 'Note. A full explanation will be given of the whole list, as many coins named in manuscript list but confused in the arrangement for Catalogue. J. L.'" Apparently quite scarce.

386 Bangs, Merwin & Co. CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN, COMPRISING A SERIES OF AMERICAN CENTS, ALL GOOD, MANY UNCIRCULATED; A LARGE LOT OF STORE CARDS AND WESTERN TOKENS; MANY INTERESTING COLONIAL AND WASHINGTON PIECES. ALSO SEVERAL BOUND SCRAP BOOKS, CONTAINING A COLLECTION OF POSTAGE STAMPS, FRACTIONAL CURRENCY, CONFEDERATE MONEY, &C.; POLITICAL BADGES, AND A VOLUME OF ENGRAVINGS, &C., &C. New York, May 31, 1869. 18 pages, 459 lots. 25 x 15.5 cm. Original printed blue wrappers, once folded. Fine. (35.00)

Attinelli page 51 (Adams R-7): "The collection consisted very largely of store cards and rebellion tokens, or copperheads," issued during the rebellion of 1861-65." Gengerke page 10: "Catalogued by Edward Cogan." Introductory remarks printed on the inside front wrapper, a typical Cogan practice, are as follows: "The collection of Copper Tokens of 1862-'63 extends from No. 162 to 401, without a duplicate—the whole being the finest collection extant, containing a great many Uniques, and hundreds of rare varieties. Those in the different metals are all very rare, but few having been struck in any metal except copper." In a pencil note accompanying this catalogue, John Adams makes no mention of Cogan, rather noting: "Could have been a fine colln. But poorly catalogued. Store cards are extensive."

387 Leavitt, Strebeigh & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AUTOGRAPH LETTERS...ALSO A COLLECTION OF COINS, MINERALS, ETC. (New York): Clinton Hall, June 4-5, (1869). 53, (1) pages, 819 + 360 lots, ruled in pencil and priced throughout in red ink. 25.5 x 17.5 cm. Original printed pale orange wrappers a little dusty. Generally fine. (100.00)
Attinelli page 51 (Adams R-7): "The collection belonged to Mr. Taylor and Mr. W. A. Parker." Rarely encountered.

388 Thomas & Sons, M. ESTATE OF D. H. BROWN. THOMAS & SONS, AUCTIONEERS. CATALOGUE OF COLLECTION OF CURIOSITIES, INCLUDING STUFFED ANIMALS, MINERALS, RELICS, WEAPONS, RARE DOCUMENTS, &C. ALSO, GOLD, SILVER AND COPPER COINS. Philadelphia, June 11, 1869. 7, (1) pages, 155 + 21 lots. 22.5 x 14.5 cm. Self-covered as issued. Fine. (50.00)
Not in Attinelli. Gengerke page 211. The last 21 lots comprised "Coins, Medals, &c., including many bulk lots of American coins. Rarely encountered.

389 Birch & Son, Thomas. CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS, TOKENS ETC. Philadelphia, June 30, 1869. 8 pages, 205 lots. 22 x 14 cm. Self-covered as issued, a bit discolored. Near fine. (35.00)
Attinelli page 52 (Adams R-7): "This collection was almost exclusively American pieces, consisting principally of cents and half cents in large quantities." The property of Montroville Wilson Dickeson.

390 Birch & Son, Thomas. SALE OF AMERICAN AND FOREIGN COINS ...CATALOGUE OF AMERICAN AND FOREIGN GOLD, SILVER & COPPER COINS, ETC. FROM A PRIVATE COLLECTION. Philadelphia, June 30, 1869. 8 pages, 272 lots. 22 x 14 cm. Self-covered as issued, a trifle dusty. Fine. (35.00)
Attinelli page 52 (Adams R-7): "Many of the coins in this catalogue were in large lots, but quite a number were found available." Like the preceding catalogue, the property of Montroville Wilson Dickeson. Seldom offered.

391 Robinson, Alfred S. CATALOGUE OF COINS AND MEDALS FROM THE CABINETS OF ALFRED S. ROBINSON, STOCK AND GOLD BROKER, MARBLE BLOCK, HARTFORD, CONN. New York, October 18, 1869. 20 pages, 494 lots, neatly priced in ink. 22.5 x 14.5 cm. Original printed orange wrappers, a few ink spots on upper cover. Fine. (75.00)
Attinelli page 53 (Adams R-7). Scarce.

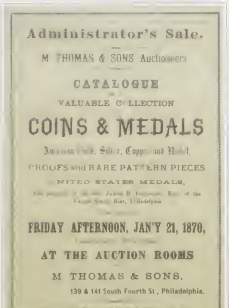
392 Trifet, F. & Co. F. TRIFET'S FIRST COIN SALE. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, COMPRISING SILVER AND COPPER UNITED STATES COINS, COLONIALS, WASHINGTONS, PROOF SETS, PATTERNS, AMERICAN AND FOREIGN MEDALS, AND A VALUABLE ASSORTMENT OF RARE OLD SAXON AND ENGLISH GOLD AND SILVER COINS. Boston: Leonard, Bird & Co., November 17, 1869. 16 pages, 727 + 1 lots, list of 17 additional lots, printed on red ink, tipped in on a slip facing page 7. 24 x 15 cm. Original printed tan wrappers a trifle worn and discolored. Generally fine. (35.00)
Attinelli page 54 (Adams R-7). The eleven added lots, designated *295a–295k*, comprise individual offerings of seven and ten piece sets from lot 295 ½, designated in the main catalogue as: "Eleven full Proof Sets, from 1858 to 1868, each date inclusive." The only catalogue issued by this firm. Attinelli attributes the collection to Charles S. Fellows. Well known in philately, the Trifet firm's infatuation with numismatics was intense but brief. It was during this period that *The American Stamp Mercury*, published by Trifet & Co., was renamed *The American Stamp Mercury and Numismatist*, but the publication reverted to philatelic content only after July 1870. The firm's fling with coins typifies R. W. McLachlan's definition of the "comet" type of numismatist: "Although he far surpasses his contemporaries, his light suddenly goes out and the numismatic world knows him no more forever."

393 Trifet, F. & Co. F. TRIFET'S FIRST COIN SALE. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, COMPRISING SILVER AND COPPER UNITED STATES COINS, COLONIALS, WASHINGTONS, PROOF SETS, PATTERNS, AMERICAN AND FOREIGN MEDALS, AND A VALUABLE ASSORTMENT OF RARE OLD SAXON AND ENGLISH GOLD AND SILVER COINS. Boston: Leonard, Bird & Co., November 17, 1869. 16 pages, 727 + 1 lots, list of 11 additional lots, printed on red ink, tipped in on a slip facing page 7. 25.5 x 15.5 cm. Original printed tan wrappers a trifle worn and discolored, outer and bottom page edges untrimmed. Generally fine. (35.00)
Attinelli page 54 (Adams R-7). Identical to the previous catalogue but for being "uncircumsized." A number of auction catalogues of the era come in both forms, for reasons unclear to your cataloguer. Catalogues with trimmed page edges are easier to consult; untrimmed one are more elegant. Perhaps the former were sent out to prospective sale participants, while the latter were leftovers, or?

394 Bangs, Merwin & Co. CATALOGUE OF COINS, AUTOGRAPHS, AND PAPER MONEY, COMPRISING A LARGE LOT OF ROMAN SILVER, ENGLISH SILVER & GOLD COINS & MEDALS, IN FINE CONDITION... New York, November 25, 1869. 13, (1) pages, 789 lots. 25.8 x 15.5 cm. Self-covered and sewn as issued. Very good. (50.00)
Attinelli page 54 (Adams R-5). The collection of G. W. Jacobs. Rarely offered.

395 Wells, G. H. ESTATE OF THE LATE JOHN BARTRAM, DECEASED. VALUABLE NUMISMATIC COLLECTION...CATALOGUE OF VALUABLE AMERICAN GOLD, SILVER AND COPPER COINS... Philadelphia, November 29-30, 1869. 31, (1) pages, 853 lots. 22.5 x 14 cm. Original printed russet wrappers. Fine. (45.00)
Attinelli page 54 (Adams R-5). A fine lot of Washington pieces are featured.

1870.


Administrator's Sale.

M. THOMAS & SONS Auctioneers

CATALOGUE

VALUABLE COLLECTION

COINS & MEDALS

American Gold, Silver, Copper and Nickel

PROOFS and RARE PATTERN PIECES

OF UNITED STATES MEDALS,

FRIDAY AFTERNOON, JAN'Y 21, 1870,

AT THE AUCTION ROOMS

M. THOMAS & SONS.

139 & 141 South Fourth St., Philadelphia.

396 Thomas & Sons, M. CATALOGUE OF A VALUABLE COLLECTION OF...PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots, priced throughout in pencil. 23 x 15 cm. Original printed gray wrappers a trifle dusty. Fine. (*also*) Thomas & Sons, M. ADDENDA TO SALE OF COINS, JANUARY 21ST, ESTATE OF JAMES B. LONGACRE, TO BE SOLD AFTER 1OT 250. (Philadelphia), January 21, (1870). 2 pages, 33 lots, priced in pencil. 22 x 14 cm. Single sheet. Fine. (150.00)
Attinelli page 55 (Adams R-6, addenda unrated): "Though containing a large number of pattern pieces, yet it is not so full as might have been expected from one so long connected with the U.S. Mint." Chief Engraver of the United States Mint from 1844 until his death nearly a quarter century later, Longacre was in a unique position to acquire most of the items offered in this scarce sale, which featured over 100 pattern lots and 25 U.S. Mint Medals, Presidential, &c....in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included were important Washington and other medals and specimen sets of the English coinage of William IV and the coinage of Napoleon III. Attinelli's brief commentary includes acknowledgement of the accepted practices of the day, in contradistinction to the views of some modern researchers perhaps eager to assign nefarious motives to the holdings of various mint officials, whom they were considered customary at the time.

397 Leavitt, Strebeigh & Co. CATALOGUE OF AN EXCEEDINGLY CHOICE AND SELECT COLLECTION OF COINS, MEDALS, AND AUTOGRAPHS, BELONGING TO A WELL-KNOWN "CONNOISSEUR." COMPRISING MANY OF RARITY AND VALUE, IN THE FINEST POSSIBLE CONDITION. New York, April 28-29, 1870. 39,

(1) pages, 361 + 30 lots, priced in pencil. 25 x 15.5 cm. Original "metallic foil" card covers, lettered in gilt, covers a little worn, internally fine. (75.00)
Attinelli page 55 (Adams R-7). Termed the "Tinfoil Covers" sale by Attinelli, noting that it was "issued in good style." The collection of F. P. Maguire. Scarce, especially priced. Printed on substantial good-quality paper.

398 Leavitt, Strebeigh & Co. CATALOGUE OF THE CURIOUS, RARE AND VALUABLE COLLECTION OF BOOKS, AUTOGRAPHS, COINS, ETC., ETC., OF MR. L. MONTGOMERY BOND, PHILADELPHIA, PA. New York, May 3-(6), 1870. vi, (2), 123, (1) pages, 1406 lots, a few pencil annotations. 25 x 16 cm. Original printed blue coated wrappers, lettered in red, covers a bit worn. Very good/near fine. (35.00)
Attinelli page 56 (Adams R-7). The sale was "composed in the main of out-of-the-way books." The numismatic section of the sale was highlighted by Washington's Before Boston gold medal which "has descended through the collateral branches of the Washington family to the present owner." According to Attinelli, it failed to make the $4,000 reserve. A price of "10,000" is recorded in this copy, above which is an "X." The autograph section featured a remarkable four page speech of Abraham Lincoln, entirely in his autograph delivered by him in Baltimore "in reference to the policy of the Government in the management of the negro—showing how he came to be employed as a soldier, and alluding in strong terms to the reported massacre of colored soldiers by General Forrest, at Fort Pillow, which had just then occurred…After delivering the speech, Mr. Lincoln left the manuscript on the table; and it was seized by a Southern sympathizer who cut it into ribands and scattered it over the floor." The fragments were subsequently restored and, when offered for sale here, were "as good as new."

399 Leavitt, Strebeigh & Co. MR. L. MONTGOMERY BOND'S COLLECTION OF AUTOGRAPHS, COINS, BOOK CASES, CABINETS, CURIOSITIES, ETC. New York, May 6, 1870. 16 pages, lots 1135-1406. 24.5 x 15.5 cm. Self-covered and sewn as issued, first and last page a bit dusty. Very good. (35.00)
Attinelli page 56 (unrated by Adams). A rare separate printing of this section of the catalogue, termed a "…fragment or separate portion of the catalogue" by Attinelli. The numismatic portion, lots 1289-1404, featured a complete date run of large cents including a "Fine" 1815 with the amusing comment, presumably unintentional, that "This penny must be seen to be believed in."

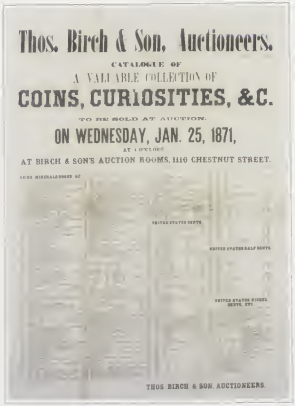
400 Bangs, Merwin & Co. CATALOGUE OF AN EXTREMELY FINE COLLECTION OF GREEK AND ROMAN COINS BELONGING TO A LOVER OF NUMISMATICS; COMPRISING MANY OF GREAT RARITY AND VALUE, IN THE FINEST CONDITION; MANY OF THEM SEEM TO HAVE HAD CENTURIES OF REST, AND ALMOST NO CIRCULATION SINCE THEY WERE STRUCK. New York, June 17, 1870. 16 pages, 226 lots. 23 x 15.5 cm. Self-covered as issued (with a separate title), contents loose, first and last page dusty. Very good. (50.00)
Attinelli page 56 (Adams R-7). The collection of Francis Smith. Rarely offered.

401 Bangs, Merwin & Co. CATALOGUE OF GREEK AND ROMAN COINS. New York, June 17, 1870. 11, (1) pages, 167 lots + 4 lots added in manuscript, priced in pencil with buyers' names throughout. 23.5 x 15 cm. Self-covered as issued (with a separate title), contents loose. Very good or better. (75.00)
Attinelli page 56 (Adams R-7). Also the collection of Francis Smith. Rare with buyers' names.

402 Bangs, Merwin & Co. CATALOGUE OF GOLD, SILVER & COPPER COINS, MEDALS AND PAPER MONEY, AMERICAN AND FOREIGN, INCLUDING A FINE SET OF MINT MEDALS. New York, October 19, 1870. 18 pages, 377 lots. 23 x 15 cm. Self-covered and sewn as issued, a little dusty. Near fine. (35.00)
Attinelli page 56 (Adams R-7). The property of J. W. Kline.

403 Leonard, Joseph & Co. CATALOGUE OF A MISCELLANEOUS COLLECTION OF MEDALS AND COINS IN SILVER AND BRONZE… Boston, December 8 (22), 1870. 32 pages, 991 lots, priced in pencil, *Postponement* slip tipped in. 22 x 15 cm. Original gilt-printed brown wrappers a bit worn. Near fine. (50.00)
Attinelli page 57 (Adams R-7). A varied sale comprised, according to Attinelli, of material belonging to the London coin firm of W. S. Lincoln & Son. A number of American colonial coins and a collection of Admiral Vernon medals were featured.

1871.


Thos. Birch & Son, Auctioneers.
CATALOGUE OF
A VALUABLE COLLECTION OF
COINS, CURIOSITIES, &C.
TO BE SOLD AT AUCTION.
ON WEDNESDAY, JAN. 25, 1871,
AT 4 O'CLOCK
AT BIRCH & SON'S AUCTION ROOMS, 1110 CHESTNUT STREET.
1110 CHESTNUT STREET
UNITED STATES CENTS
UNITED STATES HALF CENTS
UNITED STATES FIVES, DIME, ETC.
THOS BIRCH & SON AUCTIONEERS

Not in Attinelli

404 Birch & Son, Thos, *Auctioneers*. CATALOGUE OF A VALUABLE COLLECTION OF COINS, CURIOSITIES, &C. TO BE SOLD AT AUCTION. ON WEDNESDAY, JAN. 25, 1871, AT 3 O'CLOCK, AT BIRCH & SON'S AUCTION ROOMS, NO. 1110 CHESTNUT STREET. (Philadelphia), January 25, 1871. Broadside. 280 lots. 61 x 41 cm. (24 x 16 inches). Fold-marks, some separation, minor discoloration, some folds amateurishly strengthened on the back. Very good or better, in need of minor professional restoration/backing. (750.00)
Unrecorded in Attinelli, Gengerke, and the American Numismatic Society *Auction Catalogue*. The sale featured a run of United States large cents, half cents, nickel cents, etc.

405 Bangs, Merwin & Co., *Auctioneers*. CATALOGUE OF COINS, MEDALS, ABORIGINAL RELICS, PAPER MONEY, CURIOSITIES, ETC. TO BE SOLD AT AUCTION, ON SATURDAY, APRIL 8, 1871, AT 4 O'CLOCK P. M. AT BANGS, MERWIN & CO.'S SALES ROOMS, 694 & 696 BROADWAY, NEW YORK. New York, April 8, 1871. Broadside. 310 lots. 61 x 49 cm. (24 x 19 inches). Untrimmed, with wide margins. Fold-marks, some separation, minor discoloration. Very good, in need of minor professional restoration/backing. (300.00)
Attinelli page 58 (Adams R 6), attributing the collection to J. W. Kline. Rare.

406 Butters & Co., Wm. A. CATALOGUE OF MEDALS, TOKENS, AND NUMISMATIC BOOKS AND MISCELLANY, EMBRACED IN THE COLLECTION OF GEORGE P. UPTON. Chicago, April 14, 1871. 15, (1) pages, 240 lots. 22 x 14.5 cm. Original printed orange wrappers, once folded. Fine. (50.00)
Attinelli page 59 (Adams R 7). Rare, offered. The 14th Chicago coin auction, and the second of two Butters sales recorded in Gengerke.

407 Leavitt & Co., Geo. A. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN AND FOREIGN COPPER, SILVER & GOLD COINS, MEDALS, TOKENS, ETC. New York, April 13 (changed in ink to the 21st), 1871. 11, (1) pages, 300 lots, partly priced in pencil. 23 x 15 cm. Original printed pale pink wrappers, once folded, small portion torn from top corner of front wrapper. Very good. (25.00)
Attinelli page 59 (Adams R 7), attributing the collection to J. W. Kline.

408 Birch & Son, Thomas, *Auctioneers*. CATALOGUE OF COINS AND CURIOSITIES, MINERALS, &C. TO BE SOLD AT PUBLIC SALE ON THURSDAY AFTERNOON, MAY 4, 1871, AT 3 O'CLOCK, AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET. (Philadelphia), May 4, 1871. Broadside: 54 x 40.5 cm (21 x 16 inches). 288 lots + several lots added in manuscript, priced throughout in pencil. Several fold-marks. Near fine. (1,000.00)
Unrecorded in Attinelli, Gengerke and the American Numismatic Society *Auction Catalogue*. The sale featured a date set of large cents, half cents, colonials, medals, tokens, mineral specimens, etc. Almost by definition, broadsides are rare; priced, as here, they are virtually unknown.

409 Bangs, Merwin & Co., *Auctioneers*. CATALOGUE OF COINS, MEDALS, ABORIGINAL RELICS AND CURIOSITIES, TO BE SOLD AT AUCTION, ON MONDAY, JUNE 12, 1871, AT 4 O'CLOCK P. M., AT BANGS, MERWIN & CO.'S SALES ROOMS, 694 & 696 BROADWAY, NEW YORK. New York, June 12, 1871. Broadside. 343 lots. 66 x 48.5 cm. (26 x 19 inches). Untrimmed, with wide margins. Fold-marks, minor discoloration and fraying of left margins. Near fine, in need of minor professional restoration/backing. (1,000.00)

Attinelli page 60 (Adams R-7): "Mr. John W. Kline, the owner of the above collection is one of the early collectors of this country...Old coins and medals naturally attracted his attention and his well known cabinet was sold in June 1855. Since that time he has been interested in quite a number of sales, some of them (in consequence, probably, of pecuniary troubles) under the name of his wife, Mrs. A. C. Kline. He has, of course, in so long a connection with numismatics, brought to the surface some of the rarest pieces of this country..." The rare broadside sale at hand, the only example we recall ever having encountered, features a particularly appealing lot: "A complete Collection of United States Cents, from 1793 to 1871; fine condition; mounted on a card, with a beautiful design in water colors, around which are 87 bright uncirculated cents, 1868, 40 medals and cards and 3 large medals; in a handsome walnut frame, with glass."

410 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF SILVER AND COPPER COINS, INCLUDING A CHOICE VARIETY OF RARE AND VALUABLE AMERICAN AND FOREIGN PIECES. New York, June 21, 1871. 16 pages, 476 lots, priced throughout in black ink. 22.5 x 14.5 cm. Original printed blue wrappers. Fine (45.00)

Attinelli page 60 (Adams R-7). The property of Montroville Wilson Dickeson.

411 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF SILVER AND COPPER COINS, INCLUDING A CHOICE VARIETY OF RARE AND VALUABLE AMERICAN AND FOREIGN PIECES. New York, June 21, 1871. 16 pages, 476 lots. 22.5 x 14 cm. Original printed brown wrappers. Fine. (25.00)

Attinelli page 60 (Adams R-7). The property of Montroville Wilson Dickeson.

412 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF COLONIAL AND CONTINENTAL PAPER MONEY, INCLUDING A CHOICE VARIETY OF SILVER AND COPPER COINS. New York, September 28, 1871. 15, (1) pages, 498 lots. 22.5 x 14 cm. Original printed blue wrappers. Fine. (35.00)

Attinelli page 60 (Adams R-7).

413 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF MEDALS, COINS, CURIOSITIES, &C., INCLUDING A CHOICE VARIETY OF RELICS FROM ROME, NAPLES AND POMPEII, RARE MOULDS FROM EGYPTIAN & GRECIAN RELICS FROM THE BRITISH MUSEUM AND ACADEMY AT PARIS, COLLECTED AT GREAT COST. New York, September 28, 1871. 12 pages, 344 lots + 1 lot in manuscript, partly priced in pencil with some buyers' names and other annotations. 23 x 15 cm. Original printed pale yellow wrappers a trifle worn and dusty. Near fine. (50.00)

Attinelli page 60 (Adams R-7): "Montroville W. Dickeson M. D., the owner of the above collection as also of numerous others of a similar character, is a native of Philadelphia, where he was born June 18th, 1809. He is a physician by education, but by nature an observer and a collector; eager in the pursuit of knowledge, whether in the hospital or school of the white man; or in the wigwam, or by the council fire of the red."

414 Wall & Co., W. L. CATALOGUE OF COINS LATELY BELONGING TO J. LEDYARD HODGE. (Washington, D. C., October 23, 1871). Single sheet. 44 + 2 lots (numbered 1-44, 56, & 57), priced throughout in black ink. 29.5 x 17.5 cm. Three horizontal folds, separated at last fold, else near fine. In need of backing. (450.00)

Ex November 17, 1994 Bowers and Merena sale, lot 556. Attinelli page 61 (Adams R-7): "In this little sheet (6x11), were offered 256 pieces, many of them proofs, all beings *(sic)* U. S. coins of silver, copper, and nickel." Rare; the only example we recall ever having encountered. It is one of the few sales recorded in Attinelli that took place in our nation's capital, the present sale having been conducted in the "New Marble Building, cor. Penn. Avenue and 9th Street." Hodge was an early collector, one of the three committee members responsible for publication of the Numismatic Society of Philadelphia's landmark 1858 *Catalogue of American Storecards, &c.* The highest price in the sale was $9.50, paid for a proof 1821 cent.

415 Bangs, Merwin & Co. CATALOGUE OF A PRIVATE LIBRARY... New York, October 30, 1871. 14 pages, 297 lots. 23.5 x 14.5 cm. Self-covered and sewn as issued, a trifle dusty. Generally fine. (75.00)
Attinelli page 61 (unrated by Adams): "Lot 156 in this book-sale was described as follows: '13 Copper Coins, Republic Française and S. America.' " Attinelli's citation is slightly off; lot 156 actually reads: "13 Copper Coins, Republic Francaise and S. American." For largely self-evident reasons, this catalogue rarely appears for sale.

416 Miner & Brother, Allen B. CATALOGUE OF ADMINISTRATOR'S SALE BY ORDER OF S. D. SEWARDS, ATTORNEY FOR THE ADMINISTRATOR OF THE ESTATE OF STANISLAUS JANSEN, DECEASED, COMPRISING VALUABLE DIAMONDS, JEWELRY, SILVER WARE, ARTICLES OF ART AND VERTU, COINS AND OTHER PERSONAL EFFECTS... New York, December 19, 1871. 8 pages, 150 lots. 23 x 14.5 cm. Original printed green wrappers. Very fine. (35.00)
Attinelli page 62 (Adams R 7): "The sale consisted principally of clothing and jewelry, there were some half dozen or more lots of coins and medals." Rarely offered.

1872.

417 Robinson, Alfred S. CATALOGUE OF COINS, MEDALS, COLONIAL PIECES, FINE AMERICAN CENTS, RARE SPECIMENS, &C., BEING THE COLLECTION OF EDWARD P. BRINLEY AND OTHERS. New York: Bangs, Merwin & Co., January 5, 1872. 14 pages, blank leaf, 454 lots, neatly priced in black ink. 22 x 14 cm. Original printed green wrappers a trifle dusty, once folded. Near fine. (50.00)
Attinelli page 62 (Adams R 9). Rarely offered.

418 Miner & Brother, Allen B. CATALOGUE OF GENTEEL HOUSEHOLD FURNITURE, IRON SAFES, &C. New York, January 20, 1872. 15, [1] pages, 53 + 185 lots, both numismatic lots priced in pencil with the names of the buyers. 21 x 13.5 cm. Self covered as issued. Very fine. (50.00)
Attinelli page 62 (Adams R 7). Rarely offered.

Not in Attinelli

419 Birch & Son, Thos. *Auctioneers.* CATALOGUE OF COINS, MEDALS, MINERALS, CURIOSITIES, ETC., TO BE SOLD AT AUCTION, ON WEDNESDAY, FEBRUARY 14TH, 1872, AT 3 O'CLOCK, P.M., AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET. (Philadelphia) February 14, 1872. Broadside. 357 lots. 47 x 35.5 cm. (18.5 x 14 inches). Fold-marks, some separation, minor foxing, a small section of three folds strengthened with tape on the back. Very good or better, in need of minor professional restoration/backing. (750.00)
Unrecorded in Attinelli-Gingerich and the American Numismatic Society *Auction Catalogue*. This Valentine Day's sale featured a run of New Jersey and Connecticut coppers along with a goodly number of large cents, including two of 1815, "altered from 1813." Among the New Jersey pieces is a 1786, Nova Caesarea, normally extremely rare.

420 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS AND TOKENS, A GREAT VARIETY, BOTH ANCIENT AND MODERN, AMERICAN AND FOREIGN SILVER, COPPER, BRASS, WHITE METAL, TIN, ETC. INCLUDING ALSO A FEW RARE AND VALUABLE BOOKS ON NUMISMATICS, CATALOGUES, ETC., ETC. ETC. New York, February 19, 1872. 14 pages, 370 lots, largely priced in pencil. 22 x 14.5 cm. Self-covered and sewn as issued. Very good. (25.00)
Attinelli page 62 (Adams R 7). The property of J. K. Curtis.

421 Miner & Brother, Allen B. CATALOGUE OF AN IMPORTANT COLLECTION OF RARE AND VALUABLE AMERICAN COINS, EMBRACING COMPLETE SETS OF U. S. CENTS MOUNTED ON TABLETS, COLONIAL CENTS OF VIRGINIA, NEW JER-

SEY AND CONNECTICUT…RARE MEDALS, &C., COMPRISING THE ENTIRE COLLECTION OF MR. E. KING, SR.… New York, June 6, 1872. 16 pages, 255 lots. 23 x 14.5 cm. Original printed gray wrappers a trifle dusty. Very fine. (35.00)
Attinelli page 63 (Adams R-7): "This collection consisted of 199 lots of coins, the remainder, books, etc. But few of the coins were sold; the prices offered being unsatisfactory to the owner." Mr. King did his best to promote his cents with the following puffery: "The old U. S. cent is fast passing away, as is the Indian of the forest. It is the only U. S. coin that follows in rotation from 1793, excepting only the year 1815, hence its value to the historian. Every gentleman should have a complete set, handsomely mounted on tablets, in his library or parlor. It is almost impossible to get a real handsome set at so late a day as this, the smelting furnace having molten them by the ton; but this sale gives the long opportunity to correct so great an oversight." Unfortunately his cents did not live up to their billing and, like Moses descending the mountain with only eight or nine commandments, King's four lots of large cent sets "arranged on tablets" were "one or two short," though he facilely observed that the "missing numbers can easily be replaced at a dealers, making these complete."

1873.

422 Bangs, Merwin & Co. CATALOGUE OF THE NUMISMATIC COLLECTION OF C. A. LEVERIDGE, CRANFORD, N. J. GOLD, SILVER AND COPPER COINS, &C. New York, January 28, 1873. 27, (1) pages, 27, (1) pages, 638 lots. 23 x 14.5 cm. Original printed tan wrappers chipped at edges, internally fine. (25.00)
Ex Richard Ashhurst Bowie, autographed in ink on the upper wrapper. Attinelli page 64 (Adams R-6). "Of this collection, it is needless to say much, and of the prices for which the pieces sold still less; had it not been for the intrinsic value of a number of the pieces, the general average [63¢ per lot] would have not been maintained."

423 Bangs, Merwin & Co. CATALOGUE OF A VALUABLE COLLECTION OF SILVER AND COPPER COINS AND MEDALS. ALSO, ROMAN AND GREEK COINS, PATTERN PIECES, PROOF SETS, COLONIALS, &C.. (THE COLLECTION OF MEDALS BEING UNUSUALLY LARGE AND COMPLETE). New York, March 12, 1873. 29, (3) pages, last leaf blank, 616 + 36 lots. 24.5 x 15.5 cm. Original pale purple printed wrappers. Fine. (25.00)
Attinelli page 65 (Adams R-6). The main catalogue the property of John W. Kline, the 36 lot supplement belonging to F. M. Bird.

424 Birch & Son, Thos. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, CAMEOS, MINERALS, ETC. New York, June 26, 1873. 8 pages, 148 lots. 22.5 x 14.5 cm. Self-covered as issued. Very fine. (25.00)
Attinelli page 66 (Adams R-7).

425 Leveridge, C. A. CATALOGUE OF TWO PRIVATE NUMISMATIC COLLECTIONS. GOLD, SILVER AND COPPER COINS & MEDALS, A LARGE COLLECTION OF ROMAN & GREEK SILVER & BRASS. New York, September 22-23, 1873. Blank leaf, (2), 59, (1) pages, 1512 lots. 24.5 x 15.5 cm. Original printed buff wrappers a bit worn, else near fine. (25.00)
Attinelli page 66 (Adams R-7). To Leveridge's statement that "Coins which a few months ago had small value are being brought in market and are demanding increased prices," Attinelli retorts: "Oh, Dear! of 'Coins which a few months ago had small value' it is to be feared that this sale gave them a smaller one."

426 Schulze, F. H. CATALOGUE OF A COLLECTION OF RARE COINS. F. H. SCHULZE. New York: (Bangs, Merwin & Co., October 13-14), 1873. Blank leaf, 35, (1) pages, 920 lots. 16.5 x 12 cm. Original printed violet wrappers, once folded. Very good/near fine. (25.00)
Attinelli page 67 [misspelled Schultze] (Adams R-7): "This small sized catalogue was issued with a title page, which ignored the auctioneers and days of sale…" Written in pencil on the blank leaf preceding the title is the following: "To be sold @ auction/by/Bangs Merwin & Co/656 Broadway N. Y./Monday & Tuesday/October 13 14th 1873./@ 3 1/2 O clock/Orders executed by/Edward Cogan 408 State St/Brooklyn/ J. W. Haseltine 512 Walnut/Phila./or by the auctioneers."

427 Bangs, Merwin & Co. CATALOGUE OF MISCELLANEOUS GOLD, SILVER AND BRASS MEDALS & COINS. New York, November 6-7, 1873. 37, (1) pages, blank leaf, 976 lots. 23 x 14.5 cm. Original pink wrappers. Very good. (35.00)

Ex Richard Ashburn Bowie, autographed in ink on the upper wrapper. Attinelli page 67 (Adams R-6). The collection of, and apparently catalogued by, C. A. Leveridge, who Attinelli dispatches with deadly wit [descriptions of the lots he refers to have been added, as here, within brackets]: "Mr. GONTOEM STRONG,' who, a number of years ago, offered an *extremely curious, rare, and unique collection* at public sale, but, at the last minute, withdrew it entirely, possibly with a feeling of contempt for his unappreciative audience, must have rejoiced at the wisdom he displayed at that time in acting as he did, thus avoiding the 'slaughter' which befell his more rash successor. What must have been his pleidings to see lot 15 sold for 'Five Cents' [One Cent, Feuchywanger's Composition, 1837]; lot 53 for 'Three Cents' [Gullisus. Rev: 40 different animals]; lot 126 for '25 Cents' [1834 do. (Cent) Nearly uncirculated Proof]; lot 165 for 'eight cents' [1856 do. (Half Cent) Uncirculated Proof, scarce]; and similar prices for other equally rare pieces, and some heretofore, unknown coins and medals. We are left in ignorance of the name of the gentleman, to whom Mr. Lilliendahl sold the catalogue to, or what price he obtained for it, [Wm. A. Lilliendahl Tremont, N.Y. Sold Catalogue of Bangs, Merwin & Co., 1865; fine condition]. It would afford the writer much pleasure to see the catalogue alluded to in lot 865 'Sheet Catalogue of W. Gilroy & Co., Boston, Mass., 1864]. Lot 883 'puzzles me intirely,' as *Pat* would say" [Two Private Collections, sold 1871 do. do. (Bangs, Merwin & Co.)].

428 Leavitt, Messrs. AN EXTRAORDINARY COLLECTION OF CHOICE AND RARE ANTIQUE FURNITURES, CHINAS, DELPHS, TURKISH RUGS, ARMOR, BRASS WORK, CLOCKS, BRONZES, OBJECTS OF ART, &C., &C., INDIA CASHMERE CARPETS AND RUGS, JAPANESE CABINETS, JAPANESE FANCY GOODS, &C. New York, November 24-26, (1873). 32 pages, 464 lots. 26.5 x 14 cm. Self-covered, contents coming loose, partly unopened. Very good/near fine. (500.00)
Included Harris W. Bass Items. September 25, 1999 Kolbe Bass Sale Three, lot 264. Attinelli page 67 (Adams R-7), the collection of E. McK. Holme. Rarely seen. Attinelli note: that "The following two lots might mislead into the idea that they were medals, which they were not. 400 Electotype in Oak Frame. Surrender of Lord Cornwallis.' 419 Electrotype in Oak Frame, Columbus.'" Inexplicably, Attinelli makes no mention of lot 420 "Oppenheim Lunar Medal, bas relief, very elegant, in morocco case."

1874.

429 Bangs, Merwin & Co. CATALOGUE OF NUMISMATIC COLLECTIONS, GOLD, SILVER AND COPPER COINS & MEDALS AND A LARGE COLLECTION OF BRONZE MEDALS, &C. New York, February 11-12, 1874. (2), 32 pages, 845 lots, priced in pencil with buyers' names and interesting annotations. 22.5 x 14.5 cm. Original printed pale orange wrappers, one folded, small portion of rear wrapper missing. Near fine. (100.00)
Attinelli page 68 (Adams R-8).

430 Leavitt, Messrs. SALE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE MINERALS, AUTOGRAPHS, COINS, BOOKS, PAPER MONEY, OLD DOCUMENTS, NEWSPAPERS, ALMANACS, ETC., ALSO CORALS, FOSSILS, BIRDS, ETC., BEING THE COLLECTION OF BENJAMIN HAINES, ELIZABETH, N. J. New York, June 9-11, 1874. 26 pages, 874 lots. 23 x 15 cm. Original pale green printed wrappers. Very good or better. (50.00)
Attinelli page 68 (Adams R-9). "A small collection of almost everything in the way of curiosities." Rarely offered.

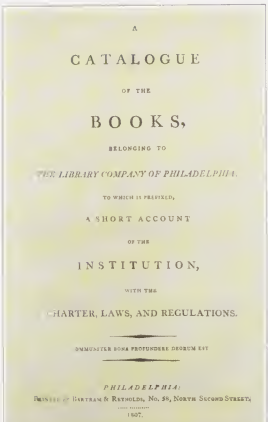
431 Bangs, Merwin & Co. CATALOGUE OF ENGRAVINGS AND CURIOSITIES...MEDALS, WALRUS TEETH, SANDAL WOOD, &C. New York, December 14, 1874. 8 pages, 166 lots, priced in red ink. 23.5 x 14.5 cm. Self-covered and sewn as issued. Very good or better. (50.00)
Attinelli page 71 (Adams R-27). "Amidst engravings and curiosities are some 18 different lots of medals on pages 6 and 8, which sold for the sum stated, $31.48." Additionally, following a lot of engravings in this copy is the following ink note: "coin plates (very choice)." Apparently rare. Only the second example we recall having encountered.

432 (Leavitt, Messrs.). ADDENDA TO SECOND DAY'S SALE OF COINS AND BRIC-A-BRAC. (New York, December 22, 1874). Single sheet. 32 lots. 25 x 16 cm. Frayed at edges. Very good or better. (35.00)
Attinelli page 71 (unrated by Adams). Mainly the property of Charles Wild, featuring colonials, half cents, etc. Rarely offered.

PART II.

CATALOGUES AND PRICE-LISTS

Issued by Institutions, Dealers, or Private Individuals.



A

CATALOGUE

OF THE

BOOKS,

BELONGING TO

THE LIBRARY COMPANY OF PHILADELPHIA.

TO WHICH IS PREFIXED,

A SHORT ACCOUNT

OF THE

INSTITUTION,

WITH THE

CHARTER, LAWS, AND REGULATIONS.

SUMMUM TUM PROFUNDUM DEORUM EST

PHILADELPHIA:

PRINTED BY BARTRAM & REYNOLDS, NO. 58, NORTH SECOND STREET.

1807.

1807.

Only the Third Entry in Part II of Attinelli

433 Library Company of Philadelphia. A CATALOGUE OF THE BOOKS, BELONGING TO THE LIBRARY COMPANY OF PHILADELPHIA; TO WHICH IS PREFIXED, A SHORT ACCOUNT OF THE INSTITUTION, WITH THE CHARTER, LAWS, AND REGULATIONS. Philadelphia: Printed by Bartram & Reynolds, 1807. xl, 616 pages. 24 x 16 cm. Contemporary full calf, gilt, marbled endsheets, binding worn, covers nearly loose, the usual minor foxing/browning, internally fine. (750.00)

Engraved armorial ex libris J. Gilpin, with the motto [illegible] ex printed label of The Library Company of Philadelphia (duplicate released [illegible] to the reference library of the prominent rare book dealer John F. Fleming; ex George Frederick Kolbe. Attinelli page 78. Rare and desirable. Only the third title listed in Part II of Attinelli. As noted there, pages 589 through 600 comprise a *Catalogue of Medals and Coins*, listing "379 Medals and Coins of different Countries, which formed the Cabinet of the Association at that time." Twelve American coins and medals are listed. Two of them, the Libertas Americana and De Fleury medals, were presented to the library by Benjamin Franklin. A resident of Philadelphia, Joshua Gilpin was a Quaker whose motto in English is "Make what you say simple." In 1787, he established the first paper mill in Delaware.

1853.

Featuring a Date Set of Large Cents

434 Davids, Richard W(istar). CATALOGUE OF THE COINS AND MEDALS, ANCIENT AND MODERN, BELONGING TO THE NEW YORK STATE LIBRARY. PREPARED BY REQUEST, BY RICHARD W. DAVIDS, ESQ., OF PHILADELPHIA. Albany: C. van Benthuysen, Printer to the Legislature, 1854 (dated 1853 at the base of the front wrapper). 58 pages, blank leaf. 22.5 x 14.5 cm. Original printed light russet wrappers a bit worn, contents somewhat stained. Good/very good. (150.00)

Ex Library of the Peithologian Society, Wesleyan University, with their printed shelf label. Attinelli page 82. Rarely offered. Attinelli lists an 1853 edition with 58 pages and an 1854 edition with 62 pages. Perhaps Attinelli confused the cover and publication dates; perhaps the edition at hand was unknown to him; or? While J. Grieg donated the bulk of the foreign and ancient coins, F. J. Miller was the predominant donor of American coins, including a date set of large cents, complete through 1853, with even an "1815." Bringing in a Philadelphian to catalogue the collection surely was a testimonial to Davids' numismatic skills. Interesting additional information on this pioneer American numismatist may be found in Joel Orosz's Fall 1996 "The Printer's Devil" article in *The Asylum*.

1854.

435 Mayer, Lewis. CATALOGUE OF THE MANUSCRIPTS, MAPS, MEDALS, COINS, STATUARY, PORTRAITS AND PICTURES; AND AN ACCOUNT OF THE LIBRARY OF THE MARYLAND HISTORICAL SOCIETY, MADE IN 1854, UNDER THE DIRECTION OF THE LIBRARY COMMITTEE AND PRESIDENT, BY LEWIS MAYER, ASSISTANT LIBRARIAN. Baltimore: Printed for the Society by John D. Toy, 1854. 49, (3) pages, woodcut vignette of the State arms on the title. 22.5 x 14.5 cm. Original printed tan wrappers a little worn and dusty, internally near fine. (125.00)

Ex June 4, 1985 Kolbe sale, lot 35; ex July 30, 1993 Kolbe sale, lot 233. Attinelli page 83. Davis 665 (only one appearance noted-the copy offered here). Pages 40-45 comprise a partial descriptive listing of the Society's collection of coins and medals. Included are a number of American colonial medals and coins and the General Towson cabinet, largely put together at the end of the eighteenth century by the American minister to France, Joel Barlow (1754-1812). Rare.

1855.

436 (Groux, Daniel E., *Professor*). GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS. Boston: People's Press, 1855. 16 pages. Drop-title (cited above (place and date of publication derived from the front wrapper). 17 x 11.5 cm. Original printed green paper covers a bit worn, once folded, text just a trifle browned. Very good. *(with)* Groux, Dan. E. CIRCULAR. Boston. December 1, 1855. Single sheet on gray stock, printed on one side. 16.5 x 10.5 cm. Tipped in at the beginning of the main work. *(with)* Hubbard, N. D., *Treasurer*; Wightman, Joseph M.; Lewis, Winslow & Groux, Dan. E. ADDITIONAL ARRANGEMENTS MADE FOR THE INTEREST OF THE TICKET HOLDERS. Boston, December 20, 1855. (4) pages, printed on rectos only. Includes, on the third page, a list of fifteen *Names from December 1st to the 15th*. Tipped in between the *Circular* and the main work. 15.5 x 11 cm. (750.00)

Ex December 8, 1991 Kolbe/Spink sale lot 43*. Attinelli pages 83 & 84. Daniel Groux, self-styled Professor of Numismatics, was often obnoxious. In the sale catalogue of his collection issued after his death, Strobridge kindly termed him "The fond old dreamer." This interesting little pamphlet embodies a novel attempt to raise money whereby he divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty $10.00 tickets were to be sold. Groux said Lewis informed that "The collections are estimated to be worth $7,549, so that even by disposing of all the tickets it will be a loss of $3,549." Prize ranged in value from $1,971 to $69. The two additional items tipped in at the beginning both relate to Groux's "Grand Enterprise." Over the years, we recall having handled only one example of the *Circular* and but two of *Additional Arrangements*. The *Circular*, designed in type by Groux, states that "The undersigned takes the liberty to send you the Catalogue of some collection of rare coins and medals. ...The undersigned will leave with you the Catalogue for your inspection, and will call in a day or two, when he hopes to a will add your name to the subscription list..." Apparently the second item, like the first, was sent out with the pamphlet and it assured potential participants that all of the proceeds were to be held by two trustees, N. D. Hubbard and Joseph M. Wightman, and that their money would be returned if all of the tickets were not sold. Its third page gives the names of fifteen participants, one of whom, Mrs. Abbot Lawrence, purchased six tickets and three others who, including Lewis, each bought six tickets. A rare and engaging early example of "Numismatic Americana."

1857.

437 New York State Library. CATALOGUE. NEW-YORK STATE LIBRARY: 1856. MAPS, MANUSCRIPTS, ENGRAVINGS, COINS, &C. Albany: Charles van Benthuysen, Printer, 1857. *First Edition*. xii, 274 pages. 25 x 16 cm. Contemporary black morocco, gilt, binding a bit worn but generally sound. Fine. (150.00)

Ex John J. Ford, Jr. Library, June 1, 2004 Kolbe sale, lot 727. Attinelli page 85. Scarce. The numismatic section, comprising pages (147)-212, is probably based on Richard W. Davids' 58 page 1853/1854 catalogue, here somewhat enlarged, perhaps by John H. Hickcox, an Assistant Librarian at the time. The books in the library had nearly doubled in five years, to a total of 43,634. In the preface it notes that " While this result has been produced chiefly by purchases made from the annual appropriations by the State for the enlargement of the Library, much of it has arisen from donations made by foreign governments and authorities, principally through the system of international exchange conducted by M. VATTEMARE; by the Government of the United States... (et al.)" The coin cabinet appears to have been enriched also by

donations, and benefactors recorded include J. Grieg, H. H. Hickcox, C. I. Bushnell, E. J. Miller, G. Brinley, Jr., W. C. Johnson, R. W. Davids, Mrs. R. Davids, J. E. Gavit, and many others. A number of coins were also purchased and some were exchanged for duplicates ("In addition to the coins in the Catalogue, there are several hundred duplicate coins, silver and copper, which will be exchanged for others not in this collection"). A total of 1,697 coins were catalogued, along with historical medals, paper money and seals.

1858.

438 Curtis, John K. A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS, WHICH ARE NOW OFFERED FOR SALE AT THE PRICES ATTACHED TO EACH...ALSO, A LIST OF VERY RARE BOOKS ON NUMISMATICS IN THE ENGLISH, FRENCH, GERMAN AND LATIN LANGUAGES. ALSO, AUTOGRAPHS, CONTINENTAL PAPER MONEY, ETC. COLLECTIONS OF COINS, ANTIQUITIES, CURIOSITIES, ETC., ETC., BOUGHT OR EXCHANGED. New York, 1858. *First Edition*. 18 pages. 23 x 14.5 cm. Original printed tan front wrapper, lacking rear cover. Good/very good. (50.00)

Attinelli page 88. The first edition of this very interesting fixed price list, published by one of the earliest American coin dealers. Scarce. Curtis' stock of coins is varied, featuring American and foreign coins and tokens, and his selection of over 100 numismatic books, dating to the seventeenth century and featuring many standard works, is quite impressive.

439 Curtis, John K. A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS... New York, 1858. 18 pages. *(bound with)* Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT... New York, February 28–March 5, 1859. (2), 93, (1) pages, 1653 lots, priced throughout in black ink. *(bound with)* Sage, Augustus B. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ. New York, November 2–3, 1859. 36 pages, 609 lots, priced throughout in black ink. *(bound with)* Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, AUTOGRAPHS, NUMISMATIC WORKS, CATALOGUES, &C. &C. New York, February 10–11, 1862. 30 pages, blank leaf, 745 + 68 lots, priced throughout in pencil. *(bound with)* Thompson, J. SUPPLEMENT TO THOMPSON'S BANK NOTE REPORTER, CONTAINING 850 FAC-SIMILES OF THE VARIOUS GOLD AND SILVER COINS, MOST GENERALLY FOUND IN CIRCULATION. New York, circa 1850. Drop-title cited. 44, (2) pages, engravings of coins throughout. *(bound with)* Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. (2), x, (3), 14-118, (2) pages, title printed in red and black, 4 lithographic plates of tokens, advertising leaf at the end following the plates, annotated in pencil. Title a bit discolored. 22.5 x 15.5 cm. Contemporary brown half morocco, gilt, marbled boards, endsheets, and page edges, beveled edges, binding a little worn but sound. Generally fine. (250.00)

Attinelli pages 85, 13, 15, 24, 118, and 104. A pleasing *Sammelband*, uniting six interesting if varied mid-nineteenth century American numismatic publications.

1859.

440 Curtis, John K. A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS...ALSO, A LIST OF VERY RARE BOOKS ON NUMISMATICS... New York, 1859. (2), 42 pages, occasional pencil annotations. 23 x 14.5 cm. Original printed yellow wrappers, once folded. Very good/near fine. (50.00)

Attinelli page 88. The second annual edition of this very interesting price list by one of the earliest American coin dealers. Quite scarce. The detailed two page listing of numismatic books is predictably dominated by foreign works but Curtis stocked current American titles, including Dickeson ("The Best Work yet published"), Riddell, Bushnell on tokens, etc. Foreign standards included a five volume folio set of Goltzius and the folio edition of Spanheim.

FEBRUARY 1859 No. 1

CATALOGUE
OF
COINS, MEDALS
AND
TOKENS,
OF ALL NATIONS,
IN
GOLD, SILVER & COPPER,
FOR SALE BY
AUGUSTUS B. SAGE,
121 Essex Street, N. Y.

441 Sage, Augustus B. *NO. 1.* CATALOGUE OF COINS, MEDALS AND TOKENS, OF ALL NATIONS, IN GOLD, SILVER & COPPER, FOR SALE BY AUGUSTUS B. SAGE...PRICE 10 CENTS. N(ew) Y(ork): W. Pidgeon, Printer, February, 1859. *First Edition.* 8 pages, 1 lithographic plate depicting both sides of three American colonial coins (from top to bottom: "Lord Baltimore, groat, good order"/"N. E. sixpence, very fine and very rare"/"N. E. shilling, very fine and very rare"; item numbers 91, 89, & 90, priced at $27, $30 & $25 respectively). 20.5 x 12 cm. Self-covered and sewn as issued, unopened, plate loosely laid in as issued, minor discoloration. Near fine. (150.00)

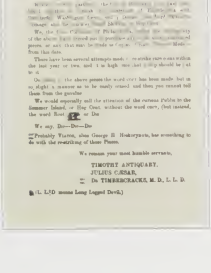
Attinelli page 85. Bowers page 275 et seq. The rare first issue of one of the earliest fixed price lists of coins issued in the United States. When examples are encountered, they almost always seem to be a later issue, described by Attinelli as "A reprint; with illustrations in reverse order, the N. E. Shilling being at the top, and Price 25 cents

442 Morse, Charles H. PRICED CATALOGUE OF AUTOGRAPHS, MINERALS, COINS, MEDALS, CONTINENTAL MONEY, EULOGIES ON WASHINGTON, OLD NEWSPAPERS, ALMANACS, MANUSCRIPT AND PRINTED SERMONS, OLD BOOKS, &C., &C. Cambridgeport, (1859). 23, (1) pages. 30.5 x 22 cm. Self-covered, once folded, contents loose, last leaf slightly defective. Good/very good. (75.00)

Attinelli page 86. Bowers page 280. The numismatic items comprise five pages and include a 1794 silver dollar; a 1792 "Martha Washington Half Dime" (item 67); Fugio coins; colonials ranging in price from 5¢ to $2; Pine Tree shillings and other colonials; etc.

443 Sage, Augustus B. *JUNE 1859* CATALOGUE OF COINS, MEDALS AND TOKENS, AUTOGRAPHS, OLD BOOKS, &C. FOR SALE BY A. B. SAGE & CO. New York: A. B. Sage & Co., Stationers and Printers, 1859. 24 pages, 464 listings. 23 x 15 cm. Modern red boards, gilt, original printed pink wrappers bound in, once folded. Fine. (75.00)

In November 28, 1910 Bowers and Merena sale lot 1010. Attinelli page 86. Bowers page 280 et seq. Scarce. An interesting, varied list, including numismatic items plus a list of Sage's "Historical Tokens" on the inside front cover and, on the title, the following notice: "Particular attention paid to the Printing and Catalogueing (sic) of Collections. Our facilities in this line are unsurpassed."



Coin Collectors to the Rescue!

THE CAROLINA ELEPHANT IN THE FIELD!!

444 Antiquary, Timothy; Cæsar, Julius; & Dr. Timbercracks, M.D., L.L.D. COIN COLLECTORS TO THE RESCUE! THE CAROLINA ELEPHANT IN THE FIELD!! Philadelphia, October 1859. Broadside: 24 x 15 cm. Two light fold marks. Very fine. (250.00)

Attinelli page 86: "The following is an interesting squib, published at that time in the form of a note size circular, which though not entitled to a place here, yet on account of the unusual spirit pervading it it deserves more than an ephemeral existence." Decrying the contemporary counterfeiting of several early American pieces, it is reproduced in type in Attinelli. Some of the signatories may be among the eight founders of The Numismatic Society of Philadelphia, founded December 28, 1857 and renamed The Numismatic and Antiquarian Society of Philadelphia in 1865. The founders of this, the first numismatic society in the United States, were Arthur G. Coffin, Joseph J. Mickley, William S. Vaux, John Bohlen, Mark W. Collet, E. Ledyard Hodge, Samuel H. Fulton, Montgomery L. Frederick, and Alfred B. Taylor. *Timothy Antiquary* may be Edward Cogan, the principal Philadelphia coin dealer of the day and *Dr. Timbercracks* may be Mark W. Collet, a medical doctor who was intimately involved in the hotbed of numismatic activity then taking place in Philadelphia. The villains in the piece were probably William Idler and Montroville Wilson Dickeson, both known to have made reproductions of the items noted. *Viator, alias George H. Hickorynuts* likely refers to Dickeson. In the 1850's, he toured the Country excavating Indian burial mounds and conducting illustrated lectures on the topic (Viator = a traveler; wayfarer). This broadside circular appears to be extremely rare. It is a delightful yet poignant reminder of the perennial peril facing coin collectors.

445 Idler, William. CATALOGUE OF COINS, MEDALS, TOKENS, CONTINENTAL MONEY, AUTOGRAPHS, GEOLOGICAL AND MINERAL SPECIMENS, ANTIQUES, OLD BOOKS, &C. BOUGHT AND FOR SALE BY WILLIAM IDLER. Philadelphia: No. 111 North Ninth Street, circa 1859. 8 pages, a few ink and pencil corrections. Duodecimo: 19 x 12 cm. Original printed yellow wrappers not present excepting residue at spine, once folded, first and last page a trifle dusty. (500.00)

Ex libris Harry W. Bass, Jr.; ex June 10, 2000 Kolbe Bass Sale Four, lot 334. Inscribed in ink at base of title: "price 5 cts." Not in Attinelli. An extremely rare early premium guide. On the title, Idler terms himself a "Dealer in Stationery, Fancy Articles, &c. &c." His obituary in the August, 1901 issue of *The Numismatist* refers to him as "the oldest jeweler in Philadelphia" and continues, citing a correspondent: "Mr. Idler was a jeweller by trade but his modest little shop…always had in its show window a sprinkling of coins, old currency and curios, amid the regular stock, and the counter and wall cases inside were about equally divided in contents between Mr. Idler's two interests in life…if no general customer was present, and you could induce him to open his safe and lay out two or three trays in a melancholy way, you would often find choice pickings and get some good bargains. All the leading Philadelphia collectors visited him at frequent intervals as well as many from other cities, and his many years of acquaintance with the numismatic world, and the regard in which he was held, caused him to be a medium of transfer of rich resources…His numismatic callers will miss him greatly." According to Don Taxay, in *The U. S. Mint and Coinage*, Idler was "one of the most favored individuals ever to have had dealings with the Mint." Pete Smith, in *American Numismatic Biographies*, observes that Idler's "daughter married John W. Haseltine." This Idler/Philadelphia Mint/Haseltine nexus bore fruit in Haseltine's April 12, 1870 auction of Idler's coin collection, featuring, according to John Adams, "Superb patterns, many appearing for the first time." Newman and Bressett, in *The Fantastic 1804 Dollar*, further implicate the triumvirate in the distribution of 1801, 1803, 1803 and 1804 $1.00 restrikes.

1861.

446 Curtis, John K. TO NUMISMATISTS IN PARTICULAR! AND TO EVERYBODY IN GENERAL! THE GREATEST CHANCE EVER OFFERED TO OBTAIN RARE AND VALUABLE COINS AND MEDALS, AT THE VERY LOW SUM OF ONE DOLLAR EACH. New York, (1861). Single sheet, printed on one side. 23 x 13 cm. Housed in a Mylar pocket within a crimson cloth volume, spine lettered in gilt, marbled pastedowns. Very fine. (350.00)

Ex November 28, 1995 Bowers and Merena sale, lot 3373. Attinelli page 87: "(A lottery scheme describing coins. Curtis laments "the present dull state of trade" and "intends selling off his ENTIRE valuable collection of rare and fine American and Foreign Coins and Medals, in Gold, Silver, Copper and Bronze, at the unprecedented low price of One Dollar each, indiscriminately…" Valued from $1 to $75.00, the coins and medals were to be packed and sealed in unmarked boxes, and Curtis promised "(t)o the 11th day of February 1861, to dispose of them, in the above manner, until all are sold." After describing many of the highlights (for example: "American Dollars from 1795 to 1860, including 1836, 1838, 1852 and 1858 Proofs, but no 1804"), Curtis concludes: "The above is no humbug, but I really intend thus to dispose of his very rare and valuable stock." Quite rare; the only example we recall ever having encountered.

447 Robinson, Alfred S.. PRICED CATALOGUE OF COINS AND MEDALS, FOR SALE BY ALFRED S. ROBINSON, NUMISMATIST, MARBLE BLOCK, HARTFORD, CONN. Hartford: Press of Williams, Wiley & Turner, 1861. 16 pages. 20.5 x 12.5 cm. Original printed green wrappers, once folded, minor discoloration. Very good. (100.00)

Ex November 28, 1995 Bowers and Merena sale, lot 3901. Attinelli page 87. A rare and quite interesting publication although its timing is a bit curious, having been issued only six days after Robinson published a lottery scheme catalogue similar to Curtis's 1861 venture offered above. Some nice coins are featured in the Robinson catalogue, including a "Chalmer's Annapolis threepence, uncirculated, very fine, extra rare," priced at $20; a "N. Y. copper, Liberatus, &c., excessively rare," offered for $30; a "Granby copper, the rarest of the series," at $15; Gobrecht dollars; early cents and half cents; patterns; etc. The inside rear cover features a "Table" providing numbers struck in various metals of Robinson's colonial reproductions and other emissions. The inside front cover includes a "Dissolution of Co-Partnership" notice, dated July 1, 1861, and supplies notable details of his career with the Banking House of G. P. Russell & Co.

1862.

448 Curtis, John K. A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS…ALSO, A LIST OF VERY RARE BOOKS ON NUMISMATICS… New York, 1862. 31, (1) pages, woodcut of an 1859 Curtis storecard. 23 x 15 cm. Original wrappers a trifle worn and discolored. Very good or better. (50.00)

Inscribed in pencil at the head of the front wrapper: "Col. M. I. Cohen Baltimore." Attinelli page 88. The third and apparently final edition of this interesting fixed price list, published by one of the earliest American coin dealers. Scarce. Curtis' stock of numismatic books is quite impressive and, though dominated by foreign works, he stocked, as they were published, most if not all of the current American titles, including Hickcox (bound and unbound), Bushnell, Dickeson, Riddell, and Snowden. His stock of coins was also quite varied.

the United States." The last item lists a number of scarce American coins and medals, along with Franklin and Hall's 1764 catalogue of books in the Library Company of Philadelphia, the first work listed in part two of Attinelli.

1872.

453 [Sanders, Alfred]. CATALOGUE OF COINS, SILVER AND COPPER, AND MEDALS OF VARIOUS COUNTRIES, CONTAINED IN THE CABINET OF ALFRED SANDERS, DEC'D. LATE OF DAVENPORT IOWA. Davenport: Gazette Book and Job Steam Printing Establishment, 1872. 16 pages. 20 x 13 cm. Self-covered and sewn as issued, first and last page a bit discolored. Very good or better. (100.00)

Attinelli page 95: "This collection of 1290 coins was disposed of at private sale by Mrs. A. Sanders." Also included were "69 Pieces Paper Currency." Rare; the only example we recall ever having encountered.

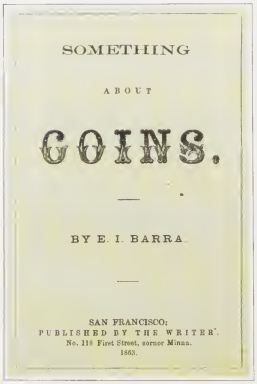
1874.

454 Scott & Co., J. W. CATALOGUE OF AMERICAN & FOREIGN COPPER COIN, WITH THE PRICES AT WHICH THEY CAN BE PURCHASED OF THE PUBLISHERS. New York, (1874). 16 pages, a number of coin illustrations, mainly colonials, some pencil marks. 23 x 15 cm. Original printed pictorial gray wrappers a bit worn and discolored, once folded. Very good. (35.00)

Attinelli 97. A scarce early Scott publication.

1875.

Not in Attinelli



SOMETHING

ABOUT

GOINS.

BY E. I. BARRA.

SAN FRANCISCO:
PUBLISHED BY THE WRITER.
No. 116 First Street, corner Minna.
1863.

456

455 Cary Library. COLLECTION OF RELICS ILLUSTRATING THE BATTLE OF LEXINGTON, AND OTHER EVENTS OF THE REVOLUTIONARY PERIOD, EXHIBITED IN THE CARY LIBRARY, LEXINGTON, ON THE NINETEENTH OF APRIL, 1875. No place of publication, (1875). Cover title cited above. (8) pages. Oblong octavo: 13.5 x 20.5 cm. Original russet printed card covers loose and a trifle dusty and chipped, internally fine. (450.00)

Ex Libris Harry W. Bass, Jr.; ex September 25, 1999 Kolbe Bass sale Three, lot 6. Not in Attinelli. Among items such as a 1776 Small Pox Certificate, a business card of Paul Revere, Snow-Shoes worn by Surgeon Fiske, and Documents illustrating the events of 1775 "Loaned by W. Elliot Woodward, Roxbury" are a number of exhibits which had they come to the attention of its author, would surely have secured this publication a greater fame by its inclusion in *Numisgraphics*. Items of numismatic interest present include: Pocket-Book and Continental Currency; 4 Copper Coins, Temp. the Four Georges; 3 American Copper Coins, Temp. 1787; Continental Currency, Temp. 1778 "50-dollar piece"; Continental Money; and 2 Silver Dollars (1795 and 1798), "a part of the pension-money paid to Benjamin S. Boardman, a soldier in the battle of Lexington."

PART III.

PUBLICATIONS ISSUED IN THE UNITED STATES

456 Barra, E. I. SOMETHING ABOUT COINS. San Francisco: Published by the Writer, No. 118 First Street, corner Minna., 1863. 31, (1) pages. 14 x 10 cm. Original decoratively printed green wrappers, minor loss in center of upper cover, top inch torn from pages 2 & 3, some loss of text on page 3. (650.00)

Ex Boston Numismatic Society, with their circular printed label affixed to both sides of the front wrapper; ex John J. Ford, Jr. Library, June 1, 2004 Kolbe sale, lot 167; Attinelli page 103. The only example we have ever encountered. Barra's innovative work comprises most interesting descriptions and a "List of Coins" in the collection of a "gent." The author credits Dickeson's 1861 edition of the *American Numismatic Manual*, and notes that coin prices were derived from Thompson's *Coin Chart Manual*. A delightful two page account of "The United States Branch Mint, San Francisco" is also included. Ezekel I. Barra arrived in San Francisco in late 1849 aboard the *Urania*, and lived in the city at least into the 1860s. Much interesting information of Barra's activities can be found in Q. David Bowers' 2002 *A California Gold Rush Hoard*, pages 90-92. A parody of "Pure New England Rum," Barra's poem entitled "Miss Sally Brown," appears on the inside rear cover, concluding with: "Sally dies from cross / The barrels bade me come/ And tell you beauty's secret lies/In Pure New England Rum."

457 Breck, Samuel. HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY. Philadelphia: John C. Clark, Printer, 90 Dock Street, 1843. [in *Transactions of the Historical and Literary Committee of the American Philosophical Society, Volume III — Part I*. Philadelphia: Published by Carey and Hart, 1843]. *First Edition*. iv, (4), 99, (1) pages [the Breck work comprises the first 40 numbered pages]. 23.5 x 14.5 cm. Modern green cloth, gilt, original printed paper wrappers bound in, contents a bit stained and foxed. (1,000.00)

Ex Hans Mehlman and George Wolff (ex Pagan 12-1971 Katen Fuld sale, lot 746); ex March 3, 2001 Kolbe Bass Sale Five, lot 246. Not in Attinelli. "Sam. Breck (1766-1862) was a prominent citizen of Philadelphia, Breck (1771-1862) was the author of many historical addresses and discourses. His work on the paper currency of the Revolution is considered by the *Dictionary of American Biography* to be his most notable work. Published in 1843, it is the earliest work American coin collector A. C. Kline, it is also the earliest American numismatic work of its genre. In his preface he states: "This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused a certain advantageous price to be paid for it. Only the third copy to come to market in the modern era. Three other works appeared in 1843: Breck's *The Social and Intellectual State of the Colony of Pennsylvania prior to the Year 1745*; Henry D. Gilpin's *Encyclopedia of Natural Science* (Philadelphia: Carey and Hart, 1843); and, perhaps most notably, Benjamin H. Coates' *The Effects of Secluded and Gloomy Imprisonment on Individuals with the Strongest Tendency of Scrofula in the Production of Disease*.

458 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. [9], viii-x, [3], 14-118, [2] pages, title printed in red and black, 4 lithographic plates of tokens. 23 x 16 cm. Contemporary tan half calf, five raised bands ruled on either side in gilt, two panels lettered in gilt, speckled page edges, mottled paper sides and marbled endsheets, front joint a bit tender. Fine. (200.00)

Attinelli page 104. Clain-Stefanelli page 8. A classic reference, the first substantial work on the topic.

459 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. *4to Edition. Not Printed for Sale.* [9], viii-x, [3], 14-118, [4] pages, title printed in red and black, this edition never issued with the four engraved plates. Quarto: 32.5 x 27 cm. Handsomely bound in later brown half morocco, gilt. Very fine. (500.00)

Not in Attinelli. Extremely rare. The text for a limited special edition, printed on thick paper, which apparently never saw completion. There are a number of additions and deletions to the published edition which appear only in this edited version: page 51 (Philadelphia) *plus* Nos. 20 & 21; page 62 (Baltimore) *plus* No. 4; page 62 (Pittsburgh) *minus* No. 1; page 67 (San Francisco) *plus* Nos. 5 & 6; page 71 (Chicago) *plus* No. 5; page 74 (Cincinnati) *plus* No. 2; page 101 (Political Tokens) *plus* No. 27; page 108 (Religious Medalets) *plus* Nos. 6 & 7; page 115 (Miscellaneous) *plus/minus (changed)* No. 26; page 118 (Miscellaneous) *plus* No. 39; page (120) *plus* 1858 additions to auction "List."

460 Cogan, Edward. TABLE OF GOLD, SILVER AND COPPER COINS, NOT ISSUED BY THE UNITED STATES MINT. New York: Charles C. Shelley, Steam Book and Job Printer, 1871. 6 pages, blank leaf. 23 x 15 cm. Self-covered as issued, once folded. Near fine. (125.00)

Not in Attinelli. An interesting and novel publication, now seldom encountered.

461 Cook, Henry. COIN AND MEDAL CIRCULAR, CONTAINING A FEW REMARKS ON THE AMERICAN SERIES OF COINS AND MEDALS, WITH A LITTLE BRIEF ADVICE TO THE INEXPERIENCED COLLECTOR. Boston, 1869. 12 pages, interleaved throughout with lined paper. 15 x 10.5 cm. Original reddish pink printed wrappers. Fine. (75.00)

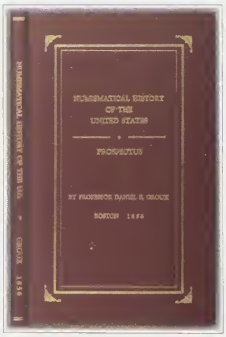
Attinelli page 105 (listing an 1864 publication date, probably in error). A scarce early introductory guide with interesting tables of large cents and half cents, giving degrees of rarity and selling prices at the time. A major early Boston coin dealer, Cook left little beyond several auction sales and a similar pamphlet or two for us to remember him.

462 Cook, Henry. HAND-BOOK OF COINS, MEDALS, ETC. CONTAINING A FEW REMARKS ON THE AMERICAN SERIES OF COINS AND MEDALS, WITH A LITTLE BRIEF ADVICE TO THE INEXPERIENCED COLLECTOR. Boston, 1874. *Second Edition*. 16 pages. 14.5 x 10.5 cm. Original printed green wrappers. Near fine. (125.00)

Ex Essex Institute. Attinelli page 105. The 1869 first edition is occasionally encountered but this is the only 1874 copy we recall having handled (originally sold in our November 1981 auction; more recently in our October 11, 1997 sale).

463 Du Bois, William E(wing). PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS. Philadelphia: C. Sherman, Printer, 1846. 138 pages, 3 blank leaves, finely engraved medal ruling machine frontispiece plate depicting a variety of ancient Greek, Roman, and Byzantine coins. Sextodecimo: 16 x 10.5 cm. Contemporary half leather, binding worn, covers loose, internally near fine. (750.00)

Ex March 13, 1999 Davis sale, lot 300. Attinelli page 107. Clain-Stefanelli 12515. A pioneering work comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's famous statement: "The collection was commenced in June 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies was never fully distributed.



464 Groux, Daniel E. PROSPECTUS OF AN IMPORTANT WORK IN THREE VOLUMES, TO BE CALLED NUMISMATICAL HISTORY OF THE UNITED STATES, COMPRISING A FULL DESCRIPTION OF ITS MEDALS & COINS, FROM THE EARLIEST PERIOD TO OUR TIMES, IN THREE VOLUMES. Boston: Press of the Franklin Printing House, (1856). (4), 10, (2), (13)-16 pages, woodcuts of "Lord Baltimore's Shilling" and the "First Dollar, With the Map of America, 1684." 24.5 x 15.5 cm. Attractively bound in modern red full morocco, spine lettered in gilt, upper cover decorated and paneled in gilt, original pale yellow front paper cover, printed within a decorative border featuring an additional illustration of the "First Dollar," bound in. Very fine. (1,000.00)

Ex Library of Congress, with oval ink stamp on title. Attinelli page 108 (see also page 69). The *Prospectus* appears to be extremely rare, and unfortunately the proposed work was never published. Facsimile titles of all three title pages are featured, along with testimonials and "Opinions of the Press." It is doubtful, however, that serious work had begun on a work that certainly would have greatly accelerated the growth of coin collecting in America. It was not until nine years later that Groux's grand vision was fulfilled in part by Montroville Dickeson. A likable scalawag, Groux's various proposals over the years were rarely successful. Of the collector and his collection (a portion of which was sold at auction in 1874), Attinelli wrote:

"This was probably the last portion of the collection of the noted Frenchman, who commenced some twenty-five years ago to hold forth his collection as one of almost fabulous value. Great in number it undoubtedly was, some pieces were certainly rare, but all were by him over-estimated. His undoubted industry in seeking and tracing out the origin and 'raison d'être' was with him a labor of love, with a hope at the same time, that it would prove remunerative. The following…marginal note by his own hand, copied from one of the volumes…of his numismatic library, will best serve to show the straits in which he, at times, found himself—'home! D. E. Groux 5 March 1857…have finished to-day to translate Extracts of these 7 Vol. [Kohler's Munz Belustigung] and other works in French Spanish Danish and poor me after the finishing of my herculean work I have barely bread and all my poor things are pledged, Griddy America is a poor land for Scientific men D. E. Groux.' It was undoubtedly in one of these straits that he, an enthusiast himself, sufficiently inspired a lady of his acquaintance, a resident of Washington, with a sufficient *enthusiasm*, to induce her to loan him several times its value, upon the collection which he placed in her hands as security for the loan. Years rolled on, loan nor interest being paid, till death removed the numismatist from his earthly idols, which, after a further lapse of years, were at this time brought under the hammer."

465 (Hart, Adolphus M.). HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD. St. Louis: Union, Print. 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A. M. Hart, in the Clerk's Office of the District Court, for the District of Missouri]. 20 pages, *Historical Chart* originally facing the title removed. 23.5 x 13.5 cm. Original pale orange wrappers, upper cover printed within a decorative border, once folded. Generally very good. (250.00)

Inscribed in ink at the head of the title: "Presented to the Numismatic Society [of Montreal] by the Author, Adolphus M. Hart." Not in Attinelli or Howes. Sabin 30613. Sabin 30613. American Numismatic Society Library *Dictionary Catalogue* page 2499. Clain-Stefanelli 13300. Sigler 1022. Sigler 1022. Newman page 33 & 7: "The first publication devoted specifically and exclusively to early American paper money." The "Historical Chart" referred to in the title (not present here) is actually a large fold-out lithographic plate depicting fifteen examples of colonial paper money. While the text is long in itself, copies with the plate are hardly ever encountered.

466 (Hickcox, John Howard). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1780 WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Geo. J. Mansell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. Quarto: 30 x 24.5 cm. Well bound in late nineteenth century brown crushed three quarter morocco, top page edges gilt, marbled paper sides and endsheets, top page edges gilt, upper cover loose (easily reattached), else very fine. (500.00)

Also in other libraries (only 12 copies). Not in Attinelli. Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. One of 50 copies, also exists in a second edition of 250. A carefully written work, featuring an historical account followed by a catalogue giving a description of each issue, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *A Historical Account of American Coinage*. John Howard Hickcox was a librarian and author of note. His two numismatic works are handsome, expanded and both illustrated in very small editions. The margins in even the regular editions are generous and the text in this overall volume appears great, widely spaced printing in a sea of blank paper.

467 THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA. *VOL. I.* Boston, 1857. Twelve issues complete. 380, iv pages. 23.5 x 19 cm. All in the original printed blue wrappers, rear cover of one issue mostly missing, else fine or better. Housed within a cloth folder in an attractive brown morocco and cloth slipcase, gilt lettered with five raised bands. (200.00)

Neatly inscribed in ink by Henry McCollum on the upper covers. Attinelli page 109. Until the *American Journal of Numismatics* unfurled its banner in 1866, *The Historical Magazine* was, in many respects, the numismatic journal of record in the United States. The volume at hand contains much of numismatic interest and Richard Hoe Lawrence's 1883 catalogue of the American Numismatic Society library toward, the following articles: 1) *Bogus pine tree shilling*; 2) *Dollar mark, its origin*; 3) *English coins struck for the American colonies. Coins issued by the several States and by the Federal government previous to the establishment of the mint in 1792*, by Jeremiah Colburn; 4) *First coinage in America*, by Jeremiah Colburn; 5) *Hannah (Hull) Sewell, her weight in pine-tree shillings*; 6) *Massachusetts currency, 1672*; 7) *Provincial and Continental paper money*; 8) *Washington hall penny*; and 9) *Washington cents*, by J. R. McClintock.

468 THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA. *VOL. II.* Boston, 1858. Twelve issues complete. (2), 380, iv pages. 23.5 x 19 cm. All in the original printed blue wrappers, fine or better. Housed within a cloth folder in an attractive brown morocco and cloth slipcase, gilt-lettered with five raised bands. (200.00)

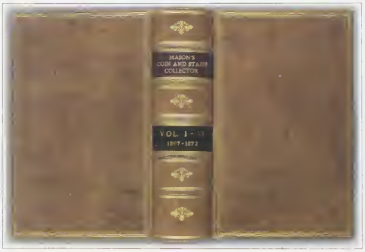
Each issue inscribed in pencil or ink by Henry McCollum on the upper covers. Attinelli page 109. Numismatic articles of interest recorded in Richard Hoe Lawrence's 1883 catalogue of the American Numismatic Society library follow: 1) *Auctori plebis copper*; 2) Bushnell's *Arrangement of Tradesmen's Cards*; 3) *Hannah (Hull) Sewall, her weight in pine-tree shillings*; 4) Hickcox's *History of American coinage*; 5) *New York coins*; 6) *Paper currency of the province of Georgia*; 7) *Sale of U. S. cents*; 8) *Sketch of the early currency in Maryland and Virginia*. By S. F. Streeter; 9) *U. S. Cents*; 10) *United States medals*; and 11) *Washington medal struck at Newburyport*.

469 THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA. *VOL. III.* Boston, 1859. Twelve issues complete, bound in one volume. iv, 384 pages. 24.5 x 19.5 cm. Contemporary black half morocco, gilt, binding a trifle worn. Generally fine. (200.00)

Attinelli page 109. Numismatic articles of interest recorded in Richard Hoe Lawrence's 1883 catalogue of the American Numismatic Society library follow: 1) *American Numismatic Society*; 2) *Cent of 1793*; 3) *Cents of the U. S.*; 4) *Continental money*; 5) *Currency in the colonies*; 6) *Decimal currency*; 7) *Dollar mark*; 8) *First North American coins (pine-tree pieces)*; 9) *Florida coin*; 10) *Hannah (Hull) Sewall, her weight*; 11) *An historical account of the first three business tokens issued in the city of New York*. By Charles I. Bushnell; 12) *Lovett's medals*; 13) *Philadelphia Numismatic Society*; 14) *Sage's historical tokens*; 15) *Voltaire's Washington medal*; 16) *Washington cent*; 17) and Williamson's *Castine and the old coins found there*.

470 Jones, George F. THE COIN COLLECTOR'S MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS. Philadelphia: For Sale by Edward Cogan, (1860). 41, (1) pages, tables. Quarto: 30 x 24.5 cm. Handsomely bound in recent blue-green polished quarter calf, ruled and lettered in gilt, marbled endsheets, original printed yellow front wrapper bound in. Very fine. (250.00)

Attinelli page 110. Infrequently offered, particularly with the original printed wrapper. A significant work, the first guide book of values for American coins, which were derived from early auction and private sale records. Also featured is perhaps the earliest reference to the problems inherent in grading American coins: "In the sales of the foregoing pieces, there are, of course, some apparent discrepancies, as, for instance, where the condition of the coin sold, is represented as the same, the prices are widely different. This can be accounted for generally, in no other way, than that one coin collector or dealer may call a coin fine or very fine, when another would describe the exactly like it, only as good or fine."



471 Mason & Wells and Mason & Co., *Publishers*. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. *VOLUMES I-VI.* Philadelphia, 1867–1872. A complete set, bound in one volume. (2), 118; (2), 114; (2), 142; (2), 196; (2), 116, (2), (117)-196; (2), 88 pages, text illustrations, *Photographic Gallery* plate, fine medal-ruling machine plate of ancient coins, lithographic plate of Indian antiquities, two stamp facsimiles pasted in on an added printed leaf in volume five. 23 x 16 cm. Antique tan full calf, sides paneled in gilt and blind, five raised bands double-ruled on either side in gilt, red and black leather spine labels, gilt, remaining compartments decorated with a gilt floral spray. Very fine set. (2,000.00)

Attinelli page 111: This Magazine...was one of the best of the many attempts made by an individual to establish a monthly of a numismatic character." Rarely offered complete. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March, 1869 issue, is a sharp, well-exposed specimen. Mason's *Magazine* provides a rare glimpse of coin collecting in nineteenth century America. In the early issues, Mason's essay on *The Coin Trade* and his *Reminiscences of A Coin Collector* series are important sources of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States. With Their Fictitious Value," also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy-Vaillant's 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four to five ounces, later recovering them "at the rate nature herself permitted." Reports of important coin auctions are also regularly included, and a number of other long-running series of articles are featured.

472 Mickley, Jos. J. DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. Philadelphia: Auner, Printer, July, 1858. (4) pages. 27 x 18 cm. Original printed pale pink wrappers. A very tall copy. Fine. (300.00)
Large Paper Copy. Attinelli page 111. The only numismatic title issued by this legendary American coin collector, attractively produced. In introductory remarks, Mickley wrote in part: "The following table has been prepared after a long experience in the collection of this particular class of Coins, and will save trouble in searching for dates which are really not to be found...On the last page is a list of Experimental or Pattern pieces, with their respective dates, which were coined at the Mint since its establishment."

The "complete catalogue of Mr. S. H. Chadbourne's collection"

473 Numismatic Society of Philadelphia: Collet, Mark W.; Hodge, J. Ledyard & Taylor, Alfred B., *Committee*. CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS. (Philadelphia, 1858). (32) pages, 423 listings, double interleaved, extensively annotated throughout in ink. Quarto: 29 x 22.5 cm. Contemporary black half roan, marbled paper sides, flat spine ruled in gilt, extremities somewhat worn, spine very worn but binding restorable. (850.00)
Inscribed in pencil on front pastedown: "S. H. Chadbourne, Boston, Mass."; inscribed in pencil, apparently in another hand, on the front fly-leaf: "Wood yard gave me this book and said it was $12?" ex June 1, 2004 Kolbe Ford sale, lot 383. Attinelli page 113. A unique and most remarkable example, extensively annotated throughout, of the first American publication sponsored by a numismatic society. The work was preliminary in nature and the *Committee* notes at the base of the title that: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic Society of Philadelphia, to prepare for publication a work on the subject of the medals, medallets, and private coinage of the United States." Chadbourne's efforts, only recorded in this volume, go far beyond the call to duty expressed by the committee. Both the text and the added leaves are crammed with well over a thousand additional detailed listings. Later in 1858, Charles Bushnell's more detailed 1858 work on the topic appeared. Unfortunately, it abrogated the Numismatic Society of Philadelphia's planned magnum opus, even though, arranged alphabetically by merchant or issuer, it proved to be easier to use than the geographical method employed by Bushnell. Chadbourne's copious additions, (including the number of the original work, adopt the same methodology. A Boston native, Seth H. Chadbourne was born in 1836 and began collecting in 1855. A Boston source of 1875 that "Although he has at times disposed of portions of his collection, he still holds on to quite an extensive share of his labors. 'Politicals' and 'Tradesmen's Tokens.'" Chadbourne's remarkable collection was sold in Woodward's November 14, 1905 sale of the Mark W. Holland Medallic Collection. In the preface of the catalogue, Woodward wrote: "While giving to Mr. Holland due credit for learning, taste and liberality, as shown in the perfection of his collection, we must not neglect to accord to Mr. Seth H. Chadbourne the praise for the patience and skill shown by him in a more humble department of numismatic science. To him is due the great credit and honor of preparing the catalogue of the collection of Store Cards here catalogued. In the early series of American Cards, few pieces are common, and some are found here which are not strictly unique, are at least hard to find elsewhere. In the currency of 1861-63, a greater variety was found than has ever been seen apparently in a public sale. In the minor department of Sutler's Checks it is believed that this collection is unequalled in extent, the organization of Mr. Sutler, an accurate manuscript and printed descriptive catalogue of Mr. Chadbourne's collection, prepared by him, will surprise any one who has efforts are not over rated." Lot 3217, of course, is the volume offered here: "Chadbourne (Seth H.) Store Cards, etc., interleaved and with manuscript additions, making a complete catalogue of Mr. S. H. Chadbourne's collection, compiled in the present sale, a work of great labor. bound."

474 Satterlee, Alfred H. AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR. ESQ. New York: printed for the author, 1862. Two copies, bound in one volume. 84; 84 pages, titles printed in red, 357 descriptions. Later blue cloth, gilt, first copy interleaved, both annotated in pen and pencil. *also:* Satterlee, Alfred H. ORIGINAL HOLOGRAPH LETTER, PROBABLY WRITTEN TO EDWARD GROH. (New York), 708 Broadway, Monday (early 1860 s?). Written and signed in ink: "Alfred H. Satterlee." Single sheet: 20.5 x 25.5 cm. Folded in half, letter written on resulting first page with blind-impressed seal at upper left corner, three other fold marks. Fine. *also:* FOUR BOSTON TOKEN RUBBINGS. Accompaniment to above letter, depicting two with the legend C. A. VINTON, 212 WASHINGTON ST.; one W. W. MESSER, 212 WASHINGTON ST., and one FAMILIES SUPPLIED WITH FRESH CREAM & FRENCH CHOCOLATE. Small scrap of pale blue paper: 8.5 x 9 cm. (350.00)
Ex July 9, 1994 Kolbe sale, lots 160 & 161. The bound volume contains two unique and most interesting examples of Satterlee's scarce work. In the first, prices and notes on off-metal specimens are recorded in the text and careful descriptions of medals unknown to Satterlee are written on the interleaves as well as the number of specimens of each president's medals in the collection of the compiler. The prices apparently are those paid and, occasionally, medals sold at a profit are noted. These annotations may have been made around the turn of the century. The second copy features contemporary notes in ink of prices paid at the December 16, 1862 sale of Satterlee's collection,

Woodward's November 1862 Finotti sale, Bangs' April 17, 1862 George B. Davis sale, etc. Descriptions from other sales have been clipped out and pasted in relevant portions of the text. Corrections and additions have also been entered in pen and pencil. Satterlee's letter is fascinating, reading: "Will you have the kindness not to repeat what I said this morning relative to the New Orleans medallettes. I am afraid it may reach the ears of some one of the Haynes species and I should not like to be forestalled in my purchase. I enclose rubbings of two tokens which you can obtain by writing." A pencil note on the back of the rubbings notes: "I did write and I didn't get one." Apparently, Satterlee was not entirely reliable. After crediting him with "that desirable work" on Presidential medals, Attinelli writes: "His social disposition, it is to be deeply regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." Edward Groh was a founder of the American Numismatic Society and a noted token collector. Although his name is not specifically mentioned, the context in which this letter was found some years ago points to him. Groh's interest in tokens is well known, and several volumes of rubbings of tokens prepared by him in the early 1860's are to be found in the American Numismatic Society Library. The Haynes reference is perplexing. Benjamin Haines was active at the time and perhaps it refers to him, despite the different spelling.

475 Stake, Charles L., *Publisher*. PAMPHLET. GIVING LIST OF DATES, WITH THEIR DEGREES OF RARITY, OF THE GOLD, SILVER AND COPPER COINAGE OF TH[E] [U]NITED STATES FROM 1793 TO 1858. Dayton: No. 24 Maple Street, circa late 1870s? (4) pages, last blank. 24 x 16 cm. Single sheet, folded in half. Once folded horizontally, a trifle dusty. Very good/near fine. (250.00)

Not in Attinelli; likely issued after 1875. American Numismatic Society *Dictionary Catalogue* page 4568 (the sole citation located). The only example we recall ever having encountered. It is included here because it clearly is a shameless plagiarization of the tabular portion of Mickley's 1858 work (*vide* lot 472). In comparison to Mickley, it is a mean production, poorly printed on cheap paper, with nary a creative flourish. The two letters of the title reproduced within brackets above are altogether missing and the spacing and typography of the remaining words in the title are askew. Charles L. Stake was a pioneering if parsimonious Ohio coin dealer. In the 1880s, he conducted at least thirty-five coin auction sales, only a third of which are recorded in Gengerke. His various publications were apparently issued in small numbers and, at least in the case of the title at hand, were deemed unworthy of retention by his limited clientele.

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Catalogue printed by The Kindred Corporation, Rancho Cucamonga, California
Photography by FOTOGRAFIX, San Bernardino, California